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THE UNKNOWN NORTH.

WRITTEN FOR THE NEW YORK CLIPPER,
BY FRANK J. OTTARSON.

What are those opalescent fires
Of ever-varying hue and form
That dance around the Northern Pole,
And make the very ice seem warm?

Now like a mighty rainbow, bent
From east to west, their wings are spread;
Now breaking ranks, in flies they march,
Like ghosts of armies long since dead.

Anon, a ruddy glow up-leaps
And shoots its crimson high and higher,
Foretokening that final day
When all the earth shall reek in fire.

What if beyond the towering ice
A tropic land may glow and burn—
A land where men by thousands come,
But whence no man can e'er return?

Brave ships have left the marts of trade,
And rich the human freight they bore;
They sailed away 'mid glad farewells,
And no man ever saw them more.

What if those ships, all rent by storm,
Caught in the ocean stream, were hurled
Beyond the icy chain, and sailed
The mild seas of this unknown world?

What if our friends, in Heaven's care,
There live and die in happy homes,
Secure in all the earth can give,
And ready when the summons comes?

What if this be the Eden where
Our parents sinned and met their fate?
What if this North-light be the sword
The angel waves before the gate?

We cannot tell: but still the brain
Its fancy keeps, and still the hand,
By science armed, is striving hard
To reach that strange, mysterious land.

Nor ever are the Northern fires
Seen dancing round the Greater Bear,
But we remind us of the lost,
And wonder if they're living there.

FAIR AS A STAR;
OR,
LIGHT OUT OF DARKNESS.

BY CLEMENTINE MONTAGU,
Author of "The Cost of Conquest," "A Wife's Revenge," Etc., Etc.

"It is a pity," Mr. Banton said to his wife, when she told him of Willie's disappointment. "Stranger though she is, I believe it would have been the making of the lad to marry her. She'd have kept him well in hand, and that's what he wants; however, if she won't she won't, and there's an end of it."

Not quite an end of it, as it turned out, for, after two or three days of sulky moping and general unpleasantness, Willie Banton announced that life was a burden, and New York hateful to him, and that he should go away.

"Where to?" asked his mother, aghast at the idea.

"Oh, I don't know! Anywhere!" was the response. "I shall *die* if I stay here. I cannot bear it."

"You'll die anywhere," his father said shortly, "if you mope and idle away your time as you're doing now. I don't want to be hard upon you, lad; but at one-and-twenty you ought to be up and doing, instead of hanging round, waiting for a woman to change her mind. She won't do it. Take her own advice, and forget her."

"I can't."

"Then get to work, and drive her out of your head that way."

"Give me something to do. Start me in some way, and I'll try."

Mr. Banton sighed. He had already started his changeable son in a good many ways, always to have him come back weary of what had been chosen, and it was with something of relief that he heard Willie's own suggestion.

"Give me my passage-money to Australia, and I'll go and try the bush with Uncle Goldburn, if he'll have me."

Mrs. Banton burst into tears and lamentations at the idea; but her husband looked at it with more favorable eyes. Sooner or later the lad was sure to leave them. Would it not be better to let him go now than wait for him, perhaps, to get into some awkward scrape, and be obliged to go?

He could see what a fatal effect their spoiling had had upon him, and he was inclined to think that to throw him on his resources, make him think and act for himself, was the very best thing that could be done. So the matter was settled. Willie was to go, with a sufficient sum of money to take him to his uncle, and a letter of introduction sufficient to insure him a welcome. Mr. Goldburn had often expressed a wish to have him out in Australia with him, but his mother could not make up her mind to let him go.

Helen Pomfrey wondered during the next few days what made Mrs. Banton's face look so drawn and pinched, and why her lips were always set hard, as though she were striving hard to keep down her tears. She little dreamed of the pain at the mother's heart, or how blank the future looked to the good soul as she went about the preparations for Willie's departure with a loving care that overmastered her grief.

There was a new piece in preparation at the theatre, and everybody was kept very busy, so that Helen scarcely knew what was going on at home; and it was not until Willie, in traveling away, entered her room to bid her good-bye that she had any idea of what was going on.

"Good-bye!" she said in amazement. "Why, where are you going, Willie?"

"To Australia, Miss Pomfrey!"

"To *where?*"

"To Australia. To my uncle. You've heard my mother speak of her brother out there?"

"Oh, yes. But why are you going now? It is very sudden, is it not? I never heard a word of it."

"Yes, it *is* sudden. I could not stay at home. I am going to try and forget *you*, if I can. To die, maybe, if I can't."

"But that is not driving you away, surely?" she said aghast. "You are not going on account of *me?*"

"Just that, and nothing else, Miss Pomfrey. Shake hands with me before I go."

"But it must not be, Willie! It shall not! Your mother shall not lose her son through me! Oh, why was I not told? It will break her heart, poor darling!"

"I guess it's too late to alter anything now," he said somewhat sadly. "There's my father calling me. I must go. Say good-bye, and wish me God-speed. We may never see each other again, you know."

She gave him her hands, but he took her in his arms and kissed her passionately—he did love her with all his boyish heart—and then put her gently in a chair, and went away. She heard the rattle of wheels as he and his father drove off in a hack, and then she bowed her head upon her hands and wept bitter, remorseful tears. Not for herself, nor Willie, but for the patient mother, whose sorrow she could guess, and whom she hardly liked to go near in her loneliness.

But Mrs. Banton came to her, and found her crying, and they wept together, and grew calmer presently, as the hours passed by.

"Why did you not tell me?" Helen asked.

"It was no use, my dear. It is better as it is."

"No, it is not. I would have gone away, and you could have kept your boy. What have I done that I should bring this misery upon you, who are so kind to me?"

"My dear, the sorrow of this parting would have come before long, anyhow. I hope and believe it is for the best. My brother will help to make a man of Willie, and he will go straight to Nic Nic Gap."

But, as the reader already knows, Mr. William Banton did nothing of the sort, and at the end of a year was in as deplorable a plight as could well be conceived. It was well his mother could not see him, or the place that served him as a temporary refuge, or she would have been wellnigh heartbroken. Harry Parkes' saloon was not remarkable either for cleanliness or good order, and the brightness and neatness of his far-distant home seemed like a glimpse of Paradise in comparison. Many were the resolutions he made of future care and good behavior while he was waiting for a reply to his letter to his uncle, and he looked at the photographs he carried in an old pocketbook with more of loving reverence than he had ever felt for them before. He had learned the value of his parents now, as we all learn the value of our blessings, too late.

Mr. Parkes came upon him one day with these mementoes in his hands.

"Sentimental?" he said. "Down in the mouth, eh? Saying soft nothings to the portrait of your sweetheart? It don't pay. It only makes a fellow insensible."

"I was looking at my mother's face," replied the young man. "I think it pays not to forget one's mother."

"Can't say. Mine died when I was a baby; so I never knew what it was to have one. So did my father. Is this your governor?"

"Yes!"

"Ah, fine old party. Rather prim. And this is the *mater*, I suppose?"

"Yes. That is my mother."

"Ah! It's easy to see where you get your good looks from, young fellow. And this is your sister, I suppose? Good Heaven!"

"What is the matter?"

"This portrait! Who is it? Am I mad or dreaming, I wonder, or has the thing taken some awful shape not its own?"

"I don't think it's very awful!" said Willie Banton, rescuing it, for Mr. Parkes was crushing it between his fingers unconsciously. "It's not my sister, though I don't know why you ask."

"Who is it, then? Speak, for mercy's sake! Where did you get it? Is she alive?"

"Alive! I hope so. It's Miss Pomfrey. I told you about her—the—the young lady, you know."

"The siren who sent you away from home?"

"Yes!"

"And that is her portrait?"

"Yes; and a very good one, too. I stole it out of my mother's album."

"Impossible! There must be some mistake!"

"No, there is not. That's Helen Pomfrey—a beautiful creature she is, too. The loveliest woman I ever saw in my life."

CHAPTER XII.—THE STORY OF A GRIEF.

She was a form of life and light,
That, seen, becomes a part of sight,
And rose where'er I turned my eye—
The morning star of memory.—BYRON.

"Of course, my dear boy," Harry Parkes said, "you were in love with her. She is as lovely as an angel to you, doubtless."

"I am in love with her. I shall be as long as I have a heart to love anyone. And she is lovely. You would say so if you could see her."

"Aye, if I could," Parkes replied, with an odd look and a slight shiver. "But if it is the original of that portrait you are in love with, you are enamored of a ghost, that's all."

"A ghost!"

"Yes."

"What do you mean?"

"I mean that that woman is dead—has been dead longer than I have known you. She was murdered."

"Murdered!"

Unconsciously, Willie Banton echoed the awe-stricken tone in which Henry Parkes had spoken. It was such a strange thing to hear, and the man himself seemed so deeply moved as he said the words.

"Yes," he replied, with a far-away look in his eyes, as though his mind had gone back to some former event in his life. "She was dragged out of the Thames one Winter-day, with her head all beaten in—a dreadful wreck of herself. That is her likeness. It is younger, fairer, brighter than she had looked for a long time, but there is no mistaking it."

"Helen Pomfrey is no ghost—I'll take my oath of that," the young man said, "and she never had her face beaten in—her beauty is without a blemish. You have made a mistake, Parkes, though I don't believe there could be another face like hers in the world."

"Perhaps I have," the other replied, his usual careless look coming back to his face. "Helen Pomfrey! By Jove! I wish you'd give me that carte, Banton."

"Give it you! Give you the only memento I have of her! Not for anything you could offer me. What do you think I am made of?"

"Of as pliable stuff as any young fellow on the face of the earth. Some day you'll have met the right woman—the affinity prescribed for you by the destinies which bring people together—and then I shall be welcome to that little picture. You'll wonder then what you could ever have seen in Miss Pomfrey, and fall into raptures over someone else's carte."

"When that time comes you shall have it," Willie replied; "but you'll have to bury me first."

Henry Parkes laughed, and said no more; but Willie heard him talking to himself in a perplexed tone after the saloon was shut up for the night.

"Helen Pomfrey!" he heard him say, "and in New York! But how the deuce did she come there, and what infernal jugglery could have been going on that night? I've made no mistake. I could swear to her face anywhere."

He asked for another look at the picture the next day, and remarked in a careless sort of fashion that he had made a mistake—the likeness was not near so startling when it was looked into; but he was very silent and thoughtful for several hours afterwards.

That night's post brought Willie Banton's letter from his uncle, couched in such kindly terms that it made him wish he had gone straight to him on landing in Australia. But he was not to go to Nic-Nic Gap. He was to wait his uncle's arrival in Melbourne. Mr. Goldburn had wearied of his squatter's life, and sold his property in the bush at a tremendous profit. A vein of copper had been discovered on a bit of barren land belonging to him, and the Government had bought the estate at a capital price.

"I don't quite know what my plans for the future will be," he wrote; "but, whatever they are, my dear sister's son shall have the first place in them. Till I got your letter I had made up my mind to go straight across the sea, and have a look at your mother and her household. I am not sure that I shan't do that now, but we will talk matters over when we meet. I shall look about me a little; for, though I have been in Australia so long I have seen very little of it. Melbourne and Sydney have grown from scanty villages to big towns since I came here, and I have never seen Ballarat. I expect you will be able to pilot me about, and the friend you speak of will doubtless know of some honest place where I can put up. I can't say to a day when I shall reach Melbourne, but think I am due there on Monday morning if the steamer keeps her time."

Graham Goldburn was thoroughly countrified in his notions, evidently, and Henry Parkes pondered long over the letter, which his young friend gave him to read.

"There's a rural simplicity about it that's refreshing," he said. "Fancy a man of his years having seen nothing of the towns in this country. He'll find them pretty much like the towns anywhere else, I'm thinking. I guess you and I could show him a thing or two."

"I hope he won't get into mischief and get robbed," said Willie. "I could just fancy him carrying all his money about with him, and showing it like the donkeys we read about in the newspapers sometimes. This letter has such a pastoral flavor about it."

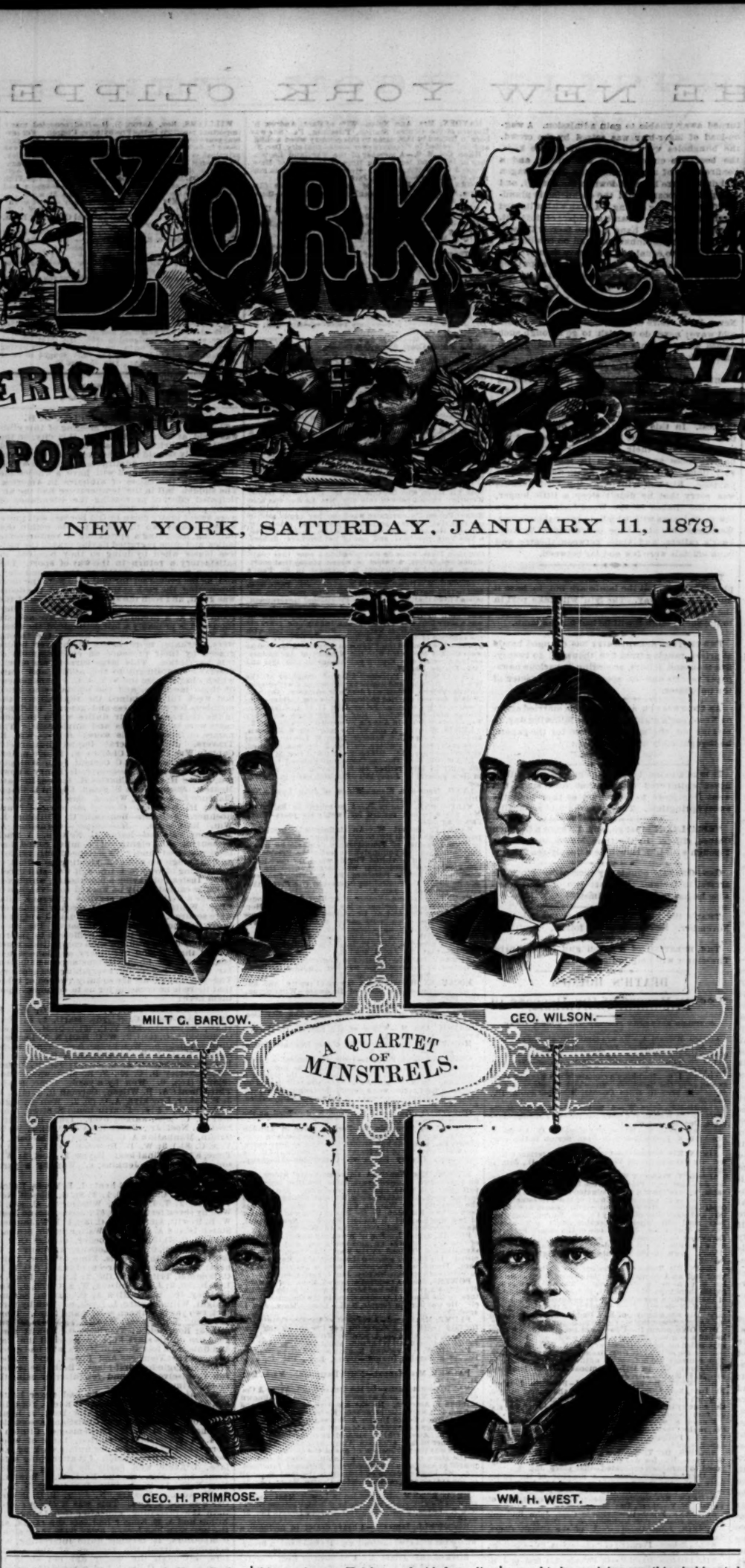
"He's wide-awake, depend upon it, or he wouldn't have made so much," Mr. Parkes said; but he revolved a plan in his mind for getting some of it, however wide-awake Mr. Goldburn might prove to be.

There was nothing by any means simple or pastoral in his appearance when, a few days later, he walked into the saloon and inquired for his nephew. He was a tall, well-made man, about the same height and build as Henry Parkes, and with eyes that resembled his in color, but nothing else. He greeted his nephew most cordially, accepted him as his mother's son the instant he looked in his face, and declared he needed no other credentials than the likeness to the sister he had never forgotten.

"I could almost fancy I see Jeannie standing before me," he said. "It is like a slice of my old life come back to me."

He was very cordial to Henry Parkes, who for some reason of his own put forth all his powers of pleasing, and took the stranger's fancy at once. The three adjourned to the best hotel in Melbourne, where the traveler took up his quarters, and over a late dinner Graham Goldburn told them of what he had done and what he meant to do.

"I had no ties at Nic-Nic Gap," he said, "and the offer was too good to be refused. Of course I was sorry to leave the place, but I had nothing to bind me to it, not even a grave!"



A slight sigh as he spoke made Henry Parkes ask him a question.

"You were never married, then, Mr. Goldburn?"

"Never!"

"I should have thought life on an Australian farm somewhat difficult without a woman to look after things indoors."

"Oh, I had several, mostly black. The supreme head of my household was a lady who called herself Yarramorroo, or something as near that as I can pronounce it. I never tried what life there would be with a wife. Providence willed it otherwise."

"You have known sorrow, I can hear by your tone!"

"Sorrow! Yes—such sorrow as blights the life and sears the heart in one single moment—the sorrow that shuts the door upon youth and hope forever with a touch, and sprinkles the head with gray in the agony of its passing. The world goes on, and we live after such griefs, and we wonder as the years fly by how it is that we still breathe and move amongst our fellows."

"I am afraid I have pained you by my remark," Mr. Parkes said, aghast.

"No," was the quiet reply; "the pain is past. I went to Nic-Nic Gap with my heart full of hope. Someone was waiting for me to make a home for her, and if you have ever loved you can understand how I toiled to attain that end. She was a governess, and went with her family to Melbourne, so that we could not see each other. The home was ready at last, and I went to Sydney to meet the steamer that was bringing my darling to me. Six months before I had held her in my arms and kissed her sweet face, vowing that the parting was our last; and so it was. She was coming to me now to leave me no more. We were to be married the next day, and go to begin our new life at the gap after a day or two in the town. The day she was to come in was the day of the great storm, which will be remembered as *the* storm till Heaven sends one more terrible in its ravages, and I saw the ship that held my bride go down within sight of pitying human eyes without hope or help."

"Saw it! O uncle!" ejaculated Willie Banton.

"Yes, lad—saw it. Sydney Harbor was not what it is now; but, even if it had been, no ship could have got in through that awful tumult of wind and sea. The tempest was so sudden, so violent, that ships were driven like nutshells on the water. Scarcely a ship outside weathered the storm; but the Racoon went down with every soul on board. I cannot go to the spot of earth where my love lies buried. The whole wide ocean seems like a grave to me!"

"You never told my mother, did you, sir?"

"What was the use, lad? I meant to write and tell her when she had a sister. We would have sent a joint letter, and she would have loved my Alice if they had ever met. It was no use to tell her of my troubles when she could not help me. They are long past now, or I could not speak of them so calmly. It will be better for you, youngster, that I have no ties of my own!"

"I'm sorry you haven't, for your own sake," the lad said warmly, and then the conversation was turned to other subjects.

They learned from Graham Goldburn that everything belonging to him that was not sold was at a depot in the city, waiting for him to claim it when he should go away. He had attended to its storage, and taken out a receipt for it, and now he felt himself a free man, and was ready to go about with his nephew and see all there was to be seen.

"I particularly want to go to Ballarat," he said. "I made a suggestion to a friend of mine—or rather an acquaintance—about some machinery, and I should like to see if he has adopted it. Besides, I want to see the *modus operandi* of gold-digging."

"I should very much like to go with you," Henry Parkes said. "I want to go over to Ballarat myself, and I might be of some service. I know every inch of the place, and all its ways and customs, and I might save you from being fleeced. It's not a heaven of purity, I can assure you."

"No, it's rather akin to the other place, I have heard," Mr. Goldburn said. "Come with us, by all means. We shall be very glad!"

"You mustn't look for accommodation like this, you know. Hotels are of a kind peculiar to the place, and linen is considered superfluous in most of them, or made to serve a double purpose."

"Ah, you're routed out of bed when you have such a luxury as a sheet when they want to lay the table for breakfast, I suppose?" the squatter said with a laugh. "I shan't be particular. I insisted on sheets at my own place, and that they should be regularly washed. I've had to pitch the old woman, linen and all, into the river many a time before I could get them done; but table-linen was too much for her nerves, so I'm not particular in that respect."

Willie Banton had a shrewd suspicion that his uncle did carry his money about with him, in spite of Henry Parkes' expressed opinion on the subject, and he felt rather uncomfortable about it. He did not tell his companion his fears. Somehow, he thought it would be better not. He had a vague misgiving about this expedition to Ballarat. He wished—he scarcely knew why—that his uncle had gone with him alone, or even by himself. He could not put his thoughts into shape. The presentiment was vague, but it made him feel uncomfortable.

He had never seen Henry Parkes make himself so agreeable, or look so like a gentleman, as he contrived to do now. He seemed bent upon doing his utmost to please and attract his new acquaintance, and he succeeded marvelously. Mr. Golburn was charmed; but the more intimate he grew with him the more his nephew mistrusted him. A trivial circumstance helped to foster this mistrust, and to make the young man feel that it would be a relief when his wealthy uncle was out of reach of the plausible Englishman. They were lounging about the front of the hotel, waiting for Mr. Goldburn, when a cab drove up covered with luggage, and an elderly man, clean-shaven and weary-looking, got out. Henry Parkes stared at him for a moment, and then muttered, under his breath:

"Old Burt, by Jove!"

The gentleman on his part seemed equally amazed, and, staring at him with astonishment, gasped out:

"Hugh Pierrepoint! Here!"

Henry Parkes turned very pale, but made no denial of the name. He only lifted his hat with a slight smile.

"That is not my name at the Antipodes," he said. "No one would know who you meant if you asked for me by it."

"I can imagine your having various names," said the actor coldly. "I am not likely to ask for you under any of them."

"Confound it!" said Henry Parkes as Mr. Burt disappeared into the hotel. "I forgot that I had seen him announced at the Royal. It will make things a good deal more difficult!"

CHAPTER XIII.—AT THE DIGGINGS.

The day is done, and the darkness
Falls from the wings of night,
As a feather is wafted downwards
From an eagle in its flight.—LONGFELLOW.

Willie Banton looked at his friend in astonishment. He had seldom seen such a perturbed look upon his face.

"Do you know him?" he asked.

"Yes, confound him, I do!"

"He called you Hugh Pierrepoint."

"He knew me by that name. When you've knocked about the world as much as I have, young fellow, you'll know that it's handy to lay your name down sometimes."

He seemed very much put about by this meeting with Mr. Burt, who, on his part, thought nothing of him. The sight of him brought up sad memories in the kindly actor's heart, and brought back, with a painful vividness, the sad time when Ginevra Pierrepoint had gone amissing, and the awful finding of her corpse. He had hoped that he should never look upon her husband's face again, and it was a disagreeable shock to come thus face to face with him once more. He had come to Australia to play an engagement on very lucrative terms. His health had been somewhat broken, and his doctors had recommended him a voyage, which, indeed, had quite restored him.

Henry Parkes was somewhat distrait during the rest of the day, and hardly the bright cicerone Graham Goldburn had anticipated. He seemed to be revolving something in his mind, and Willie wondered more than once what could be the meaning of the half-spoken words he had caught about Mr. Burt's coming making things "more difficult." What could he have to do with Mr. Parkes and his affairs? They met him once or twice in their walks, and stayed in Melbourne to see him act before they went off to Ballarat.

They found that curious place as full of dirt, riot and gold-finding as it had been described to them, and not a bed to be had anywhere. The man Mr. Goldburn wanted to see was not there, having gone off with a party on a secret tour of inspection to a place where they had heard of gold as yet untouched. His chum was taking care of their joint dwelling, and offered to give it up to these visitors if they cared to stay.

"You can't get back to Melbourne to-night, any way," he said; "and it's a better shelter than any you'll get at the hotels, as they call them. You'll have fresh air and cleanliness, any way, and you'll get neither down yonder."

"But where will *you* go?" asked Graham Goldburn, rather enjoying the notion.

"Oh, I know of half a dozen places where I can get in," was the reply. "You're welcome to the hut and all in it while you stay."

They liked the novelty of the thing so much, and there was so much to be seen in Ballarat, that they remained a second night, intending to return to Melbourne the next day, Graham Goldburn proposing then to settle down for a little while and make arrangements about his future. He seemed curiously undecided what to do, and rather restless about his money, which he carried in a belt under his clothes. He had the distrust in banks and secure places for keeping cash which afflicts some otherwise sensible people; and, hitherto, no harm had come of his folly.

The second night of their stay in the digger's hut was beautifully fine and clear, and Graham Goldburn and Henry Parkes strolled out amongst the huts to look at the curious, wild scene they presented at night. Ballarat is a very different place now; but then it was an odd mixture of savagery and civilization. Camp-fires blazed, and men watched by turns, lest any of the desperadoes—and there were plenty about—should steal their hoards of gold before they could be transmitted to a place of safety. Willie remained in the hut. He was not feeling well. A listless languor was oppressing him, very foreign to his usual state of feeling, and he could hardly hold his head up.

"I feel more like going to bed," he said. "I'm dead beat."

"All right, my boy," his uncle said. "We'll leave you to your slumbers. I declare the young folks are easier knocked up than the old ones, nowadays."

"I'll leave my watch here," Henry Parkes said. "Put it in your pocket, lad; and this, there isn't much in it, but, bedad, it's all I'm worth. Take care of my wealth for me till I come back."

"You seem afraid of coming to grief," said Mr. Golburn, as Willie took the purse and pocketbook and bestowed them about his person.

"I'm not afraid, exactly; but Ballarat pickpockets are as handy with their fingers as the London fraternity, and policemen aint quite as plentiful here as at home. I'd advise you to do the same."

"My watch is a respectable old turnip, of not much use to a thief," was the reply; "and it would puzzle a pickpocket to find any money on me except a little loose in my pocket. I shan't suffer. Come along. And pleasant dreams to you, youngster."

"Here, have a mouthful of this before we go," Henry Parkes said, pulling a flask-bottle out of his pocket, and offering it to the young man. "You look all abroad."

"I feel so."

"Then take a good pull; it will send you off to sleep. It's pretty good, I think, though I did buy it up yonder."

The liquor was strong and fiery. Willie was hardly enough of a judge to know whether it was good or not; but he took the pull as he was bid, as he would have taken anything just then to make him go soundly asleep. He was feeling so strangely out of sorts.

"That lad looks as if he were going to have a fever or something," Mr. Parkes remarked to his companion as they walked away.

"I hope he isn't. I shouldn't like to have him laid up on my hands just now. Are there any doctors in this curious place, I wonder?"

"I don't think there's a profession in the world that isn't represented among the diggers. I dare say you could find a dozen if you wanted them."

"Well, I hope I shan't; but, really, the lad looks ill."

Willie Banton, left alone in the hut, was conscious of nothing but the whole place swimming round with him, and of presently sinking into utter oblivion that was like death in its complete prostration. Some hours later the owner of the hut looked in.

"Anything I can do for you, mates?" he asked.

There was no reply, and he stood in the doorway a minute, astonished at the aspect of the place. There had been a struggle evidently. The rude table and stools were overturned, and a broken bottle lay on the hearth. In the midst of the confusion, Willie Banton lay face downwards on the ground.

"Drunk, by Jove!" muttered the man. "But where are the other two?"

He pulled the unconscious sleeper over, and started back aghast. The young man's clothes were all torn and disordered, and there were blood about his hands, and splashes of it on his clothes and face. Right under him as he lay was the fragment of a man's shirt of a curious pattern of printed flannel. It was stained with blood, and newly torn away.

"That's the other fellow's—the dark one's," the man said to himself. "I remember it. There's been foul play here. Wake up, youngster, and tell us what's up!"

But no shaking would wake Willie Banton. If he was drunk, he was very drunk indeed, and the miner tumbled him on his bed and let him lie. Telling what he had seen, there was soon a crowd around the hut, and all sorts of conjectures were indulged in as to what could have happened. Nothing could be found out till the two men came back, and in the meantime it was only too evident that Willie Banton was very ill. As Henry Parkes had said, there were plenty of doctors in Ballarat, and one was soon brought to him. He was rather puzzled to know what ailed him. He was roused from his heavy sleep; but only to stare wildly about him, and rave of thieves, and money, and being murdered for gold, in a way that made those who heard him look at one another and shake their heads curiously.

The charge of Henry Parkes' pocketbook and watch were on his mind, but nobody knew that they had been given into his keeping by their owner. They were in his pockets, and the man they belonged to was missing; it was very odd. Not a trace could be found of the two men who had come to Ballarat in his company. No one had seen them since the second evening of their stay, and the authorities, being consulted, decided that the hut where Willie Banton lay must be strictly guarded till his companions reappeared, or until he himself could clear up the mystery of their disappearance.

TO BE CONTINUED.

A QUARTET OF MINSTRELS.

On our first page will be found portraits of Messrs. Barlow, Wilson, Primrose and West, who with their minstrel company are now traveling in the South under the business management of J. H. Laine, and appended are short sketches of their professional careers.

MILT G. BARLOW

was born in Lexington, Ky., June 29, 1843, and entered the minstrel profession in 1870, making his first appearance before the public as an end-man and general comedian in Dayton, O., with a party known as "The Jackson Emersonians," Geo. W. Jackson manager. This company collapsed in Mount Vernon in the fourth week after its organization. Mr. Barlow then went into the variety business, playing Dutch, Irish and negro comedy. He soon after returned to minstrelsy, joining the New Orleans Minstrels, L. P. Benjamin manager. He was engaged next with Harry Robinson's Minstrels, and then for a twelve-month managed a variety hall for E. L. Bremond in Texas, at the conclusion of that time organizing Bremond's Minstrels, Barlow & Bremond proprietors. After leaving this party he played an engagement at the Theatre Comique, St. Louis, Mo., and joined Haverly's Minstrels March 26, 1873, with which organization he remained until March 25, 1877. He next joined Sweatnam & Frazier's Minstrels in Philadelphia, Pa., where he remained until June. After closing with that party, he organized Aug. 13, 1877, Barlow, Wilson, Primrose & West's Minstrels.

GEORGE WILSON

was born in London, Eng., Sept. 28, 1844, and entered the profession in San Francisco, Cal., in 1869, making his first appearance before the public with the Courtright, Farren & Wilson Combination as a song-and-dance artist. This combination closed on its arrival in Denver City, Col., when Mr. Wilson accepted an engagement in a variety hall in Kansas City, Mo., under the management of Wm. Carroll, where he remained until after the Chicago fire, October, 1871, when he accepted an engagement in Chicago, at Hall's Varieties. Here Mr. Wilson adopted the business of negro comedian. He next went to Detroit, Mich., and played an engagement in the Theatre Comique, where, although originally engaged for four weeks, he remained nine months. After this he joined his brother's—Fred Wilson—Minstrels, and next performed with Haverly's Minstrels, beginning November, 1873, at their organization, and remained with them until Aug. 18, 1877, when he joined the company of which he is now a member.

GEORGE H. PRIMROSE

was born in London, Ont., Nov. 12, 1852, and entered the profession in 1867, appearing with McFarland's Minstrels at their organization in Detroit, Mich. He was billed as "Master Georgie the Infant Clog-dancer." After closing with this company he returned to London, and joined the New Orleans Minstrels, L. P. Benjamin proprietor and manager. After leaving them he went to Buffalo, N. Y., and played an engagement in a variety theatre. His next engagement was at Smith's Opera-house, Saginaw, where he doubled with Bobby McGown. Returning to Buffalo, N. Y., they accepted an engagement with Doris & Batchelor, managers of concert with O'Brien's Circus. After that season Mr. Primrose dissolved partnership with McGown, and joined Skiff & Gaylord's Minstrels. Closing with them in 1872, he went to Philadelphia, Pa., where he doubled up with his present partner, Wm. H. West. Together they joined Doris & Batchelor's concert party with O'Brien's Circus. After the close of that season they played in the Olympic Theatre, this city, and with Simmons & Slocum's Minstrels in Philadelphia, and then joined Haverly's Minstrels in Brooklyn, N. Y., Nov. 20, 1874, continuing with them until June 14, 1877, and afterwards joining the present company.

WILLIAM H. WEST

was born June 18, 1853, in Syracuse, N. Y., and made his first appearance on the stage in a variety hall in Buffalo, Aug. 20, 1870. He next went to Petroleum Centre, Pa., with Benjamin Sables, after which he joined Skiff & Gaylord's Minstrels, playing a season of six months as end-man, and doing clog and song-and-dance, after which he doubled with Geo. H. Primrose, and since that time has continued his partner.

DEGENERATION.—The French Minister of War has reduced the minimum standard of height for the gendarmerie to 1 metre 66 centimetres. The process of reducing the standard has been going on steadily for many years, and French writers deduce thence gloomy conclusions as to physical degeneracy, though they are somewhat relieved by the reflection that the other peoples of Europe are degenerating as rapidly. On the other hand, modern experts have come to the conclusion that a good class middle-weight of the present time could have easily overcome a champion athlete of the Roman circus or Olympian games, and it was not so long ago that the helmets and suits of armor hung in an English castle were found entirely too small for the frames of the degenerate descendants of the original wearers.

PORTER.—Before 1720 the malt liquors in general use in London were beer, ale and twopenny, and it was necessary to call for a pint of "three threads," meaning a glass of ale, beer and twopenny. This gave the drawer the trouble of going to three casks, and to avoid this inconvenience a brewer named Harwood concerted the notion of making a liquor which should partake of the united flavors of three. This he called "entire," meaning that it was drawn entirely from one vessel, and to this day London publichouses often hear on them a huge board inscribed "Charrington, Head & Co., Entire," "Hanbury & Co., Entire," as the case may be. As this liquor was very nutritious, and thus suitable for porters and other workingmen, it gradually got the name of porter.

UNRHYMED SORROW.

WRITTEN FOR THE NEW YORK CLIPPER,
BY VANDYKE BROWN.

In grosser years, with ready skill,
I sang of death and age and sorrow,
And wept (in anapests) at will,
Or sighed (in iambs) for the morrow.

How easy then to mourn in rhyme—
To sing of youth's departed pleasures;
To hurl anathemas at time,
In heavy, grave, dactylic measures.

How easy when the world was fair,
And dinners readily digested,
To strike the lyre at despair,
And talk of trials never tested.

Because fair Marian or Maud,
Or someone whom I don't remember,
Turned out to be a specious fraud,
I likened life to bleak December.

And as for womankind, I swore
I'd have no further dealings with 'em;
I'd found them faithless as of yore—
All that I put in flowing rhythm.

I gnawed on mischief's bone with zest,
On death philosophized profoundly,
And wrote of nights devoid of rest—
Then went to bed and slept quite soundly

It pleased me then, in rhythmic feet,
To harp on happiness departed,
The while I found the present sweet,
And grieved a sore which rarely smarted.

Alas that in those lusty days,
When I was vigorous and lacked ills,
I thus could every sorrow phrase,
And suffer so in measured dactyls!

But now, when trials real have come,
The skill of youth I may not borrow,
And lo! the lips that sang are dumb—
They cannot find a speech for sorrow!

Now, when the sternest touch of time
Has rounded out my life completer,
I cannot seek relief in rhyme,
Nor measure grief by any metre!

"AFTER THE 'SHOW.'"

WRITTEN FOR THE NEW YORK CLIPPER,
BY EDWARD E. KIDDER.

The night had been cold and dismal, and the "house" bad. One by one the male members of the "Asteroid Aggregation" filed into the hotel office after their long evening's labor, and seated themselves gloomily around the stove. Beds were not practicable that night, for at the cheerful hour of two A. M. they were to take the train for the "next stand."

"Landlord," said the comedian after a dreary lapse of time, "how did you like the show?"

"Oh, well enough," answered that worthy, who was briskly engaged in mixing a toddy for himself.

"Well enough!" echoed the circle of indignant Thespians. "Well, that's cool!"

It was. For this cold-blooded Boniface had not only received two "passes" to the entertainment, but, with a peculiar "business" known only to country towns, had "passed" in his whole family of seven.

"Of course it was good," said the host, for he saw his mistake; "but our folks like pieces where there's lots o' shootin'. Buffalo Bill can ketch 'em every time."

"But you can't do much shooting in 'East Lynne,'" answered the disgusted manager.

"I 'spose not. What'll you take, gentlemen?"

"That's the most sensible thing you've said to-night!" exclaimed the heavy man, as he led the column to the bar. "Give me a Tom-and-Jerry."

The circle around the stove was re-formed with more cheerfulness.

"A funny thing happened to me to-night," said the manager, "while I was taking tickets. A man came to me, and said: 'The Governor of the State is inside. You can see him sitting over there. He is a very large man, and if you could have one of the actors introduce some pleasant little allusion to his size he wouldn't take it at all amiss.' Of course I didn't do it."

"That's funny," said the "old man," who was known as the Encyclopedia. "I wonder if that's the way he works up his popularity?"

"Most likely. It's just as well I didn't mention him. I had a lesson on personalities when I was playing with Langrishe in the Rocky Mountains. A man came to me at the stage-door and said: 'My brother got married yesterday, and somehow it didn't get into the paper. He's coming to the show to-night, and I want you to say something about the affair. It'll just tickle him to death, and he'll open more wine than you ever saw.' Well, I was young and 'freah,' and did get in a gag or two about it; but judge of my horror when the newly-made Benedict stood upon his seat and opened on me with a 'six-shooter.' It took two days to mollify him. That cured me of being personal."

"If you could stay till Monday night, gentlemen," remarked the landlord, who was concocting a diabolical bill of "extras," "you'd have a big house."

"Nixy, Jim," cried the company in chorus. "Don't give us that. We won't have it."

"But the Jews are the best theatre-goers we've got," persisted mine host, "and they had a big festival to-night that kept them away."

"Yes," said the manager, "and there was a raffle for a stove in the next street. That hurt us too."

The landlord preserved an indignant silence.

"The Jews are the best show-going people in the United States to-day," said the "old man." "In the South especially. Speaking of Jews, I shall never forget what Walter Lennox once said. He had had a dispute with an Israelite, and, I believe, had got worsted. But he said a very funny thing: 'I'll get even with you. When you're dead, *I'll go and pound your grave with a hammer!*'"

There was a roar of laughter.

"I saw rather a curious thing in St. Louis last season," said the agent, who had "run back to the show" to see how business was, and was nearly overpowered with the "black looks" he received from all parties. "It was at the Olympic. A man comes there two or three nights a week who buys a gallery-ticket and hires an opera-glass every time."

No one noticed this, whereat "ye agent" waxed wroth.

"Well, anyone would think I *made* the weather, by the way you chaps act. I can't help it if it rains, can I? Why don't you do what Jeff Burnett did? He discharged his agent because the Mississippi River froze over, and they couldn't get across."

There was a faint smile at this.

"When Edwin Booth played at Grand Rapids in 1874," said the comedian, "a livery-stable man came to Booth's agent, and wanted to know at what time of day he *wanted the hosses.*"

"I heard poor Billy Manning say a funny thing in Chicago one day," said the manager. "There were a lot of minstrels sitting round a table drinking beer. There were Emerson, Joe Murphy, Arlington, Ben Cotton, John Kemble and others. All the boys were dressed up in style and carried canes except Manning, who was out of luck and hadn't a cent. One after another of the boys rapped with their canes for a round of beer, until all had treated except the impecunious Manning. He saw what was expected of him, and, reaching over to Emerson, said gravely: 'Bill, you rap for me. *I shall get any cane!*'"

The laughter produced by this was drowned by the rattle of wheels.

"There's the buss, boys! Landlord, tell the ladies, and give me my bill."

The bills were paid, after correction, and the Aggregation were whirled off towards the train.

THE PRICKLY OSTRICH.

The showman who traverses the country with a menagerie often has a hard time of it, owing to the public craving for new animals with "sensation" points about them, the supply of which is naturally limited. Nature is ever ready to oblige the deserving showman; but her ingenuity would seem to have been pretty well exhausted by incessant effort in abnormal directions.

The ingenuity of man in the way of happy suggestion is, however, always readily compiled with, and of this my friend Giggleswick has afforded me a pleasing illustration. Finding himself with his show at a village which had been overdone with zoology, as villages will be after repeated exhibitions of the ordinary kind, he saw that the time was come when he must make an effort. The animals were eating their heads off, and, in spite of this in itself curious anatomical feat, on view daily, not a penny was coming in.

In this dilemma a happy idea occurred to him. Bearing in mind the fondness of the ostrich for delicacies of a ferruginous nature, he procured from a shop in the village several dozens of nails, of the variety known as tenpenny. These tempting morsels were duly strewn in the ostrich compartment, and the bird, with glistening eyes and ravenous appetite, set about devouring them, until not a nail remained.

Giggleswick allowed a day or two for digestion. Then he approached the ostrich, armed with several powerful magnets, of which he had obtained the loan, and, by applying these to the back and sides of the bird, he found, as he had anticipated, in producing a very remarkable effect. The nails, acted upon by the magnet, penetrated through the skin and feathers of the bird, and produced an appearance resembling that of a cross between the porcupine and the porpoise.

The effect was pointed in the audience, and without hesitation Giggleswick announced his novelty the Prickly Ostrich.

The announcement of this [illegible] crowds. Giggleswick had [illegible] Prickly Ostrich account at the [illegible] days he was never tired of [illegible] ence of the reluctant natives, and how he petted 'em.

NEW YORK CLIPPER.

SATURDAY, JANUARY 11, 1879.

TO CORRESPONDENTS.

No Answers by Mail or Telegraph.

RICHMOND, DIXON.—1. Except by special agreement, an assisted player cannot go alone at euchre. 2. Jack is high card in cutting for deal at euchre, because it is the highest card in playing that game. 3. That will apply to most games, but there are one or two to which it cannot apply, owing to many cards having but a temporary value. 4. Ace, deuce, king, queen and jack do not constitute a straight, for the reason that the ace, which counts as high or as low in poker, cannot count both ways at once, as it would have to do to make a straight where king and deuce both are. The ace figures only in two straights, viz., ace, king, queen, jack, ten (here the ace is higher than the king, which is its ordinary value in poker), and ace, deuce, three, four and five (here the ace has its normal value in a pack of cards, which is one). 5. Custom has given the ace two values in poker, just as it has given king, queen and jack two values in cribbage, one of which enables them to figure in "fifteens," while the other renders them invaluable for sequences, or straights.

EUCHRE, Chicago.—1. The "opposite side" could not go alone against the dealer. At regular euchre there can be but one lone hand at a time. There is no merit in one player making five tricks against one player; there is a great deal of merit in his making five tricks with five cards against ten, and he is rewarded with four points when he thus makes five tricks. 2. The dealer being euchred in going alone, the other side count two, the same as if the play had been two against two. Had the dealer made three tricks, he would have counted but one, the same as if had been playing against two.

W. S. G., Wilkesbarre.—1. There can be but one lone hand at a time at regular euchre. 2. No. What sense is there in giving four points to B, who makes three tricks against A alone, when, had B went alone against both A and C and made those tricks, he would be given but one point? There is a vast difference between making three tricks and making five, and a vaster difference between a player's making three tricks against one opponent, and making five against two. See "Euchre, Chicago."

T. J. P., Houston.—We have no record of any other performances accomplished under conditions precisely the same as those governing the race of which you have forwarded the result. Before a record can be given, it is requisite that properly constituted and responsible judges certify to the genuineness of the performance. Please send particulars of the competition. THE CLIPPER ALMANAC, which will be ready in a few days, will contain records up to Dec. 25, 1878.

J. H. G., Brooklyn.—B is wrong when he counts 12 by pairs and 8 by fifteens in four sevens and an ace. The same process by which he makes 12 by pairs must necessarily make 12 by fifteens. If he can see only 8 by fifteens, then he can see only 8 by pairs, and his total should be but 16, instead of the 20 he says it is. Let him take this for an unvarying rule—when his fifth card will make fifteen with any two of his other four, the total "fifteens" must be as the total pairs.

JIMMY, Lexington.—1. No. We do not think they ever set-to in this city; but they have repeatedly done so in Philadelphia, upon which occasions it was claimed for each that he bested the other. 2. Bob Smith, the colored pugilist, who defeated both Harry and Tom Allen, was born in the United States. The fight with Tom Allen took place near Liverpool, Eng., June 2, 1864. 3. We believe he is dead.

D. J., Troy.—Gen. Pope assumed command in Virginia July 14, 1862, fought the second Battle of Bull Run Aug. 30, retreated to Washington, Sept. 2, and on the following day was sent to the Northwest to fight the Indians. As McClellan had retreated from Harrison's Landing Aug. 16, Pope's command after that was the Army of the Potomac, if there was then any so called.

B. M. P., Covington.—Unless by agreement, the dealer cannot go alone when his partner has assisted him, nor can he go alone on a trump made by his partner. In either case he would be taking advantage of his partner's virtual exposure of cards in order to do a thing he would not have dreamed of doing if his partner had neither "assisted" nor made the trump.

DRUGGIST, North Andover.—In collar-and-elbow wrestling, two shoulders and a hip, or two hips and a shoulder, must strike the floor simultaneously to constitute a fall. In Græco-Roman wrestling, two shoulders must touch the floor at the same time. In the match referred to, the decision was in Robinson's favor, but whether he got the stakes or not we cannot say.

GEO. WATSON, Baltimore.—1. The best professional running high-jump in America is 5ft. 10⅝in., by E. W. Johnson; amateur, 5ft. 6¾in., by J. P. Conover of Columbia College. 2. That question has not been satisfactorily settled. Ross and Johnson are considered by many excellent judges as the best two all-round Caledonian athletes in America.

F. E. L., Oskaloosa.—1. Gilmore's Gardens is a covered building, was formerly known as Barnum's Roman Hippodrome, and previously to the erection of the Grand Central Depot was used as a passenger depot by the New Haven and Harlem Railroads. 2. William Perkins' time for one mile, 6m. 23s., is the best by a walker. 3. The League captains have not all been appointed yet.

OLD SPORT, Boston.—1. The fact that neither man covered 450 miles did not entitle Campana to a cent of the gate-money, as the articles expressly stated that unless the loser (i. e. the man who covered the least number of miles) traveled that distance the winner should take the whole of the receipts. 2. He did not. 3. The throw could not be counted.

H. S., Brooklyn.—It takes one hundred years to make a century; Dec. 31, 1800, was the last day of the first eighteen hundred years of the Christian era; the eighteenth century had necessarily to end on that date; and the present is consequently the nineteenth century, which will end on Dec. 31, 1900.

G. R., Brooklyn.—1. When "Madeleine Morel" was first produced in the Fifth-avenue Theatre (now Globe), under the management of Augustin Daly, May 20, 1873, Miss Clara Morris was in the cast. 2. G. L. Fox acted in "Humpty Dumpty" in what is now the Globe Theatre, under his own management.

AMATEUR, Milwaukee.—1, 2, 3. We prefer not to give advice upon such matters. 4. Pat Rooney made his debut on the stage in Birmingham, Eng., in 1863. Cannot say where he first appeared in this country. 5. Do not know whether it is the same Hamlin or not. 6. A fair number. 7. Any time.

CHARLES CLARKE, Chicago.—If B was on the ground at the appointed time, and A failed to put in an appearance or comply with the conditions of the bet, B was entitled to the stakes. What he may previously have told the stakeholder had nothing to do with the wager.

A. N. KIRK, Chicago.—The competitors were allowed to run and walk; and as O'Leary certainly did fairly walk 360 miles in his match with Campana, the man who bet that he would do so wins, no matter what the conditions of the contest were.

JAS. BAKER, Brooklyn.—1. Bogardus and Carver shot exhibitions together before the former's last visit to Europe. 2. We do not think they were ever opposed to each other in a match for stakes. 3. We consider that he has.

NED, Newark.—The fact that a contestant in an amateur competition has returned to him the amount he paid for entrance does not make him a professional; but if he is paid more than that amount, because he walked a certain distance, then he would be a professional.

F. D. JR., Chicago.—It is not usual to play straights at poker dice, for the reason that it would require an arbitrary rule to decide whether five sixes or five aces are better than a hand of from one to five, the last being as hard to get as either of the other hands.

N. J. A., New Orleans.—No definite answer can be given, because a specific case has not been circumstantially put. All we can say is that a player is shut out from the pot and his ante who, after the draw, raises or looks at the faces of his cards before discovering that he has too few or too many.

J. B., Chicago.—In the event of a tie for game at seven-up, the eldest of the tieing players counts it. In a two-handed game the eldest hand is always the non-dealer; in a game of more hands, for the purpose of this question, he is that tieing player whose turn to play comes before that of the other tieing player.

COOKER.—The roller-skates used by professionals are manufactured by Mr. Plimpton, who has a number of patents on them. He sells them to professionals only, and rents them to all other persons. Address him at Plimpton Buildings, Stuyvesant Place, this city.

G. A. L., North Platte.—You could not build up your own pile. Your opponent is right. Had he built your eight to nine, then you, with an ace from your hand, could have raised it to ten. You would thus be building upon his build, not upon your own.

GASTON DE'T., Washington.—D wins the horse. In throwing off the tie, E was merely the representative of D. If C and D had refused to throw off the tie, E would have had no interest in the horse, having sold his one-third to D. E had no interest, whether he threw off or not.

F. P. M., Washington.—It is a translation of a foreign play, the title of which in English is "The Cricket." Fanchon is a proper name, and as such has no particular meaning.

DECLINED.—"To My Love," "New-Year's Day at the Crisps," "Dessie," "Fragments," "Othello," "Little Sunbeam," "De Place I Lub So Well," "Help Him Along," "Bonnie Bell."

RICHMOND, Dixon.—"A and B play cassino, 21 points, call-out. B makes four so-called natural points (A having 11, B 16), and then makes one sweep. Is that out, if B calls it out?"......Yes.

W. H. O., Paterson.—No answers by mail. The advertisement will cost you 15 cents per line, agate measure, and it can occupy five lines at a cost of 75 cents each insertion, or ten for $1.50.

G. D. E., U. S. Receiving Ship Wabash.—The Great Eastern has been here several times, and has laid at a North-river dock. She first came here June 28, 1860, and was on exhibition at the foot of Hammond street, N. R.

E. C. B., Dansville.—Admitting that B or anyone else ever made such a proposition, its terms admit of no dispute. Eight are the half of sixteen, two added to the half (eight) make ten for B, and leave six for A.

G. B., Harrisburg.—Nobody; but Collyer and Johnny McGlade fought at Goldsboro, Pa., Jan. 15, 1867. Collyer beat Barney Aaron June 20, 1866, and was beaten by Aaron June 13, 1867.

GRABBNOE, Brooklyn.—We believe not. It would be necessary for them to cohabit as man and wife, and then it would depend upon the view taken of it by the Courts having jurisdiction.

E. F. G.—Unless the conditions governing competitions for the trophy contain a stipulation to the contrary, the failure of the holder to start involves forfeiture of the belt by him.

H. A. F., Portage.—We have no copies of those issues left. "Beautiful Snow" you can procure of Peterson & Co., of Philadelphia, who publish it in a volume of Watson's poems.

ART, Newark.—The match between O'Leary and Campana was professedly for $1,000 a side, but it did not involve any championship or the possession of the Astley belt.

H. W. S., Whitinsville.—1. Owens is champion wrestler of America. 2. Dufur seems to be a better wrestler than the party you mention. 3. Do you mean running or trotting?

E. C., Boston.—Write to the Librarian of Congress, Washington, D. C., inclosing stamp for reply, and he will send you a printed circular giving full information how to procure a copyright.

S. H. T. JR., St. Machias.—Not being familiar with his ancestry, we would suggest, as you bear the same name and may be a relative, that a respectful note from yourself to him would elicit full particulars.

J. C. McG., Boston.—1. They are generally transferred and engraved on wood. 2. The picture could have been redrawn or photographed. 3. Cannot give that information.

YORKY DAWSON.—Your bet cannot be decided, because there have been no records of cold days kept "ever since New York became a city."

J. P. M., Boston.—Col. J. H. McLaughlin and John McMahon never wrestled together prior to their meeting in Chicago, in 1878.

H. S. S., Lancaster.—1. Corner of University place and Fourteenth street, this city. 2. Any music-dealer can order it for you.

C. H. E.—1. Send to Ed. James, 90 Centre street, this city, for a copy of "The Modern Gymnast." 2. Yes. 3. See advertisement.

S. S. C.—Not having been called, the gentleman could not be required to show more than enough to justify his having opened the pot.

O. H. KUR[illegible].—You will find the address of one among the advertisements in THE CLIPPER ALMANAC, to be issued Jan. 9.

T. H., Attleboro.—We prefer not to recommend anyone. You will find the addresses of several song-writers in our advertising columns.

NELSON, St Louis.—1. Blanche was born in Kentucky. Cannot say where Ella was born. 2. No. The firm is not in existence.

L. H. A., Cincinnati.—Mlle. Aimee appeared in "Les Cloches de Corneville" May 12, 1878, at the Park Theatre, this city.

P. C. S.—Inquire at some large bookstore and you can get it, either incorporated in some other work, or possibly in a separate volume.

F. H., Independence.—The quickest way to reach them will be to address a letter to Sells Bros., circus managers, in care of this office.

KENO DON, Ottawa.—The cards having run out, the last could not be turned up for trump unless by mutual agreement.

J. R. W., Butler.—You might get the information through the Detective Bureau of the Treasury Department in Washington.

JONES, Virginia City.—As he was not weighed on that day, nor probably for a year previous to it, we cannot decide the bet. His regular weight was 167lb.

SEUNSHOW, Washington.—In jumping more than that distance, B necessarily jumped six feet, and thereby won A's money.

MISS M. S., Cincinnati.—State his line of business, and we will try and inform you; or address a letter to him in care of this office, stating the same on the envelope.

SHAMOKIN, Pa.—1. It is a "cock." 2. There is no need for any stated distance. It must rest squarely upon one of its six sides—that is all.

VERDI.—Mme. Pappenheim made her first appearance in this city in Italian opera in the role of Violetta in "La Traviata," April 7, 1876, at the Academy of Music.

E. A., Dallas.—A letter mailed to us in this city conveyed the information. We do not now remember the name of the person signing it.

J. L.—B's high, low, jack or game goes out before sancho, whether made before sancho or afterwards.

J. M. R., Little Rock.—The two 42's take the two highest prizes.

J. TH. G., Philadelphia.—No answers as to circulations of newspapers.

C. M. R., Augusta.—A loses. A score of 18 out of 20 is not better than one of 21 out of 22.

FRED S., Syracuse.—The fight between Tom King and John C. Heenan was won by the former.

H. W. H., Milwaukee.—Matt Peel died in Buffalo, N. Y., May 4, 1859.

C. E. M., Keyport.—Australian Kelly resides in some part of New Jersey.

OLD SPORT.—The best walking time for one mile is 6m. 23s.; seven miles, 51m. 51s., both by Wm. Perkins.

JOHN SULLIVAN, Auburn.—1. When? 2. Heenan's weight the day he fought Sayers was 178lb.

WM. FALDON, Phila.—We cannot give particulars, as they were not published at the time.

LYNN.—One reason for so answering was that we never published an account of such a match.

M. H., Weehawken.—The population of this city is now estimated at about 1,085,000.

H. F. McA., Houtzdale.—Do not keep any record of such events.

CLAXTON, Macon.—1. Address her in care of this office. 2. We do not require it.

CHARLIE.—1. A copyright will cost you $1. 2. Anyone can sing it.

MISS E. R., Cincinnati.—We have no knowledge of such matters as face-enameling, etc.

W. C., Shamokin.—Your opponent's objection was made too late.

J. P. D., Council Bluffs.—D can shuffle them, and A, as dealer, can shuffle again.

JOHN MILLER, Chicago.—John McMahon was born at Bakersfield, Vt.

BILLIARDIST, Reading.—The largest billiard room in Philadelphia is that of the Continental Hotel.

ECHO.—Knowing nothing of your qualifications for the business, we cannot advise you.

A. F., Indianapolis.—Address in care of this office. Her mother will receive it, and forward it.

B. E. T., Chicago.—Born in Nashville, Tenn., Sept. 22, 1849.

J. H. JEFFERY, Brooklyn.—We cannot undertake to find a backer for you.

R. C., Phila.—Mace and Sayers never fought, either in or out of the ring.

T. M. H., Stamford.—1. We never measured his stride. 2. Measure from toe to heel.

G. R. McG.—The post-office authorities say that there is no office of that name in Pennsylvania.

SPRING BED JOHNNY, Springfield.—Having the ace, he could rob at once.

W. B., Marlboro.—Goodyear Rubber Co., 365 Broadway; Hodgman & Co., 27 Maiden lane, New York.

H. D., Teeswater.—Miss Josie Bailey is playing with the company supporting Modjeska on her tour.

F. H. C.—Letters were not forwarded. Postage nine cents.

A. G. C., Syracuse.—No answers by mail. Born in 1830.

H. B.—There is no reliable work of that kind in print.

W. J. HURLEY.—It expires with No. 44, Vol. 26.

CHARLIE R.—Address him in our care.

SAM FRANK, Oneida.—James Owens.

L. E. J., Northampton.—Isaac Levy.

JOHN.—Better consult a physician.

G. B. S., Chillicothe.—No record.

POKER DICE.—Sixes are high.

G. B. P.—Out of print.

TOO MANY THEATRES.

There are too many theatres in New York. Nobody can doubt this who is even an occasional attendant at places of amusement; it is painfully apparent to those who are more immediately interested in the subject. Variety houses of all grades have multiplied themselves until they are wellnigh innumerable. The legitimate performance breaks out in spasms, strong at times, but oftener weak. Melodrama, spectacle, burlesque, negro minstrelsy—in fact, every form of entertainment—is forced upon the public in allopathic doses. And between these regular courses is sandwiched now a slice of opera, now a round of concerts, now a season of the circus.

Some descendants of that historic woman who killed the goose that laid the golden egg are living still. The stage has been, and under given conditions still is, a fruitful source of wealth. But as it derives its income from the gratuitous contributions of the public, it must, at least, make its demands reasonable. Since the country entered upon the present era of economy, the theatre has come to be regarded by a large class of people as a luxury too costly for frequent indulgence. Necessity compels a man to buy bread and meat and raiment; but necessity does not force a man to attend the theatre. He must be attracted by what is offered, else he does not go. And this is what we mean by gratuitous contributions, from which alone comes the golden egg of the stage. With fewer patrons—because the persons able to pay for luxuries are fewer—the theatres of this city have steadily increased until their number is out of all proportion to the public demand. If anybody doubts this assertion, let him make a tour of the places of amusement now open, and mark how many paying houses he finds. It is an open secret that some of our most aristocratic theatres have thus far found the season one of sharp struggle, albeit business generally is counted better than it was a year ago. The fact of the matter is, that while half of the present number of houses might find liberal support, there are not theatre-goers enough to keep all afloat. Excellence in acting, novelty in plays, sumptuousness in dress and mounting—none of these things will succeed in filling benches, so long as the benches outnumber the people who patronize the theatre. What would be a paying audience in a single house becomes only an aggravation when divided among three or four rival establishments. We may harp as much as we please over the elevation of dramatic art, but if we are to raise it at all it must be by the mighty lever of the dollar. The point we would make is that it would be very much better to have six theatres here in New York on a thoroughly sound basis, than to have sixty dragging out an uncertain existence, dying periodically, and undergoing unsatfactory resurrections.

Nor is this financial view the only one to be taken of the question. The survival of the fittest would inevitably raise the standard of the stage. To get the best of the several kinds of entertainments which have come to have a distinctive character would be the end aimed at; and it is reasonable to assume that that end would be attained. If, for example, there were but a single theatre in the city devoted exclusively to comedy, one might safely predict a season of such unparalleled prosperity as to warrant the production of plays in the best manner possible. We would not, of course, advise the cutting-down of comedy theatres to one house; but, as the matter now stands, there is margin enough for reduction in their number. The San Francisco Minstrels serve to illustrate our point. At a time when negro minstrelsy has lost that wide-spread popularity which it once enjoyed, this company succeeds in playing the season through to good houses. The reason is no mystery. If anybody in New York wants to witness a burnt-cork performance, he goes to the one place where that kind of entertainment, pure and unadulterated, is furnished. If he were tempted by half a dozen rival shows, and forced to divide himself up, so to speak, his presence would hardly be felt; but where he is concentrated within the limits of one house, the minstrelsy-lover forms a respectable factor, quite large enough to keep that one house afloat. When managers shall be able thus to collect the various elements of the theatre-going public and keep them within circumscribed limits, New York will have fewer theatres, but they will be sound to the core.

THE COLD WAVE AND ITS STRANGE EFFECTS.

Two polar waves have submerged us within the past two weeks; but the second was more polar than the first, and caused more distress and inconvenience than any similar visitation for several years. With the exception of snow balls, all flowers ceased to bloom, and our gardens presented a bare and withered look. The very fishes in our rivers were frozen in their little beds, and it was only on the lake at Central Park that anything in that line was to be seen, and even there soles and skates only were noticeable. Coal-dealers were in demand everywhere, and children even cried for them. One prominent dealer was recognized in the Bowery, and immediately he was surrounded by an enthusiastic assemblage, who took the horses from his carriage, and themselves drew him triumphantly to his coal-diggings. Others were aroused at night from their peaceful slumbers, and serenaded by a full brass band; and it was not until those coal-merchants came forward and made speeches in the biting midnight air that they were suffered to retire—the people were wild over them; every coal-dealer was worth his "full weight" in gold coin fresh from the mint. On the other hand, ice-merchants were at a discount. Why, it was as much as his life was worth for one of them to be seen on the street. In an unguarded moment a driver started out, on that intense Friday, with his cart loaded with ice for his customers. No sooner was he espied than he was mobbed, his ice thrown into the street, and he given one hour to leave the city. He left on the next outgoing train. Two ice-cream-eries were discovered in full operation; this made the people still more furious, and they stood the freezers on their heads in the frozen mass they were plotting to foist on an already outraged community. Another reckless individual entered a barroom while it was filled with customers, and thoughtlessly called for a sherry cobbler, plenty of ice. The "setters" sat down upon him as one man, and a grindstone could not have flattened him out more effectually. In the warm, cheery theatres, the slightest allusion by the funny people to the polar wave was hissed down, and the guilty perpetrator had to run for his life. The people were just ripe for anything. A comical thing occurred in Centre street, close to our office. A billposter was industriously plying his trade, when an observant, educated bystander noticed the bill just then being stuck up—it was that of a scientist who would lecture that night on artificial heat. Instantly the alarm was given, people came from every direction, and that billposter was at once lifted on the shoulders of the appreciative assemblage, and thus carried to Delmonico's, in the Fifth avenue, where a banquet was given him composed of every variety of dishes, cooked by artificial heat! This was the crowning triumph of the billposter's life. Had Ingersoll delivered his great lecture on "Hell" at such a time, he would have been unanimously chosen for the Berlin mission, or made King of Bulgaria. You never saw anything like it in all your born days. The man who roasted chestnuts on the street-corners was crowded all day long, and hundreds turned away unable to gain admission. A wagon-load of lager-bier was seized by the crowd, the bungholes were knocked out of the kegs, the beer was emptied into the gutter, and a bonfire made of the remains; the horses, wagon and driver were hurried down to the Battery, and dumped overboard amid the enthusiastic plaudits of an admiring throng. A man with a lighted cigar in his mouth became an object of interest. They were going to hang a man merely for saying that the oldest inhabitant had no recollection of anything to equal the cold wave then prevailing. The maddened crowd went to a purling stream where a gang of men were cutting ice and carting it into the city. They gave the malefactors one minute to stop work or die! They stopped work, of course, and joined the people. Never do we desire to participate in such another cold wave; never do we wish to go through such scenes and incidents as we passed through on that black Friday. It was terrible!

THE THEATRES felt the cooling and depressing influence of the cold wave last week, as was evidenced in the uncrowded attendance at most of them. The lighter style of entertainment fared the best. In this connection we ought to state that the ballet in the burlesque troupes did not wear ulsters in their grand marches, nor don buffalo robes and sealskin in their fairy-like evolutions. The bare skin answered the same purpose. Rip Van Winkle, at the Fifth-avenue, was sorry that he didn't sleep a little longer, while the "Babes in the Wood" clamored for a few more leaves with which to cover themselves. Managers were at no time overwhelmed by New-Year's callers, and visits between theatre and bank officials were few and far between.

THE LAMBS are to have a carnival in Philadelphia this week, but the lambs are not to have it all their own way. The lyin' will take part in the proceedings, and if the wind is not tempered to the shorn lamb it will be bad for the lamb.

THE TROTTER SPENDTHRIFT has changed hands at prices ranging from five thousand to twenty-five thousand dollars, according to various newspaper reports and the spend-thrifty character of the purchaser.

AN UNDERTAKER, a widower, was married again on New-Year's night, and on the following day, in making out the marriage-notice for the papers, he thoughtlessly added this line:

"Our first in heaven."

IT IS DUE to the lady-shoppers to say that they never whimpered during that cold snap, but went from store to store just as they do in the sweet Springtime. They bore the cold zeroically.

"RED" LEARY must go, and he's not a heathen Chinee, either. By the time Massachusetts gets through with him he will be a deeply-read Leary.

GEN. GRANT'S popularity increases. Since his arrival in Ireland there are two of him; leastwise he has been Dublin himself!

THAT'S the kind of weather we predicted last November. Snow or rain will follow. You'll see.

THE BURSTING of a 38-ton gun on the turret Thunderer will help to lighten her.

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

ADAMS, William A.—He was familiarly known as Uncle Billy Adams, and had enjoyed the personal acquaintance of such notabilities of a past age as Henry Clay, Daniel Webster, John Quincy Adams and Andrew Jackson—Newport, Ky., Dec. 25, aged 81.

ADAMS, J. Q.—Had been a captain in the Mexican War, as well as in the Rebellion. Since 1836 his place of residence had been in Coles County, Ill.—Charleston, Ill., Dec. 28.

ALBRIGHT, John W.—A merchant tailor for thirty years past in Walnut and Chestnut streets, Philadelphia—there, Dec. 30, aged 69.

ADAMS, Sarah C.—Widow of Colonel J. Q. Adams of Brooklyn, N. Y.—on the train from Boston to this city, Dec. 31.

AIKEN, Rev. Samuel C.—A retired Presbyterian minister. He was a native of Vermont—Cleveland, O., Jan. 1, aged 88.

BEASLEY, Frederick W.—Son of the Rev. F. W. Beasley, for some years Provost of the University of Pennsylvania, whence the son was graduated to complete his education in the theological seminary of the Protestant Episcopal Church. He was admitted to deacon's orders in 1830, and was rector of Trinity Church, Easton, from that year until 1834, when he became rector of All-Saints' Church, Torresdale. He was one of the oldest Episcopal clergymen in Pennsylvania, and also the oldest in continual service in any Philadelphia Protestant Episcopal church. Born in Philadelphia in 1807—Torresdale, Pa., Dec. 28.

BRAINARD, Roswell C.—Besides having been a Supervisor and an Alderman from the Second Ward of Brooklyn, N. Y., as well as its Corporation Counsel, he was Surrogate there from 1858 to Jan. 1, 1867, and at the outbreak of the Rebellion was appointed Judge-advocate-general on the staff of General Jesse C. Smith of the Eleventh Brigade. He was a native of East Haddam, Ct., and studied law in the office of Dudley Field—Brooklyn, Jan. 2, aged 57.

BILLOWS, Smith D.—Upwards of twenty-five years ago he had a contract to light this city with oil. When gas superseded oil, he contracted with the N. Y. G. Co. to light that section of this city from Grand street to the Battery. This contract did not expire until 1876. He was born in Middletown, Ct., in 1817—steamboat City of Hartford, Pier 24, E. R., this city, Jan. 4.

BLACKETT, Robert Collingwood—Born in London, England, Nov. 5, 1807, and embraced the Gospel in 1839, to which he afterwards added Mormonism. He came to this country in 1856, and was a member of the High Priests' quorum—Nephi, Utah Territory, Dec. 19.

BOGGS, S. S.—A director of the Monongahela Bridge Co., in the Freehold Bank, and in the People's Insurance Co., all of Pittsburg, Pa. Born in St. Clair, Pa.—Pittsburg, Jan. 3, aged 62.

BROOKS, Dr. T. S.—One of the oldest physicians in Greenville, Ill. He was found dead in his room. Supposed to have been suffocated—that place, Jan. 3.

BLOOMER, James—Became a member of the police force of this city thirty years ago, and at his death was a member of the Special Service Squad—here, Jan. 2.

BARKER, Mrs. Mehitable—Relict of William Barker of Buffalo, N. Y.—there, Dec. 31, aged 92.

BURBANK, Elizabeth—Widow of Capt. John Burbank of Staten Island—Port Richmond, S. I., Dec. 31.

BERRIE, John—Deputy-clerk of the Circuit Court, Janesville, Wis.—there, Dec. 30.

BELL, Robert—Formerly of Philadelphia, Pa.—Cheshire, Eng., Dec. 13, aged 81.

BILLINGTON, David P.—Of Philadelphia firm of J. H. Billington & Co.—there, Jan. 3, aged 36.

CUSHING, Caleb—A man of national reputation, who, the son of John N. Cushing, shipowner, was born at Salisbury, Mass., Jan. 17, 1800, at the age of seventeen was graduated from Harvard College, and at twenty-five became a practicing lawyer in Newburyport, that State, and also a member of the lower house of the Legislature, being advanced to the Senate in the following year. In 1834 he was sent to Congress; from 1843 to 1846 he was a special envoy to China; in 1847 he organized a regiment and as colonel took it to Mexico, where he became a brigadier-general; defeated for the Governorship of Massachusetts, in 1850 he was chosen for the sixth time to represent Newburyport in the lower house of the Massachusetts Legislature, and in the same year became the first Mayor of that city; in 1852 he was appointed a Justice of the Supreme Court of his native State, a position he resigned in March of 1853 to accept the portfolio of U. S. Attorney-general under President Pierce; when Pierce's term expired, Cushing returned to Newburyport, whence he was thrice more sent to the Legislature; as a Democrat who advocated the right of secession while deprecating it as ruinous to the Southern States, he presided over the Charleston Democratic Convention of 1860, and also over the seceders from that body who met at Baltimore and nominated John C. Breckenridge for the Presidency; after Lincoln had been elected, President Buchanan sent Cushing to South Carolina as a pacificator, but his mission was fruitless; when the war broke out, he was on the side of the Union, and as a soldier offered to his native State services that its Governor declined; throughout the Rebellion he practiced law; in 1866 he was appointed a member of a commission of three to revise and codify the laws of the United States; in 1872 he became the senior counsel of the United States at the Geneva Conference for the settlement of the rebel steamer Alabama claims; and in December, 1873, President Grant nominated him to be Minister to Spain in place of Daniel E. Sickles. Before the nomination was confirmed, Salmon P. Chase died, and on Jan. 9, 1874, Grant named Cushing to be Chief-justice of the United States. The Republican Senators opposed this, urging that he had once written to Jefferson Davis a letter recommending a gentleman who wished to enter the service of the Confederate States. This letter was produced, and Grant withdrew Cushing's name; but the letter was not brought forward later in opposition to the earlier nomination, and Cushing was confirmed as Minister to Spain, in which position he conducted the affair of the Virginius massacre with marked ability. It may be added that he had visited Madrid so early as 1829-32, and upon his return published "Reminiscences of Spain." At the same period he also visited England and France, and in two volumes he embodied "A Historical and Political Review of the Late Revolution in France." Earlier in his career he was a contributor to The North American Review on both historical and legal subjects. In 1824 he married a daughter of Judge Wilde of Boston, a lady who in 1832 printed a book of travels in France and Spain—Newburyport, Mass., Jan. 2.

CARNEGIE, Right Hon. William Hopetoun.—He became Earl of Northesk on the death of his father, in May, 1831, and is succeeded by his only son, George John, Lord Rosehill, late captain and lieutenant-colonel of the Scots Fusileer Guards. Early in 1843 the deceased married Georgiana Maria, eldest daughter of the late Admiral the Hon. George Elliott, K. C. B.—England, about Dec. 29, aged 84.

CURRY, William—A soldier of the War of 1812, as well as a manufacturer of paper-hangings in Philadelphia—that city, Dec. 31, aged 85.

CULLEN, Dr. Patrick C.—Well known in Richmond, Va.—Knoxville, Tenn., Dec. 30, aged 55.

CONRAD, Anson—Of the Wilmington, Del., City Council—there, Dec. 31, aged 73.

COOK, John—An old resident of Baltimore County, Md.—Clifton, that county, Jan. 1, aged 96.

DUNCAN, Mrs. Mary Ann—An inmate of the Widows' Society Home, Philadelphia—there, Jan. 3, aged 100.

FLOOD, Bernard—Well known in this city and California, especially in sporting circles. He was a brother of the Rev. James J. Flood, and a native of Ireland. (See "Ring")—this city, Dec. 30.

FULTON, William H.—Senior member of the firm of Fulton & Son, carpenters and builders, Philadelphia—there, Dec. 29, aged 69.

FILMORE, F. E.—Editor of The Graphic, Beloit, Wis.—there, Dec. 28.

FULTON, Mrs. Catherine—Hillsboro, N. H., Dec. 23, aged 94.

GILL, Noah—As a private citizen he had faithfully done his duty, as a politician he had served his constituents well, he had been a member of the Baltimore Reform Club and of the City Council, he had been president of the Seventeenth Ward Dashaway Club, had been a foremost temperance advocate and the founder of temperance clubs, and for all that he died in the City Prison. He had fallen in the street on New Year's night, and was picked up unrecognized by the police—Baltimore, Jan. 5, aged 55.

GOLDER, Dr. Valentine Mott—Son of Dr. R. Henry Golder. He was a member of the Rossmoor Rifle Club, and also of the Richmond County Medical Society—Rossville, Staten Island, Dec. 30, aged 31.

HARTMAN, Mrs.—Mother of Paul Hartman of Washington Court-house, O. Moreover, she was the oldest woman in Fayette County—Washington C. H., Jan 3, aged 99.

HICKOX, Horace—Identified with the early history of Springfield, Ill., where he was a leading mill-owner forty years ago. He was the elder brother of the Hon. Virgil Hickox of that city—there, Dec. 30, aged 83.

HENT, William—Brassfounder. Had resided in Northern Liberties, Philadelphia, for more than sixty years—there, Jan. 2, aged 82.

HAMEL, Dr. A.—A man of learning, and an Austrian political exile. He willed his body to any medical college in this city that needed it for purposes of dissection—here, Jan. 1.

HYDE, Orson—One of the foremost Mormons, having become a member of their Church when it was in its infancy. Prior to that he had been a member of two other religious denominations, in one of which he was a preacher. In 1837 he went to England, where he labored for about a year. After his return to this country he was sent on a mission to Jerusalem, and while on his way there visited England, Bavaria, Germany, Constantinople, Cairo, and Alexandria. About four years after he joined the Mormons he became one of the Twelve Apostles, and he so continued until his death. He was also a member of the Territorial Legislature for many years—Salt Lake, Utah, Jan. 2.

HAYDEN, Mrs. Ann Nolan—Wife of Capt. Andrew B. Hayden of the Central Station, Pittsburg, Pa. She was born in Ireland in 1828, came to this country when a child, and had resided in Pittsburg ever since—that city, Dec. 31.

HESS, Col. M. S.—A member of the Maryland Legislature in 1876, and for a long time of the firm of Hess, Blume & Co., Baltimore, Md. He was well known in musical circles there—that city, Jan. 2, aged 46.

HORN, Mrs. M. B.—Wife of the keeper of the City Prison, Springfield, Ill. Suddenly, of heart-disease—there, Dec. 29, aged about 50.

HUNT, Mrs. Hadie—Wife of Lieut. Levi P. Hunt, U. S. A.—Fort Worth, Texas, Dec. 25.

HODGSON, William—Of Smith & Hodgson, Philadelphia druggists—there, Dec. 24, aged 74.

HORN, Mrs. B.—Philadelphia, Dec. 27, aged 92.

IRWIN, Mrs. Eliza—Her husband, who died about 1868, was Thomas Irwin, a Judge of the United States Court and the predecessor of Judge McCandless—Shady Side, Pittsburg, Pa., Dec 31, aged 85.

JULIAN, Dr. James M.—Except that during the Franco Prussian War he volunteered as a surgeon in the French army, he was a resident of Hoboken, N. J., for thirty years. At one time he was a physician in the New York Hospital. He married a sister of ex-Sheriff A. W. Mount, the death of whose mother, a few hours after Dr. Julian expired, is elsewhere recorded—Hoboken, N. J., Jan. 1, aged 68.

JOHNSTON, Captain—Long a commander in the service of the Pacific Coast Steamship Co.—San Francisco, Cal., Dec. 29.

KLEEBERG, Mrs. Minna—Wife of Rabbi Louis Kleeberg of the Jewish Synagogue, New Haven, Ct. In the German tongue she was a poetess of conceded ability, and her name was familiar in the literary circles of this and foreign cities—New Haven, Dec. 31.

KAIN, John—An eccentric character in Greenville, Ind., where he was known as "Clockey." He was temperate and industrious, and yet was found frozen to death in his room—that city, Dec. 31.

KEARNS, Mrs. Mary—At the age of 91 she leaves a husband to mourn her death—Pittsburg, Pa., Dec. 29.

LE ROY, Mrs. Elizabeth Emmet—Daughter of the first Thomas Addis Emmet, Irish patriot, and niece of the revered Robert Emmet. She was born in Dublin, Ireland, Dec. 4, 1794, and in 1819 she was married to William H. Le Roy, son of Herman Le Roy, founder of the house of Le Roy, Bayard & Co. Her husband survives, as also does his sister, who became the second wife of Daniel Webster. Once a belle in this city, Mrs. Le Roy was also noted as a portrait-painter. One of the best portraits of Robert Fulton the navigator was from her brush, and in our City Hall hangs a portrait of her father painted by herself. Her only sister was the wife of A. Boonen Graves, a New York merchant, and one of her brothers (Robert) was Judge of our Supreme Court. It was in our Court of Common Pleas, while he was pleading a case, that death struck her father, a tablet of whom graces that court-room, while his monument is foremost in St. Paul's Churchyard—New Rochelle, N. Y., Dec. 31.

LEDIEU, M.—Director of the Mont de Pietie, Paris, from 1851 to 1870, having on Sept. 4 of the latter year been dismissed from that office by the Provisional Government, since which time he had lived in retirement. He was born in 1794, entered the French army when he was a mere boy, and before he was twenty-one years old won a commission from Napoleon. From 1822 to 1829, with the sanction of the Bourbon Government, he aided in organizing the army of the Viceroy of Egypt. After 1830 he was officially connected with the Ministry of Agriculture, and he directed the French exhibitions of 1839, 1844 and 1849—France, Dec. 17.

LICHTENSTEIN, Princess—Adopted daughter of the late Lord Holland, and somewhat known as a writer upon various subjects, inclusive of domestic economy. On June 27, 1872, she was married to Prince Alois von Lichtenstein, a cousin of the reigning Prince John II of Lichtenstein, Tropau, and Jaegerndorf. Her maiden name was Mary Fox—news of death in Austria forwarded by cable Jan. 2.

LEWIS, William A son of the late Gen. S. H. Lewis, and brother of ex-U. S. Senator John F. Lewis. He was born about 1831 near where, on Dec. 2, he was drowned, at Harrisonburg, Md. His body was found Dec. 31.

LUXMORE, Gen. Thomas Coryndon—Entered the British army in 1814, retired on full pay in 1851, and was made a general in June, 1871—England, early in December.

LYND, Henrietta Blane—Widow of John Lynd—New Orleans, Dec 26, aged 92.

MILBOURNE, Charles D.—A merchant in Baltimore, Md., where he had resided for twenty-six years—there, Jan. 2, aged 54.

MACKEY, Robert W.—An influential Republican politician, who from 1869 to 1873 was four times chosen to be State-treasurer of Pennsylvania. In 1876 he was of the convention that nominated Hayes for the Presidency, and in his behalf he visited Florida while the question of the Presidential succession was paramount. He was born Dec. 22, 1837, in Pittsburg, Pa., and up to two years ago he owned the controlling interest in The Post of that city—Philadelphia, Jan. 1.

MOUNT, Christiana—Mother of ex-Sheriff A. W. Mount of New Jersey, and mother-in-law of Mayor Henry Hopper of Jersey City and of Dr. James M. Julian, whose death occurred a few hours earlier than hers. She was the relict of John Mount—Jersey City, Jan. 1, aged 83.

MIDDLETON, John W.—A member of the Society of Friends in principle, and a Philadelphia coal-merchant in practice—that city, Jan. 1, aged 65.

MURRAY, Isabella—A native of England. Surpassed in greatness by her age alone was her fondness for cats—Cambridge, Mass., recently, aged 103.

McCAULEY, William S.—A lawyer of repute, and Adjutant-general of the State of Delaware—Wilmington, Del., Dec. 30.

McNALLY, Ann—An old resident of Philadelphia. A close estimate as to her age fixes it at 104—that city, Dec. 28.

MARSH, Ann M.—Widow of the Rev. L. G. Marsh—Brooklyn, N. Y., Jan. 3.

McCOWAN, John—One of the oldest business-men of Le[illegible] on [illegible]—there, Dec. 31.

ORDE, Sir John Powlett—A son of Admiral Sir John Orde, and himself a baronet whose life was mainly distinguished by the comparative ease of it. He was for a time a captain in the Argyle and Buteshire militia, and for a much longer period was a deputy-lieutenant of Argyleshire and a deputy-lieutenant of Inverness—Argyleshire, Scotland, Dec. 13, aged 75.

OLMSTEAD, Frank—Of Paterson, N. J. Died at the Broadway Hotel, Louisville, Ky.—Jan. 2.

PULPRESS, Benjamin F.—Born a slave in Loudon County, Va., in 1818, he yet acquired prominence in Allegheny, Pa., where he had resided for thirty or forty years, and was a member of the Equal-rights League and of the Republican County Executive Committee—Allegheny, Dec. 31.

PIERCE, Mrs. Nancy—A sixty-two years' widow, and for that reason enjoyed remarkable health of body, and particularly of mind, until a few weeks ago. She came of lasting stock, her father, John Blaisdel, having survived the Revolutionary War, in which he fought. She was born at East Kingston, N. H., May 25, 1783, and in August of 1806 was married to Samuel Pierce of Newburyport, Mass., who died in 1816—Circleville, O., Dec. 30.

PETRIE, James L.—Son of a wealthy Scotch merchant of this city. He was an amateur artist, and a crayon sketch of his, "Ruined by the War," has been much admired. His brother married the sister of ex-Mayor Wickham. Found lying insensible, with a fractured skull, in Thirteenth street—this city, Jan. 1, aged about 40.

POWERS, Joel—A resident of Lowell, Mass., for upwards of thirty-six years. He had served that city in the Legislature, in the Board of Assessors, and in the Common Council. He was born in Tempie, N. H.—Lowell, Mass., Jan. 1, aged 75.

PLUMB, Mrs. Jared—A resident of Fayette County, O., for fifty years. She shortened her life by leaving that place, dying while on a visit to Kokomo, Ind. Jared Plumb of Cincinnati is her son—about Jan. 1, aged 90.

PAYNE, W. H.—Veteran English actor and pantomimist. (See Foreign Drama)—Dover, Eng., Dec. 18, aged about 72.

PALMER, Mrs. Hannah—North Dartmouth, Mass., Dec. 31, aged 96.

RAND, George Curtis—Of the firm of Rand, Avery & Co. of Boston, Mass., and as such one of the best-known printers in America. He was a native of Vermont, and the son of a Methodist preacher. He learned his trade in the printing-office of Homer & Beales, and his first venture on his own account was to start a modest job-printing office. About 1850 he entered into partnership with his brother-in-law, Abraham Avery, and their first great success was the publication of one of the earliest editions of the story of "Uncle Tom's Cabin," after it had appeared as a serial in the Washington National Intelligencer. Mr. Rand contributed liberally to the fund in behalf of the anti-slavery cause—Newton Centre, Mass., Dec. 31, aged 57.

READ, Elijah M.—Had resided in Lowell, Mass., and its suburbs for fifty years, and was held in high esteem there. New Braintree, Mass., was his birthplace—Lowell, Dec. 31, aged 78.

ROCKWELL, James S.—A heavy dealer in morocco, a director of the Brooklyn Trust Company, and connected with other moneyed institutions. He had lived in Brooklyn, N. Y., for thirty years—there, Jan. 3, aged 59.

ROSEBERRY, James A.—A resident of Kent County, Md., where he was County Commissioner for a number of years—Chestertown, Md., Dec. 28, aged 64.

RAMSAY, Allen D.—Bolesville, Ark., had few prominent citizens to spare, and he was one of them. Of apoplexy—there, Jan. 2.

REMLEY, John—Prominent in Crawfordsville, Ind., where he had acquired a fortune of not far from half a million—there. Jan. 2.

SHERMAN, Charles T.—Born at Lancaster, O., in 1810, graduated from the Ohio University in 1832, admitted to the Bar in 1835, then began the practice of law in Mansfield, Richland County, O., where he continued to reside until 1867, when he was appointed to the position of U. S. District Judge for Northern Ohio. This he held until about 1871. He acquired some prominence as the manager of several railways, and as a Government director of the Union Pacific Railroad for four years. While the Rebellion was in progress he was provost-marshal for twenty counties in Northern Ohio, and he also organized four colored regiments. He leaves two sons—Henry, a lawyer, and John, a U. S. Marshal. Three daughters—Mrs. Senator J. Donald Cameron, Mrs. Gen. Nelson A. Miles, and Mrs. Hoyt of Cleveland—survive him, as also do his brothers Gen. William T. and Secretary John T. Sherman, Sampson Sherman the banker, and Hoyt Sherman, a merchant in Des Moines, Ia.—Cleveland, O., Jan. 1.

SCHILZ, Mrs. Elizabeth—Maiden name Palian. She was a native of Germany, and came to this country in her youth. For many years she resided in Milwaukee, Wis., where she managed a fruit and confectionery stand. The healthfulness of this vocation is attested by the fact that she lived to be 104 years old—Home of the Little Sisters of the Poor, Milwaukee, Dec. 31.

SCOTT, Dr. William K.—The first physician licensed by the Censors of the State of New York, he being then nineteen years old. He was graduated from Dartmouth College, and he and the famous Dr. Valentine Mott attended the same course of lectures. In 1814 he married a daughter of Richard Gay of East Granby, Ct.—Buffalo, N. Y., Jan. 5, aged 91.

SHATTUCK, Artemus L.—Over forty years ago became a resident of Philadelphia, where he was of the Board of Commissioners of the District of Spring Garden, and also served several terms as a school director. In 1858 he emigrated to Missouri. He was a native of Charlestown, Mass.—Vandalia, Mo., recently, aged 68.

SANGER, Mrs. Abergail—In her widowhood she was consoled by the knowledge that Joseph Sanger, her husband, had fought in the War of 1812—Framingham, Mass., Dec. 29, aged 92 years 6 months.

STEVENS, Joseph—The oldest settler of Macon County, Ill., having gone there with his father in 1821—Wheatland, Ill., Dec. 28, aged 71.

SORG, Christian—A prominent German resident of Millersburg, O. Dropped dead of heart-disease—there, Dec. 31, aged 80.

SMITH, Mrs. John—Wife of a leading farmer near Butler, Pa. Fell dead of heart disease while shopping in a drygoods store—Butler, Dec. 31.

SALIGNAC-FENELON, General de—Commander of the Fourteenth Army Corps at Toulouse, France—there, of apoplexy, Dec. 16.

SMITH, Henry G.—At one time Judge of the Supreme Court of Tennessee. Dropped dead—Memphis, Tenn., Dec. 31.

SHIELDS, Gen. William—St. Louis Mo., Dec. 30, aged 70.

THOMSON, Mrs. Elizabeth—Although a past centenarian, yet she was always youthful, made so by the pleasing recollection that it was her hand that tendered George Washington a drink when, thirsty, he halted at the Black Hawk Tavern, Plymouth, Pa., and her hand that the then first President of the United States pressed in thankfulness while praising its owner as a pretty maid—Morristown, Pa., Dec. 28, aged nearly 102.

WHITNEY, George J.—A native of Verona, N. Y., one of Rochester's conspicuous citizens, and the brother-in-law of two of its ex-Mayors, George T. Andrews and John Williams. He was the son of Warren Whitney, so widely known years ago for the "W. Whitney" brand of flour. The son succeeded the father as a miller. George J. Whitney admired horseflesh, and labored for the advancement of the turf. He helped to establish the Rochester Driving Park, and two years ago was its president. When he died he was president of the Citizens' Gas Association, president of the Board of Managers of the Western House of Refuge, and a trustee of the Rochester Savings-bank. He became a director of the New York Central Railroad under Dean Richmond's presidency, and for nearly fifteen years retained that position. Under his supervision the New York Central elevators at Buffalo and at the foot of West Sixty-fifth street, this city, were built, and since their erection he had had entire charge of their management. On Nov. 1, 1877, Hamilton McK. Twombly, William H. Vanderbilt's son-in-law, was associated with him in business, and the firm of Whitney & Twombly, No. 43 Whitehall street, for the transaction of the business of the New York Central Company's elevators, was formed. He also owned a private grain-elevator at Rochester, which has recently been managed by his son, James W. Whitney, formerly associated with his father in the grain business in this city. He was an old member of our Produce Exchange—Rochester, Dec. 31, aged 60.

WALLACE, Thomas S.—A lieutenant of the Third Infantry, and stationed at Fort Missoula, near Helena, Mont. His horse, from which he had fallen while overcome by the cold, returned riderless to the camp, and he was found frozen to death—news received at War Department Jan. 4.

WARD, Ural D.—For thirty years engaged in the book-trade in this city, where he was also treasurer of the American and Foreign Bible Society—Newark, N. J., Jan. 1, aged 61.

WARNER, George K.—A native of Baltimore, Md., where he was formerly a drygoods merchant, but of late in the coal-trade—that city, Jan. 2, aged 74.

WEED, Rev. Bartholomew—A patriarch of the Methodist Church, into which he entered in 1815 as a local preacher of the Philadelphia Conference. A deacon in 1819, an elder in 1821, for thirteen years he officiated in Delaware, Pennsylvania and New Jersey. Then he went to Illinois, and to the territory of Iowa for eight years. In 1845 he located in St. Louis, and in 1847 returned to New Jersey. In 1860 he was assigned to Newark, where he remained until his death, being for eleven years chaplain of the Essex County Jail. He was twice married, the second time in 1844. He was born in Ridgefield, Ct., which is now Danbury, on March 8, 1779—Newark, N. J., Jan. 5.

WILLIAMS, Rev. Aaron, D. D.—Had occupied many important positions in the Presbyterian Church. For several years he preached in Niles, Mich., and as Latin-professor in Jefferson College he acquired celebrity. He was principal of the Edgeworth Female Seminary, Sewickley, Pa., when it was burned about 1866. His wife, the daughter of the Rev. Francis Herron, died several years ago, and his son, L. Halsey Williams, is cashier of the Fifth National Bank of Pittsburg, Pa. He was a ripe scholar and an impressive speaker—Sewickley, Pa., Dec. 31, aged 72.

WILLIAMS, Mrs. Sylvania D.—Formerly of Shelburne Falls, Mass., and mother of the wife of the Rev. C. E. Dickinson, pastor of the Congregational Church at Elgin, Ill.—there, Dec. 30, aged 74.

WHITAKER, William—Alderman-elect of the Fourth Ward of Providence, R. I., and vice-president of the Phenix National Bank—that city, Jan. 3, aged 64.

WOOD, A. D.—Brother of John F. Wood of Indianapolis, Ind., and in former years a hardware merchant and iron-founder in that city—Chicago, Ill., Jan. 3.

WARDEN, John A.—A leading member of the Standard Oil Co.—Sewickley, Pa., Jan. 1.

WEBSTER, Granny—Among several doubts respecting her age is one as to whether she was 109, as her son Ephraim claims, or 110—Ballston-Spa, N. Y., Dec. 30.

YARDLEY, Sir William—Called to the English Bar in 1837, created a puisne judge at Bombay, India, in 1847, where later he was knighted, and in 1852 was made Chief-justice, an office he resigned in 1858. His later life was not very eventful, owing to the drawback of his having twice, in 1865 and in 1868, unsuccessfully sought to enter Parliament—Hadlow, Eng., Dec. 15, aged 68.

ATHLETIC.

NEW YORK ATHLETIC CLUB.

The second annual Winter meeting of this club was held at Gilmore's Garden, this city, on the evenings of Friday and Saturday, Jan. 3, 4, and it can safely be said that the excellence of the entertainment and the admirable manner in which the affair was conducted will have a wholesome effect upon the cause of athletics in America. The sudden fall in the temperature had the anticipated effect of preventing the attendance of many people on the first night, when the streets were swept pretty clean by Old Boreas; still there were probably two thousand people within the building, including a sprinkling of venturesome ladies, and none regretted having braved the pitiless blasts when by doing so they received so satisfactory a return in the way of sport. The weather moderated greatly on the second day, and, as the events set for that date were the most interesting, the rush at the opening of the doors was great, and soon the spectators' portion of the building was completely filled, and standing-room was at a premium. Between five and six thousand is probably a fair estimate of the number who paid admission, and among the throng were, perhaps, more ladies than ever before graced by their presence an entertainment of this description. This large turnout was a well-deserved compliment to the ability and care which characterize the N. Y. A. C.'s management of these meetings, and the officials who acted last week fully sustained the reputation of the members for promptness and general efficiency in the discharge of their duties, which in some cases were both onerous and unpleasant. The names of these officials were: *Referee*—Wm. R. Travers. *Judges*—General Daniel Butterfield, Captain Wm. C. Casey, Charles F. Fearing, Hermann Oelrichs, Robert C. Cornell, John Whipple, Thomas W. White. *Time-keepers*—D. Henry Knowlton, Alfred H. Curtis, Charles H. Pierce, Richard Meares. *Scorers*—John H. Stead, Knight L. Clapp, Clarence E. Johnson, Wm. A. Bartlett. *Starter*—Albert H. Wheeler. *Clerk of the course*—Edward Roehner. *Assistants*—Benjamin C. Williams, R. Wm. Rathborne. *Handicapper*—Cornelius A. Mahoney. *Marshal*—Ralph L. Newton. A track measuring an eighth of a mile round had been prepared under experienced supervision, and, although too soft and yielding to admit of the making of very fast times, it was still excellent. Instead of having a blackboard, which contrivance cannot easily be worked to advantage in so large a building, the services of Frank alias "Pop" Whittaker, the veteran circus ringmaster, were secured, and, as the accumulated weight of years has not perceptibly impaired his vocal powers, his efforts proved sufficient to inform everybody of the result of each competition much sooner than if the customary appliances had been made use of—a circumstance which went far towards rendering everything satisfactory. The different events are so fully treated of below that there is no occasion for us to comment upon them here:

Seventy-five-yards run—First heat: George E. Payne, Astoria A. C. (6½yds. start), 1; F. Henshaw, Knickerbocker Y. C. (5½), 2; H. L. Ross, Glenwood A. C. (4½), 3; W. C. Hall, N. Y. Lacrosse Club (scratch), 0. Won by two feet. Time, 8 1-5s. Second heat: J. F. Jenkins, Gl. A. C. (2½), 1; H. P. Pike, Manhattan A. C. (6½), 2; Jas. H. Patterson, Waverley B. C. (6), 3; R. McGowan, Staten Island (4½), 0. Won by a yard. Time, 8 2-5s. Third heat: A. B. Wilson, Carman R. A. (6½), 1; J. F. Baker, Brooklyn A. C. (5), 2. Won by eight feet. Time, 7 4-5s. Fourth heat: S. Stern, Amateur A. C. (6½), walked over. Time, 10s. Fifth heat; A. Noel Jr., Short Hills A. C. (5), 1; W. H. Griffin, Manhattan A. C. (3½), 2; C. H. Liebert, N. Y. A. C. (8¾), 3; W. D. Brereton, Gl. A. C. (6), 0. Time, 8 1-5s. Final heat: Payne, 1; Noel, 2; Wilson, 3; Stern, 0; Jenkins, 0. Won by a yard. Time, 8s.

Quarter-mile run—First heat: L. E. Myers, Knickerbocker Y. C. (15yds.), 1; P. St. G. Bissell, New York (34), 2; T. J. Comey, Windsor A. C. (36), 3. Won by seven feet. Time, 57 1-5sec. Second heat: W. R. Hewitt, American A. C. (35), 1; F. W. Janssen, Staten Island A. C. (16), 2; Walter Smith, Seawanhaka B. C. (7), 3; H. Schroeder, College City of New York (32), 0; Isaac Lobsitz, Amateur A. C. (38), 0. Won by three yards. Time, 58 2-5sec. Third heat; Ralph Voorhees, Greenpoint A. C. (18), 1; H. C. Rommel, Triton B. C. (10), 2; Louis E. Price, S. I. A. B. (33), 3; J. F. Nordseik, W. A. C. (28), 0; Wm. Pinkney Jr., Short Hills A. C. (32), 0; Samuel Knight, Williamsburg, L. I. (36), 0. Won by three feet, two yards between second and third. Time, 58 3-5sec. Final heat: Hewitt, 1; Myers, 2; Bissell, 3; Rommel, 0; Voorhees, 0. Hewitt made good use of his start, kept in front all the way, and finished a foot ahead of Myers, who had quickly raced past Voorhees and Bissell, and outran them a grand struggle for first place. Both the leaders ran themselves out and fell after crossing the score. Time, 56 2-5sec.

One-mile walk, for men who had never beaten 8m. 30s.—First heat: William O'Keefe, Yorkville A. C., 1; Jas. H. Gifford, New York, 2; James Cameron, Young Men's Christian Association Gymnasium, 3; F. L. Lackemacher, Clinton A. C., 4. A dozen others started, three of whom were taken off the track for unfair walking, and several others had enough of it after going a few laps. O'Keefe won easily by a long distance. Time, 8m. 11⅛s. Second heat: W. C. Rowland, New York, 1; W. A. Elks, Port Henry, N. Y., 2; J. W. Adams, Newark, N. J., 3; E. H. Bowley, Orion R. and A. A., 4. This was a closer contest than the preceding, and after Geo. Laing, C. P. Elliott and A. H. Seager had left the ranks, and the best men had forged away from their slower competitors, it became quite interesting, and sensibly stirred the feelings of the spectators, although the leader did not show the pace at which O'Keefe had covered the ground when winning a much easier victory. Elks pressed Rowland hard, but couldn't quite get up, he being a couple of feet behind at the close. Time, 8m. 21⅛s. Albert Forstbauer's gait was better adapted to a six days' journey, and he had two laps to go after his former companions had left the course for good. Final heat: O'Keefe, 1; Gifford, 2; Cameron, 3; Rowland, 0; Lackemacher, 0; Elks, 0. This was a finely contested race, O'Keefe and Adams having a determined struggle for several laps, and the latter passing the little Yorkvillian on the far side on the seventh lap, only to be immediately repassed, and when this circuit was completed Adams stopped, Gifford then assuming second place and making a great effort to reach O'Keefe, who beat him out eight feet. Time, 8m. 14 3-5s.

Two-hundred-and-twenty-yards run—First heat: M. J. Gilligan, Clinton A. C. (14yds), 1; W. D. Dittmar Jr., New York (11), 2; C. W. Pinkney, Short Hills A. C. (7), 3. Thos. Maloy, Brooklyn, was on scratch, but lost whatever chance he had by falling. Won by two yards. Time, 26sec. Second heat: L. E. Myers, Knick. Y. C. (8), 1; J. C. Wetmore, Elizabeth A. C. (0), 2; W. S. Molo, S. A. A. C. (0), 3; P. J. Carpenter, Central A. C. (0), 0; F. A. Farley, S. H. A. C. (0), 0. Myers got the lead eighty yards from home and won with ease by ten feet, a yard dividing second and third. Time, 27sec. Third heat: Wm. H. Douglas, New York (0), 1; J. Steele Jr., S. A. A. C. (0), 2; James Saunders, Kent, Eng. (0), 3. Won by three yards, five feet between second and third. Time, 27sec. Final heat: Gilligan, 1; Myers, 2; Douglas, 3; Dittmar, 0; Wetmore, 0; Steele, 0. Won by several feet. Time, 26sec. It is a curious fact that the prize winners were, in rotation, winners of the first, second and third trial heats.

Amateur Tug-of-war, teams of ten men—First tug: Scottish-American A. C., Max E. More captain, 1; Ninth Regiment N. G. S. N. Y., Ferris P. L. De Groot captain, 2. The experienced Scots had no trouble in pulling the comparative novices who opposed them over the mark in just 1m. 11⅛s. Second tug: Empire City Gymnasium, James McCartney captain, 1; New York A. C., Wm. B. Curtis captain, 2. At the start the N. Y. A. C. team seemed certain winners, they quickly hauling in four or five feet of the rope; but here the movement in that direction suddenly ceased, as their ununiformed opponents threw their combined weight on the rope and obeyed the order of their captain to "hold hard." The strain on the rope was terrible, and it seemed as if it must part under the pressure brought to bear by trained muscle; but finally the Empires obtained a little advantage, of which they made the most possible, and, their movements directed with judgment by their captain, several well-timed heaves enabled them to recover the ground they had lost, and once more the teams were as they started. As the special conditions governing the tugs at this competition provided that if one team did not win in less than fifteen minutes, upon the expiration of that time the competition would cease, and the team having the advantage be declared the winners, the struggle became, if possible, more exhausting, and the excitement among the spectators was intensified as the allotted time drew to a close. The New York Club men set their teeth and put their whole weight onto the rope, hoping to at least keep the mark over the centre crease, and thereby make a drawn battle of it; but, despite their exertions, the Empires developed power enough to dislodge them from their rifle-pits and secure an advantage of more than a foot, which they possessed when time was called. The non-success of the N. Y. A. C. team was a surprise and disappointment to their friends, many of whom were disposed to question the eligibility of some of the Empire team to compete as amateurs, judging more from their personal appearance than any knowledge of their past records. The winners had many friends within shouting distance, and it was no wonder that they didn't forget how to shout. Final tug: Empire—James McCartney (captain), Aug. Schneider, Geo. Barry, Clarence Halpin, Wm. Payton, James Coughlin, John McGrahan, Geo. Mullen, John Jennings, Thos. McLaughlin—1; Scottish-American—M. E. More (captain), E. Arnold, C. A. J. Queckberner, A. Thomson, J. Dunning, A. Hasslacher, C. Fabregou Jr., W. S. Bennett, J. M. More, J. McSherry—2. The formidable-looking Scots presented quite an imposing appearance as at bugle-call they marched in single file, their showy uniform exhibiting their magnificent muscular development to the best advantage. They were received with resounding cheers, and, coupling their long list of victories over the best teams that could be pitted against them with their splendid appearance, it would have been strange if confidence in their ability to win had not been very strong. The Empires did not appear in uniform, but wore their every-day working clothes, minus coats and vests. They were certainly a sturdy, broad-shouldered, determined-looking lot of men, evidently possessing grit and staying power of the first quality, but making less show of confidence than their antagonists, and lacking the experience and practice of the latter. They had friends in the audience, too, who wished them well if they did not expect them to outpull the bundles of brawn and nerve opposed to them, and encouraging cheers and shouts greeted them. Their defeat of the N. Y. A. C. team on the previous evening made it certain that they would give the Scots plenty to do, but more was scarcely expected by anybody. The favorites were first to take up position, every man with his left side to the rope and in rather close order, while the Empires took hold upon either side of the Hemp and at greater distances apart. At pistol-fire the contestants dropped, dug their feet into the soft earth, and the battle began, their firmly-set jaws denoting the earnestness with which those engaged entered into the struggle. At once the Scots gave a strong pull, all together, but their opponents laid back, and the centre mark on the taut rope did not move an inch either way. The favorites, working in perfect unison, gave pull after pull in quick succession, with no better effect, and then, as they relaxed their efforts, the encouraged Empires made offensive play and gained nearly a foot, seeing which the assemblage rose at them, and thereafter until the end of the muscle-cracking contest the excitement was intense and the uproar at times deafening. Working with admirable judgment, the Gymnasium lads continued to haul in their surprised opponents until they had secured an advantage of five feet in about six minutes. With this they cried content, making no special effort to gain any more, but, settling back, well entrenched and maintaining a firm grip, they defied the efforts of the hard and systematically working Scottish-Americans to deprive them of more than an inch or two of the advantage obtained. Within the last three minutes before the expiration of the alloted quarter of an hour the Scots rose well up from the ground, and tugged with might and main to save themselves, but all their desperate attempts to dislodge the Empires were unavailing; and, when the pistol-fire signaled that the fifteen minutes were up, there were still nearly five feet to the credit of the latter, which made their victory more complete than that secured by them over the New York Club team. The cheers which greeted their well-won triumph fairly shook the huge building, for, though perhaps nearly all regretted the reverse with which so good a team as the S. A. A. C. had met, none could fail to admire the pluck and skill of their conquerors, and all saw in this defeat of the heretofore apparently invulnerable Scots a prospect of future equally exciting meetings between the rival teams.

One-mile run—W. H. Robertson, Brooklyn, L. I. (58yds. start), 1; C. Horton, Scottish-American A. C. (95), 2; P. Noel, S. H. A. C. (60), 3. Won by about fifteen yards, five feet between second and third. T. B. Bates, Harlem A. C., was placed at scratch, but was too heavily handicapped to have a chance, although he managed to get well through many of his men. There were twenty-two starters out of twenty-six entries.

Seventh Regiment tug-of-war, teams of six men—First tug: Co. "C" (first), Waldo Sprague captain, 1; Co. "C" (second), Geo. G. Stow captain, 2. The former proved the better body of men, and were handled with greater judgment and skill, it taking them but 1m. 41⅛s. to settle the question. Second tug: Co. "B," J. A. R. Dunning captain, 1; Co. "F," F. J. Hones captain, 2. These teams were quite well matched, and while they struggled for the mastery the lookers-on encouraged them to "hang on" and do better, while their companions-in-arms yelled until their throats were raw. Inch by inch, however, the busy "Bs" hauled their men in, finally securing the victory in 3m. 29⅛s. Third tug: Co. "K" walked over, "I" not appearing. Third tug: Co. "B," J. A. R. Dunning captain, 1; Co. "K," H. J. Drake, captain, 2. Won easily by "B." Time, 1m. 46s. Fourth tug: Co. "C," Waldo Sprague captain, 1; Co. "B," 2. Sprague's team worked splendidly together, under the orders of their able captain, and won with a rush in 45⅛s. Final heat: Co. "C," Waldo Sprague (captain), C. H. Bruel, James Walden, John Gillies, James C. Gillies, J. E. McNicol, 1; Co. "K," 2. The latter held their opponents longer than had been expected, but the "Ready! Now you go" of Captain Sprague was responded to with good effect each time it was uttered, and in 2m. 20⅛s. the victory was theirs. Immediately afterwards the winners formed in line in the centre of the inclosure, and were presented with two handsome flags, while the band played and the multitude cheered.

Hurdle-race, 220yds., 10 hurdles, 2ft. 6in. high—Arthur W. Anderson, N. Y. A. C. (8yds.), 1; Wm. H. Douglas, New York (scratch), 2. The latter quickly made up his lost ground, and eight of the hurdles were taken together, but Anderson was away after the ninth, rose first at the tenth, and finally won easily by more than a score of feet. Time, 35 2-5s.

Two-mile walk—Wm. O'Keefe, Yorkville A. C. (70 sec.), 1; Frank Lane, New York (100), 2; H. Fredericks, Windsor A. C. (scratch), 3. This was an interesting contest, in which all of the eighteen starters kept the track to the finish, and only one met with disqualification for violating the rules of walking—Geo. W. Samuels, Brooklyn Gymnasium (100), who came in second, but lost that place for the reason above given. The victory of O'Keefe was a very popular one, and for some time afterwards the spectators were clamorous for his appearance in the ring, but he declined to respond. Fredericks is a promising walker, aged about sixteen, and not much over five feet high, who has good action, but the handicap was too great for him. He will be heard from with great credit to himself in the future, when he has aged a little more and his muscles are better set. The winner's actual time was 17m. 2⅛s.

Quarter-mile hurdle race, 20 hurdles, 2½ft. high—Joseph Lafon, Mystic B. C. (scratch), 1; John Knox, Scottish-American A. C. (24), 2; Arthur A. Anderson, New York A. C. (16), 3. Anderson quickly got the lead, and retained it until he was more than half way around on the last lap, when Lafon, who did his work with his usual easy grace, passed him, and cantered home an easy winner. Time, 1m. 13⅛s.

Half-mile run—M. Ellis Jr., S. A. A. C. (60yds.), 1; H. C. Rommel, Triton B. C. (28), 2; T. K. Hastings, New York (38), 3; Reginald H. Sayre, Columbia College A. A. (36), 0; A. W. Anderson, N. Y. A. C. (30), 0; P. Noel, S. H. A. C. (14), 0; T. B. Bates, Harlem A. C. (18), 0; J. H. W. Killeen, Y. A. C. (40), 0. Thirteen others started, the majority of whom shot their bolt before the necessary four laps had been run, two going out at the finish of the second and four at the end of the third circuit. The limit man had too great an advantage to be caught, and the scratchman was called upon to give away too much. Time, 2m. 12⅛s.

International tug-of-war, teams of five men—First tug: Irish team of Greenpoint, L. I.—James McKillop, Alex. McDonald, James Gillon, Alex. O'Neil, Daniel McKillop, 1. Lightermen team, Greenpoint—James Laverty, James Humphrey, Daniel McKegen, Daniel McIltosh, John Hazet, 2. Won like breaking matches in 35⅛s. Second tug: Irish team of New York—Wilson Reid, John Galliger, Wm. Flowers, William Dow, Gilbert McGlee, 1; Lightermen, 2. The latter squad were vanquished yet more easily than before, it requiring only 23⅛s. to do the business. Final tug: Greenpoint Irishmen, 1; New York Irishmen, 2. The Greenpointers pulled their countrymen towards them until the rope-mark was but a few inches from the fatal crease, but here they stuck, and when the announcement of "Time up" was made they had not gained any more, but of course were the victors. Wilson Reid felt very much chagrined at his defeat, but consoled himself with the reflection that there will hereafter be presented opportunities for him to turn the tables. The second money again goes to the Howard Mission.

Bicycle race, two miles—First heat: Wm. R. Pitman, Boston, Mass., 1; R. Van Nest, New York, 2; James Nolan, New York, 0. Van Nest went to the front at once, but it was soon apparent that Pitman (who had an easy fall at the upper turn, just after the start) was the best and most powerful rider, and no one was surprised to see him assume the lead on the fifth lap, and retain the post of honor to the close with ease. Nolan gave up on the fifth lap. Time, 10m. 58s. Second heat: Wm. M. Wright, New York, 1; Joseph Lafon, M. B. C., 2; S. B. Pomeroy, M. A. C., 3; W. Addison, Ravenswood, L. I., 0. The latter got the lead on the first lap, and held it until going around the lower turn on the seventh circuit, when he had a bone-shaking fall, and thereafter rode along in the rear. Lafon then took the lead and kept it until Wright chose to challenge him, when his chance was gone for first place, but he secured second. Time, 11m. 5⅛s. Final heat: Wright, 1; Lafon, 2; Pitman, 3. They went away with Lafon leading, Pitman second and Wright third, and in this processional order, but always close enough to make the race interesting, they continued to ride until the fourth lap of the second mile, when Wright passed Pitman, to whom he had gone up and "felt" repeatedly. This was the order until they turned into the far side on the last lap, when Wright, who had been gradually closing, passed Lafon, and, racing away, won by forty yards. Time, 9m. 54s. Before the start for the second heat a protest was lodged against Wright, based on the alleged fact that he had contended for money against David Stanton while the latter was in this country, Wright being then known as D. Butler. Convincing proof of this fact is said to have been furnished the officials having control of the matter; and, if so, it seems strange that he should have been allowed to start at all, as under such circumstances first prize must go to Lafon and second to Pitman.

TWENTY-MILE RACE.

The few hundred persons who visited Gilmore's Garden, this city, on the afternoon of Jan. 1, witnessed a pedestrian performance for which they were unprepared, and which they could not help acknowledging was surprisingly good, considering that the performer was a man nearly forty-nine years of age, who in the accomplishment of a long-distance feat in running discarded the use of shoes entirely. An announced match for "$200 and door-money" between Norman Taylor of Carlisle, Mass., and A. B. Sprague, to run twenty miles, was then decided, and resulted in a most hollow defeat for the latter, who is a younger, heavier man than his opponent, being about thirty-four years of age, 5ft. 10½in. tall, weighing 169lb, well developed and muscular, but, as the sequel proved, a poor runner. Taylor was born at Plymouth, Vt., May 22, 1830, stands 5ft. 9in., weighs 145lb, and has been stretching his legs as a public performer in his specialty of running only since his forty-second birthday, and his efforts have, with one or two exceptions, been made in the New England States, and principally in Massachusetts. All, or nearly all, of his previous feats have, however, been performed on horse-race tracks, and, consequently, do not form records, for the reason that Taylor did not go the full distance. At the Amherst College sports at Hampden Park, Springfield, Mass., Oct. 14, 1876, he ran five miles against time in 28m. 12s.; at Dartmouth College Sports, Hanover, N. H., Oct. 10, same year, quarter-mile track, ran ten miles in 58m. 55s.; at the Tufts College games, Mystic Park, Boston, Mass., Nov. 1, 1876, ran five miles in 28m. He also ran three miles in 16m. 40s., at the Harvard University games. Looking at his height and weight, as set forth above, those who have not seen Taylor need scarcely be told that he is not encumbered with an ounce of superfluous flesh, but is a lank, tough, wiry, weather-beaten specimen of Yankee production. There is no "style" about him, either on or off the track, presenting in his every-day attire the appearance of the plain New England farmer that he formerly was; while, instead of the usual tights and trunks, running-shoes and close-fitting merino shirt of the pedestrian, he on this occasion wore a pair of loose linen pants held up by suspenders, a cotton shirt, and stockings, in which latter he always prefers to run, being able to do much better without shoes than with them. He is a man who takes a vast amount of pedestrian exercise, has always lived very abstemiously, eschews meat of all kinds, and has a great hankering after pies and such articles of diet, with tea as his principal beverage. He was in prime condition—much better than his antagonist, who was clad in regular running costume, barring the shoes, which were better adapted for walking. Taylor's position in running is peculiar, he holding the left hand up to his breast and carrying a whip in the right, the arm being extended by his side. He ran very easily, and maintained a very even rate of speed from start till finish, while Sprague's action was labored, and it was apparent from the first that he hadn't the slightest chance to win. The latter stopped at the end of five miles, and would have left the track had he not been induced to remain by the jeers and derisive shouts of the crowd, he going ahead until he had eleven miles to his credit, when he quit. Without the least symptom of fatigue, Taylor ran along and finished the journey while still fresh. His time for the first mile was 5m. 44⅛s., and at the end of each five miles as follows: Five miles, 30m. 45s.; ten miles, 63m. 4s.; fifteen miles, 1h. 39m. 42s.; twenty miles, 2h. 23m. 22⅛s. Referee, John Grassick. Timekeeper, E. Plummer.

MULDOON AND BAUER.

For some time past efforts have been made to work up a Græco-Roman wrestling match between Thiebaud Bauer and William Muldoon, the latter of whom is a member of the Metropolitan Police force, and learned the rudiments of the art from Bauer's former opponent and pupil Prof. Miller. Each has had his say through the columns of the daily press, and last week a card which has been published elsewhere, with one hundred dollars, was left in our hands. On Monday, Jan. 6, Bauer and Muldoon met at this office and signed the subjoined articles, on account of which we hold $100 from each:

This agreement, made this sixth day of January, 1879, witnesseth: That William Muldoon and Thiebaud Bauer, both of the city of New York, agree to a match to wrestle Græco-Roman style for five hundred dollars ($250 a side), the following rules and stipulations being agreed upon: This match shall take place in the city of New York within thirty days, time and place to be decided upon when the final deposit of the stakes is made. The men, on the evening selected, shall be ready at eight o'clock, and whosoever fails to respond to the call of time shall forfeit the money up. The match shall be limited to four hours' time if not decided by either man winning two falls within the limit of time; but if either man win one fall within the four hours, and no other fall is had, the one winning the single fall shall be declared the winner. James E. Kelly is agreed upon as final stakeholder, and two hundred dollars, $100 a side, now in the hands of Frank Queen, shall be transferred to him, and the balance of the stakes, $300, $150 a side, shall be posted with the said James E. Kelly on or before Jan. 21 at 12 M., at which time each man shall name one judge, and the judge and principals shall agree upon a referee. If the referee is not agreed upon at that time, the stakeholder shall be authorised to give the deciding vote, act himself, or appoint the referee, whose decision shall be final. If, in addition to the stakes, William Muldoon fail to find one thousand dollars to bet against fifteen hundred offered by Bauer's backers, Bauer shall receive one hundred tickets of admission to dispose of as he pleases; but if this bet is made good with the final deposit of the stakes, each man shall receive fifty tickets of admission, and fifty more shall be given to Mr. ——, who agrees therefor to provide a suitable hall, carpets, attendants, etc. All holds above the waist shall be allowed, but no scratching, biting, kicking or gouging. No grease or ointment shall be used on the body, and the finger nails must be cut close. A fall shall be awarded where either man is thrown, rolled, or forced down on his back, with both shoulders touching the ground at the same time. Twenty minutes' rest shall be allowed after each fall, or at the expiration of the first and second and third hour if no fall is obtained before. No hold below the waist or tripping with the legs shall be allowed. The referee shall have the right to decide a fall, or the match against either of the men, if he considers that the agreement has been intentionally violated. THIEBAUD BAUER. WILLIAM MULDOON.

WALKING AT READING, PA.—This town has added another to the already long list of aspirants for pedestrian honors, in the person of Samuel Mishler, a native of that place, who on New-Year's Day, at Keystone Hall, attempted to walk forty miles in ten consecutive hours, for a reputed wager of $50 and gate-receipts. A track of 26 laps to the mile having been laid out, Mishler started walking at 7 o'clock A. M., and continued without rest until 3.38 P. M., completing the distance of 1,040 laps or 40 miles and 4 laps in 8h. 38m., the last mile having been accomplished in 12m. 3s. Mishler was dressed in ordinary everyday clothes, and wore what evidently were very unsuitable shoes. Arrangements are being actively pushed forward for a 24-hour walk against time at an early date, when his friends claim that, with proper clothing and training, he will make a good showing. Ed. Davis, of considerable local reputation, cared for Mishler. Frank Housman acted as referee, and Wm. Malcks and Chas. Laird were timers.

THE OLYMPIC CLUB of Placerville, Cal., gave exhibitions at Olympic Hall Dec. 20, 21, both of which were liberally patronized and gave satisfaction. The programme included acrobatic exercises by Messrs. Selkirk, Eustace, Brewster, Arvidsson, Welch and Carpenter, boxing by Fehneman and Eustace, double-trapeze by Selkirk and Welch, dumb-bell exercise by Jolley, Welch in his clown act, gymnastics and athletics by members, Indian club exercises by Miss Ida Irwin, vocal and instrumental music by Miss Mollie Carpenter, Miss Aggie Blair, Miss Minnie Irwin, Miss Hattie Goldner, Miss Lizzie Winchmann, and Prof. Tagtmeyer, and a recitation by Shelley Inch.

THE 25-MILE WALKING MATCH for $200 between David Scanlan and James Donovan took place on the grounds of the Clinton A. C., South Brooklyn, L. I., on New-Year's Day. The track was very hard, somewhat hilly, and snow fell during a great part of the time the men were on the course. Donovan led during the first ten miles; but then he began to come back to his man, who soon got in front, and continued to hold the lead to the end, completing the distance in 4h. 34m. Donovan stopped when Scanlan left the track, having traveled 23¼ miles. E. Briggs was timekeeper, and F. Lackernacher scorer.

JOHN H. SWAN, an eighteen-year-old telegraph messenger, recently undertook to walk 75 miles in 24 hours in the Town Hall at Stamford, Ct. He started shortly after 10 P. M. Dec. 31, and at 9.20 P. M. Jan. 1 stopped, having walked 76½ miles on a track twenty-four rounds of which measured 108 feet more than a mile.

THE HARLEM ATHLETIC CLUB will hold their Winter athletic entertainment and reception at Harlem Music Hall, Third avenue and 130th street, on Wednesday evening, Jan. 15, when an interesting programme, embracing sparring, wrestling and gymnastics will be given, a hop following.

C. R. CALLAHAN defeated Geo. L. Wilson in a walking match at Newburg, N. Y., Jan. 1. He walked sixty-five miles in 21 hours, Wilson failing from exhaustion after having walked sixty-two miles in the same time.

A FOOT-RACE was run Dec. 31 at Raritan, Ill., between Robert Mathison of Lincoln, Neb., and Ed. Moulton; distance, eighty yards. Moulton won by six feet. About two thousand dollars changed hands.

THE KNICKERBOCKER ATHLETIC CLUB games commenced at Gilmore's Garden on Monday evening, Jan. 6, and will be continued this (Tuesday) evening, when a 25-mile walk will be the principal event.

FRED ROGERS has been matched to give Richard Fox five yards in a 120yd. race at Beacon Park, Boston, on Jan. 11, for $500. Noah Makinson has been training Rogers for this race at Pottstown, Pa.

GEORGE PAGE is to commence an attempt to walk, or walk and run, six days at Mechanics' Hall, Utica, N. Y., at 1 A. M., Monday, Jan. 20.

PROF. FISHER is this week attempting a walk of four hundred miles at 159 Main street, Lynchburg, Va., and he promises to "beat the time made by O'Leary in his last walk in New York." If he don't succeed in doing that, he must be a poor professional long distance walker indeed.

C. E. FLETCHER and C. F. Short will compete for a silver goblet at an eight-hours' walk at Lyceum Hall, East Boston, Mass., Jan. 13, commencing at 3 P. M.

ICE BOATING.

The ice boating season on the Hudson River gives promise this year of being an unusually brilliant one. Not for years has there been such thick ice on the Hudson as now exists nearly the whole length of the river. At Poughkeepsie, where quite a large sum is invested in iceboats, the club yachts of the Association being handsome crafts, elegantly constructed, having wire rigging, nickle-plated ironwork, and timbers and railings and runner-planks made of the most durable and costly woods. The excitement has been great during and since the cold spell. The ice-yachtsmen were busy all day Saturday putting their novel crafts in trim, and many of the yachts were placed upon the ice. The Commodore of the Poughkeepsie Iceyacht Club is John A. Roosevelt, who owns a large and splendidly-appointed iceyacht—the Icicle. She was built for racing purposes, and is supplied with costly robes and blankets for the comfort of the voyage. The Haze is also a wonderful yacht, her sailing qualities being the admiration of the whole fleet, and she has already won several prizes. Down at New Hamburg there is another fleet of iceyachts, owned by the New Hamburg Iceboat Club, of which Irving Grinnell is Commodore. Positions for the start in the three regular races of the club have already been drawn. No delay will be experienced on the morning of any regular regatta. The first race will be "The Owners' Race," first class, and "Owners' Race," second class, to be followed by the "Non-owners' Race," all of which will be called in the above order just as soon as the ice will permit. The ice is in excellent condition for racing, at both Poughkeepsie and New Hamburg. On Fishkill Flats Saturday morning a heavy squall struck an iceboat under full sail, and drove her over the top of an "ice-hummock." The helmsman was hurled out and rolled over the ice a long distance, but was unhurt. The boat was righted, her sails reefed, and the jolly voyager was soon making fast time once more over the glib surface. The following is the names of the boats owned in Poughkeepsie and New Hamburg:

Poughkeepsie Yachts—Norseman, Viking, Viva, Fairy, Avalanche and Advance, owned by E. Harrison Sanford; Ella, Theodore V. Johnston; Echo, George Collingwood; Flying Dutchman and Jessie, William H. Roe; Gipsy, James N. Winslow; Haze and Hail, Aaron Innis; Icicle and Gracie, John A. Roosevelt; Restless, Oliver H. Booth; Snow Flake, Charles R. Forrest; Sappho, A. E. Whiting; Snow Bird and Cyclone, Henry Bergh Jr.; Zip, T. H. Ransom.

New Hamburg Yachts—Zephyr, J. R. Lawson; Quickstep, W. Leroy; Zig-Zag, J. Le Roy and H. Millard; Whiff, Boreas, Puff, Flying Cloud, and Flyaway, Irving Grinnell; Phantom, P. A. M. Van Wyck; Scud, J. F. Satterthwaite; Zero, F. Le Roy; Qui Vive, Charles Le Roy; Dart, M. Hughes; Meteor and Comet, J. F. Satterthwaite.

The Regatta Committee is composed of Philip Schuyler of the New York Yacht Club, John Le Roy, and Henry Van Wyck.

ICE-BOATING.—The Prospect Park Iceboat Club was to have had their annual regatta at the Park lake Jan. 3, but the fall of snow made a postponement necessary......An iceboat regatta will take place on the Shrewsbury River, at Fair Haven, on Jan. 3, the anniversary of the battle of New Orleans. The course will be twenty miles. The prizes are a gold medal and a set of colors presented by Mr. John Van Tine. It is expected that there will be from forty to fifty boats in the race.

THE RING.

THE CHAMPIONSHIP.

The match between James Elliott and John J. Dwyer progresses in a business like way that cannot but prove satisfactory to every one interested. Dwyer and some friends, with a delegation of the fraternity fistic whose sympathies did not decidedly incline towards either principal, arrived between the appointed hours of 1 and 2 P. M., but a wait of a couple of hours or more was necessitated by the fact that Elliott had gone to Philadelphia on business, and didn't reach the office until past four o'clock, having come on the train leaving the City of Bricks and Pepperpot at 1.30 P. M. Before he came Dwyer had staked his $250, the odd fifty being in yellow metal, and as soon as Jimmy showed up, he produced a check for a like amount. A brief conference in regard to who should act as final stakeholder ended in the selection of Thomas Walsh, who consented to accept the position, and this made the sailing smooth so far. Elliott's exhibition at Gilmore's Garden on New Year's Eve was not a success financially, mainly, if not solely, because it had not been judiciously advertised. Elliott having adopted the mistaken policy of not having any tickets printed. Neither was the exhibition so satisfactory as it might have been, several of those who were on the bills to spar not appearing, and Elliott not showing to advantage in the wind-up with Paddy Ryan of Troy, the latter surprising people by getting rather the best of Jimmy, who, however, can do better than he did that night, or else he has lost much of the boxing prowess for which he was noted years ago. The impression the set-to left on the minds of the onlookers was not favorable to Elliott, the general opinion being that Dwyer could have given a far better account of himself with Ryan, who, by the way, has improved since he was matched with Johnny. The others who handled the mittens were Patsy Sheppard and Mike Gillespie, Billy Edwards and Arthur Chambers, Edward McGlinchey and Jack King, Bob Carman and Johnny Stack, John Cash and old Mike Smith (a slogging affair, in which Smith was badly handled), Jerry Leavy and Driscoll. Gus Hill also swung clubs, and this, with an impromptu acrobatic exhibition, made up the sum total of the entertainment, which was marred by tiresome waits between the bouts. Uncle Tovee officiated as M. C. Elliott and Ryan spar at the Grand Central Theatre, Philadelphia, on Thursday evening Jan. 9.

THE LIGHT-WEIGHT CHAMPIONSHIP.

To-day, Jan. 7, the final scene prior to the actual meeting of the men in the ring on the soil of Canada will be enacted in the match for the light-weight championship between Johnny Clark of Philadelphia and Billy Edwards' Unknown. To-day the final deposit, $500 from each side, must be in the hands of the temporary stakeholder (he received the Unknown's share on Jan. 6), and a meeting is to be held in Philadelphia, whereat a final stakeholder is to be chosen, choice of ground decided by toss, and the name of the Unknown given to Clark. The latter information was advertised to be divulged at a sparring exhibition, to be held at the Grand Central Theatre, there, on Monday evening, 6th. Clark had a benefit at the International Comique in that city on the 3d, which was a success, the following appearing: Boxers—Ed. Manning and Jimmy Gallagher, Lew Chambers and Dan Hickey, McGonegal and Humphreys. Then Jim Berry, the English wrestler, and Clark's trainer, Jno. McMasters, gave an exhibition of Lancashire wrestling, after which Clark and Harry Hicken appeared in the wind-up, which was an excellent set-to, much applauded by the audience. Clark is announced to spar with both Billy Edwards and Arthur Chambers at the Grand Central Theatre during the present week; and as many have expressed surprise at the fact, he desires us to say that his engagements with them are entirely for a money consideration, and cannot have the slightest effect upon the character of the match. We are informed that Chambers scaled 127lb on the 4th, and Jack King, who by many is considered to be the man who will face Clark in the ring, 129lb.

DEATH OF "BARNEY" FLOOD.—Bernard Flood, who for many years was proprietor of the public-house, popular with sporting men, located on the northeast corner of Eighth avenue and Thirty-third street, and who a few months ago took a lease of the premises on the southwest corner of Sixth avenue and Thirty-second street, died on the night of Monday, Dec. 30, of pneumonia. He had been confined to his bed by an attack of erysipelas for a week or more, but none of his friends imagined that his illness would result fatally, and the intelligence of his demise was a great shock to those included in the large circle of his acquaintance. Deceased was a brother of Rev. James J. Flood, possessed a well-merited reputation for straightforward, equitable dealing, was kind-hearted, open-handed, of a social nature, and his death is sincerely regretted by all who knew him. His funeral took place 2 from the residence of his brother-in-law, Peter Kearney, 141 West Fifty-third street, from whence the remains were taken to St. Gabriel's Church, where a requiem mass was offered, thence to Calvary Cemetery. Mr. Flood was unmarried.

BENEFIT FOR DONOVAN—HE RECEIVES A BELT.—Horticultural Hall, San Francisco, Cal., was crowded to excess Dec. 28, on the occasion of a benefit tendered to Mike Donovan. After several exciting bouts between amateurs, George Smith, who challenged Johnny Dwyer to fight for the heavy-weight championship, and Frank Crockett, faced each other for five rounds, during which Crockett had decidedly the best of it. The chief event of the evening, however, was the contest between Donovan and Billy Lynn, who is matched to fight Jack Hallahan for $1,000 a side in Virginia City, Jan. 23. Lynn, who is considerably smaller and lighter, of course stood no chance with his more scientific opponent. Preceding this bout, Donovan was presented with a massive silver belt, adorned with a heavy gold shield, on each side of which the clasps consisted of an Irish harp and American flag. In his reply accepting the gift, Mike offered to fight any 140lb man in the world, and said, furthermore, that the belt costing his friends $300, but which he valued at $1,000, he would stake against $1,000 of any man brave enough to face him.

JIMMY KELLY'S EXHIBITION was the means of packing Harry Hill's Theatre, this city, on the afternoon of Jan. 1, when a show that was good from beginning to end, and which included some very exciting set-tos, was given. The couples who lent their assistance were Joe Ryan and J. Creamer of Providence, Murray and a colored boxer named Taylor, Pete McCoy and Ed. McGlinchy (who made the most slashing set-to witnessed at Hill's for a long time), Mike Coburn and Billy Madden, Mike Gillespie and Johnny Reilly, Jack King and Joe Williams, Gus Hill and McArdle. The wind-up introduced the beneficiary and Jim McGrath, the latter taking the place of Tom Drohan of Boston, who was announced to spar with Kelly, but failed to appear. Gus Hill also swung clubs, Frank Livingstone gave a balancing act, and the variety company exerted themselves to add to the pleasure of the entertainment, which gave the fullest satisfaction.

PATSY SHEPPARD'S benefit at Lyric Hall, this city, on New-Year's night, was about as well attended as was to have been expected at such a time—which isn't saying much for the size of the assemblage. The sparring was good, and there was plenty of it, the performers being John Stack and Bob Carman, Mike Gillespie and Warry Edwards, Logan and Frank White, Ed. McGlinchy and Pete McCoy, Johnny Cash and Jordan, Mike Burns and brother, Billy Edwards and Sheppard, the latter being a most interesting wind-up to "the sports of the evening," as Uncle Tovee never fails to remark when he acts as M. C.

DICK GOODWIN, alias "Springheeled Dick," will have a benefit at the Grand Central Theatre, Philadelphia, on Friday evening, Jan. 10, when Sam Collyer will make his first appearance in public for some years in a wind-up with the beneficiary. On the 23d Dick gives an exhibition at Harry Hill's, when he will probably box with the lightning-armed Barney Aaron.

JOE GOSS and Tom Earley (of the Earley House, 14 Lagrange street, Boston) are giving joint exhibitions in New England. They are to show in Worcester, Mass., Jan. 11, when John Connolly, Patsy Sheppard, Tom Drohan and local talent are advertised to assist. The following week they show in Woonsocket, R. I., Lawrence, Mass., Portland, Me., and Manchester, N. H.

HARRY HICKEN is announced to take a benefit at the International Comique, Eighth and Sansom streets, Philadelphia, on Wednesday evening, Jan. 15, when a number of the talent will appear on the stage, and Johnny Clark will wind-up with Hicken.

JIMMY SHAW, "the Original" owner of the once famous black-and-tan dog Jacko, and one of the most genial of men, recently fell downstairs in London, Eng., and sustained severe injuries.

A SILVER CUP will be given to the best light-weight sparrer in the tournament at the Grand Central Theatre, Philadelphia, during the current week.

JIMMY GALLAGHER had a well-attended benefit at 132 South Tenth street, Philadelphia, Dec. 31.

MIKE GILLESPIE will take a benefit at Harry Hill's Theatre on Thursday afternoon, Jan. 16, when he has been promised the assistance of a number of the first boxers in the city, will have the variety troupe to aid him in entertaining the spectators, and will set-to with Patsy Sheppard in the wind up. Those who saw these two lads box each other at Elliott's exhibition, will not care to be absent when they bang away at each other again.

SKATING.

THE BALL UP EVERYWHERE.

There has not been such a skating season for years as now prevails. Ice a foot thick covers the Central and Prospect Park Lakes, and there is excellent skating at the Manhattan Rink, on Eighth avenue and Fifty-sixth street, and on the Fifth avenue pond, near the Park entrance; also on the Capitoline and Union Skating Ponds, Brooklyn. On the Suydam Pond, near Atlantic avenue, Brooklyn, a little boy was drowned last week, and a man who went to his rescue came near losing his life. The ice on the main surface of the pond was thick enough, but some people had been cutting ice on a portion of it, and the water was only covered by ice of an inch thickness, and no warning-signals had been placed on the new-formed ice. The boy got on this ice and broke through. ......In roller-skating a visit to the Sixty-third-street Rink revealed the fact of that place being rapidly transformed into an elegant roller-skating salon for fashionable patronage, under the experienced management of Mr. Plimpton, the roller-skate patentee. The rink proper has been divided into two compartments, the one of the westerly end being assigned to the use of beginners, and the larger hall to experts. A new white pine floor has been laid down, and in such a manner as to make a more perfect surface for the rollers than the asphalt floor, the latter being apt to become too glossy and slippery. The opening invitation reception will take place next week, and the rink will be opened to the public about Jan. 18......At the Brooklyn Rink the skating nights are now limited to Saturdays and Mondays. There is skating there on Saturday afternoons, however.

PRIZE SKATING.—At the Manhattan A. C. rink, this city, on New-Year's day, two interesting amateur races took place. The first was over a distance of one mile, for boys under fifteen years of age, medals to first and second, the race being contested in heats, with this result: First heat—T. S. Mushow 1, H. S. Tallman 2; time, 5m. 22s. Second heat—R. R. Perkins 1, J. Backer 2; time, 5m. 15s. Final heat—Perkins 1, Tallman 2; time, 4m. 55s. A ten-mile race for two medals was contested during the afternoon, five starting, as follows: Geo. D. Phillips, Hudson B. C.; F. G. Gurney, Manhattan A. C.; W. H. Griffin, M. A. C.; J. A. D. Queckberner, Scottish-American A. C.; F. Sherwood and G. Vetterlein. Phillips won by a quarter second less than three minutes in 43m. 53¼s.; Sherwood second, Griffin third.

MANHATTAN ATHLETIC CLUB.—This club will have a skating-race at their Rink (Eighth av., 56th and 57th sts.), on Saturday evening, Jan. 11, at 8 o'clock; distance, one mile; open to all amateurs. Entrance fee, 50cts. Gold medals to first, and silver medals to second. There will also be an exhibition of fancy skating by experts. Entries close at the Rink on the day of the race.

A ONE MILE RACE on skates, open to all amateurs, will take place on Saturday, Jan. 11, at 8 P. M., at the Manhattan Rink, cor. Fifty-sixth street and Eighth avenue.

CRICKET.

THE ST. GEORGE CLUB.

Secretary Marsh of the St. George Club of this city has sent us in a copy of the annual statistical report of the club, from which it is seen that the season of 1878 was marked by the playing of sixteen matches, of which all but three were first-eleven contests, though not more than half of the regular first eleven of the club participated in them as a general thing, the turn-out for practice being very limited. The match committee frequently had considerable difficulty in getting the first eleven together, and for that reason several second-eleven players had to be put in first-eleven contests. Among those who were the most frequent in their attendance were Messrs. Marsh, Moeran, Bance and Sleigh of the first eleven. The record for 1878 follows:

FIRST ELEVEN MATCHES.

May 30, at Hoboken, vs. Philadelphia C. C., drawn on account of rain.
June 5, at Hoboken, vs. Manhattan C. C., won on score first inning by 163 runs.
June 22, at Longwood, vs. Longwood C. C. of Boston, drawn on account of rain.
July 3 and 4, at Hoboken, vs. Young America C. C. of Philadelphia, lost by one inning and 21 runs.
July 6, at Hoboken, vs. Paterson United C. C. of Paterson, N. J., won on first inning by 39 runs.
July 13, at Staten Island, vs. Staten Island C. C., lost on first inning by 30 runs.
July 18, at Prospect Park, vs. Manhattan C. C., lost on first inning by 32 runs.
July 29, at Hoboken, vs. Peninsula C. C. of Detroit, lost by one inning and three runs.
July 31, at Hoboken, vs. Merion C. C. of Philadelphia, drawn on account of rain.
Sept. 7, at Hoboken vs. Paterson United C. C., lost on first inning by 3 runs.
Sept. 12, at Hoboken, vs. Staten Island C. C., won on first inning by 21 runs.
Oct. 19, at Albany, vs. Albany C. C., won by one inning and 89 runs.
Oct. 20, at Hoboken, vs. Albany C. C., won on first inning by 151 runs.
Won, 5; lost, 5; drawn, 3. Total, 13.

SECOND ELEVEN MATCHES.

June 8, at Staten Island, vs. Staten Island C. C., drawn on account of rain.
June 29, at Staten Island, vs. Staten Island C. C., lost by 5 wickets.
Oct. 10, at Hoboken, vs. Manhattan C. C. lost on score of first inning by 41 runs.

FIRST-ELEVEN MATCHES.—BATTING AVERAGES.

	Matches.	Innings.	Not Out.	Most in an Inn.	Most in a Match.	Total Runs.	Average.
J. R. Moore	3	3	0	81	81	122	40.66
A. Marsh	10	13	3	75	75	264	26.40
R. J. Cross	4	6	1	41	41	119	23.80
G. Hyde Clarke	2	2	0	31	37	38	19.
E. H. Moeran	11	14	1	73	73	172	13.23
J. P. Connover	7	10	1	67	67	99	11.
G. Giles, Prof	12	16	0	46	46	170	10.62
L. J. Grant	2	2	1	6	10	10	10.
J. I. Soutter	4	6	1	19	19	46	9.20
B. Jones	3	4	0	23	23	33	8.25
C. W. Bance	12	16	1	23	33	121	8.06
W. H. Ropes	6	7	2	35	35	38	7.60
E. Frazer	3	4	0	18	25	30	7.50
E. W. Stevens	2	2	0	9	9	11	5.50
T. C. Richardson	2	2	0	9	9	10	5.
G. Giles Jr	2	2	0	7	7	10	5.
C. J. Hartman	2	2	1	5	5	5	5.
J. Harcombe	3	4	0	16	16	20	5.
J. B. Sleigh	10	13	2	12	12	52	4.72
F. M. Haussling	2	3	0	13	13	14	4.66
G. E. Moore	3	4	0	8	10	15	3.75
B. Mostyn	3	4	1	7	7	9	3.
M. H. Talbot	8	10	1	7	7	18	2.
S. E. Hosford	3	4	0	3	5	7	1.75
A. L. Holman	2	2	1	1	1	1	1.
D. B. Gilbert	1	1	0	1	1	1	1.

Dr. McDonald, D. P. Ketchum, P. Westfeldt, J. W. Smith, G. Armstrong and H. Campbell also played in one match each.

SECOND-ELEVEN MATCHES.—BATTING AVERAGES.

	Matches.	Innings.	Not Out.	Most in an Inn.	Most in a Match.	Total Runs.	Average.
G. Hyde Clarke	2	3	1	21	37	55	27.5
J. B. Sleigh	2	3	0	41	41	64	21.33
G. Giles Jr	3	5	2	25	29	57	19.
H. Campbell	2	3	1	22	22	34	17.
W. H. Ropes	3	5	1	38	39	59	14.75
M. H. Talbot	2	3	0	16	17	18	6.
N. W. Harrison	2	3	1	9	12	12	6.
T. C. Richardson	3	4	0	13	13	20	5.
P. Westfeldt	1	2	1	9	9	9	4.50
L. J. Grant	1	2	0	4	4	4	2.
M. H. Percy	1	1	0	1	1	1	1.
J. H. Smith	1	1	0	1	1	1	1.

FIRST-ELEVEN BOWLING AVERAGES.

	Innings.	Balls.	Maidens.	Runs per Wicket	Wickets Per Inn'g
E. H. Moeran	17	1166	67	7.7	2.93
E. Frazer	3	138	8	5.25	2.66
J. T. Soutter	5	426	16	7.84	3.8
E. W. Stevens	4	82	4	4.66	1.5
W. H. Ropes	4	172	11	4.88	2.25
G. Giles (Prof.)	12	576	21	12.11	1.41
A. Marsh	7	293	8	10.35	1.57
C. W. Bance	3	60	2	8.5	1.33
B. Jones	4	178	3	35.	0.5
R. J. Cross	2	66	3	0	0
Totals	61	3157	143	8.73	2.

Messrs. Hosford and Sleigh also bowled in one inning each.

SECOND-ELEVEN BOWLING AVERAGES.

	Innings.	Balls.	Maidens.	Runs per Wicket	Wickets Per Inn.
T. C. Richardson	4	208	6	8.00	2.25
G. Hyde Clarke	2	160	4	8.12	4.00
W. H. Ropes	3	78	3	11.66	1.00
G. Giles Jr	4	153	5	11.66	1.05
H. Campbell	2	78	5	13.05	1.00
Totals	15	677	23	8.85	1.86

The committee's report says that they take pleasure in stating that the number of members has increased, and that notwithstanding the wet weather at the beginning of the season, which caused several matches to be drawn, the club played thirteen matches, of which it won five, lost five, and drew three. There was a good attendance on practice days, but the frequent absence of the members of the First Eleven was to be regretted, and sufficiently explains the low rate of batting averages for the season. The club was visited by the Peninsula Club of Detroit, and by a new club from Albany; also by the Philadelphia, Young America and Merion Clubs of Philadelphia. Matches with the Longwood Club at Boston and Albany Club at Albany were the only foreign matches played, the Match Committee being unable to get a team together to play return matches with the Philadelphia clubs. The match with the Australian Eleven, in October, though the eighteen were defeated, proved a success in a cricketing point of view, and, judging from the number of people who visited the ground, the interest in the game has greatly increased since the last All England match. The fielding on our side was particularly good—in fact, the Australians admitted they had never seen better. The committee would strongly urge the members to increase the list of junior members as much as possible, as the club is in want of new strength.

THE YOUNG AMERICA CLUB.

The champion cricket club of America, the Young America of Germantown, passed through the season of 1878 without losing a first-eleven match, and they played against the St. George and Manhattan Clubs of New York and the Germantown, Merion and Philadelphia Clubs of Philadelphia. They won eight out of nine matches, having a drawn game with the Philadelphia Club. Their record for the season is as follows:

FIRST ELEVEN.

May 18, vs. Germantown, at Turnpike Bridge, won on first inning by 8 runs.
June 15, vs. Merion, at Turnpike Bridge, won on first inning by 59 runs.
June 29, vs. Chestnut Hill, at Chestnut Hill, won on first inning by 107 runs.
July 3, 4, vs. St. George's, at Hoboken, won by one inning and 21 runs.
July 5, vs. Manhattan, at Turnpike Bridge, won on first inning by 199 runs.
Aug. 31, vs. Belmont, at Turnpike Bridge, won on first inning by 111 runs.
Sept. 7, vs. Philadelphia, at Nicetown, drawn.
Sept. 21, vs. Merion, at Ardmore, won on first inning by 33 runs.
Oct. 19, vs. Germantown, at Nicetown, won on first inning by 33 runs.

SECOND ELEVEN.

April 27, vs. Merion, at Turnpike Bridge, won on first inning by 40 runs.
May 11, vs. Germantown, at Turnpike Bridge, won on first inning by 87 runs.
June 10, vs. Wakefield, at Turnpike Bridge, lost on first inning by 14 runs.
June 26, vs. Wakefield, at Turnpike Bridge, won by 76 runs.
July 4, vs. St. Timothy, at Turnpike Bridge, tie
Aug. 31, vs. Germantown, at Nicetown, lost on first inning by 13 runs.
Sept. 7, vs. Merion, at Ardmore, lost by 31 runs.
Sept. 14, vs. Philadelphia, at Turnpike Bridge, won by 86 runs.
Sept. 21, vs. Belmont, at Turnpike Bridge, won on first inning by 11 runs.
Oct. 12, vs. Germantown, at Turnpike Bridge, won by one inning and 102 runs.

BATTING AVERAGES.—FIRST ELEVEN.

	Matches.	Inn.	Times N. O.	Most in One Inn'g.	Tot'l Runs.	Average.
D. S. Newhall	9	11	2	83	329	36.5
John Large	2	2	0	39	66	33.
C. A. Newhall	9	10	2	53	231	28.7
George M. Newhall	8	10	1	35	186	20.6
R. Loper Baird	7	7	1	39	116	19.2
E. Walter Clark	2	2	0	22	28	14.
J. A. Wright Jr	2	2	0	15	26	13.
R. S. Newhall	9	12	0	29	134	11.2
H. B. Davis	6	7	0	31	79	11.2
W. N. Johnson	3	5	0	27	51	10.2
H. L. Brown	7	9	1	37	76	9.4
F. C. Baird	3	3	0	10	28	9.1
Charles Gibbons Jr	9	11	2	17	74	8.2
A. Van Rensselaer	5	5	0	37	42	8.2
J. O. Pease Jr	1	5	2	18	18	6.
Jos Clark	2	3	1	6	12	6.
E. M. Davis Jr	2	2	1	4	6	6.
A. P. Bussier	4	4	0	11	23	5.3
C. M. Clark	3	4	0	19	22	5.2

SECOND ELEVEN.

	Matches.	Inn.	Times N. O.	Most in One Inn'g.	Tot'l Runs.	Average.
J. C. Pease, Jr	5	9	3	*43	151	25.1
C. M. Clark	6	10	0	101	149	14.9
H. Latimer Brown	7	11	0	34	137	12.5
H. B. Thompson	2	4	0	20	43	10.3
Jos. Clark	9	13	2	*37	104	9.5
Hazen Brown	6	9	0	35	82	9.1
W. N. Johnson	8	13	1	*23	103	8.7
L. C. Thompson	9	13	3	30	86	8.6
W. W. Noble	3	4	1	*12	24	8.
Thos. E. Baxter Jr	9	15	1	23	99	7.1
Chas. G Wright	3	4	0	18	26	6.2
W. D. Churen	3	4	2	5	12	6.
E. A. Woolston	9	13	0	16	56	5.1
R. K. Wright Jr	5	9	2	10	26	3.5
Robt. Gowen	3	6	0	11	21	3.3
Ernest Wright	7	11	1	14	32	3.2
Alfred Mellor	5	7	0	8	19	2.5
W. Knight Jr	4	4	0	2	3	

* Not out.

The following played in one match: Rodman Wister, 26; W. Peterson, 8; Morris Waln, 7; H. B. Davis, 5; Jos. Tiers, 3; G. A. Dunning, 3; Prescott Adamson, 2; W. Whitby, 0.

BOWLING ANALYSIS—FIRST ELEVEN.

	Balls.	Runs.	Maidens.	Wickets.	Wides and No Balls.	Average.
C. M. Clark	84	25	3	4	0	6.1
E. W. Clark	96	33	2	2	0	19.
H. B. Davis	426	117	[illegible]	9	10	13.
C. A. Newhall	1290	9[illegible]	[illegible]	[illegible]	4	6.17
D. S. Newhall	1231	282				9.31
Geo. M. Newhall	48	18	0	2	0	9.

CRICKET IN AUSTRALIA.—On Dec. 12 the English team of cricketers under Lord Harris met a team of sixteen of Australia in Adelaide, in the presence of a large crowd of spectators, and after a well played match the English twelve won, with four wickets to fall. The Australians led off with a score of 110, which the Englishmen offset with 185, Hornby contributing 78 by splendid play. In the second inning the home team ran up a good 137, and then the English team topped the score with the loss of but six wickets. On Dec. 17 the English team reached Melbourne, and the next day began practice for their grand three days' match with Gregory's Australian twelve, which was appointed to commence the day after Christmas. The tourists on their arrival from San Francisco were the recipients of quite an ovation at the hands of their Melbourne friends.

BASEBALL.

BASEBALL IN TROY.

The action of the new Troy Club in applying for admission to the League has been taken exception to by a large number of the patrons of the game in Troy and Lansingburg, on the grounds that it will prevent the exciting series of matches with the rival club of Albany, the latter organization not being in the League, and League clubs being prohibited from playing with outside teams during the championship season. A correspondent thus comments on the matter: "President Hulburt of the National League has appointed Messrs. Neff of Cincinnati, Evans of Cleveland, and White of Syracuse a committee of three to look into the standing of the Troy Citys before they are admitted to the League. Should Troy join the League, there will be a strong feeling of rivalry between it and Syracuse, for the reason that Syracuse does not think the Troy Citys are as strong as their nine. But wait and see if the T. C.'s don't knock McCormick all over the field in 1879, the same as the other League nines will certainly do if he don't show up better than he did the latter part of 1878. The general opinion among professionals is that the Syracuse Club is weak in catcher, pitcher and third-base positions. Bradley, Reilly, McManus and Caskins will go in practice in this city about March 15. The others will be here April 1. T. Mansell and Critchley of the Albanys are daily practicing in the gymnasium at Auburn. The directors of the Troy Citys are Gardner Earl (of well-known firm of Earl & Wilson), Jas. McQuide (prominent brush-maker of Lansingburg), C. H. Dauchy (president of Lansingburg and of the oil firm of C. H. Dauchy & Brother, Troy), C. R. De Freest (City Clerk and city editor *Troy Daily Times*), Hon. F. N. Mann Jr. (capitalist and Member of Assembly), Le Grand C. Cramer (retired capitalist of Troy), and Fred E. Draper (a leading cigar-manufacturer of Troy). These gentlemen are ready to answer any questions the League may put to them; but as to showing books, subscription-list (which is now $6,400), etc., that they will not do. Their pride will not permit of it. Besides, there are gentlemen who have subscribed to the club who do not care to have their names known. If the Syracuse and other clubs have as sound backing as Troy, they are very fortunate, while we are sure that the former has not the amount subscribed that Troy has. During the past week the Troy City directors made an assessment of $25 on each $100 subscription—$15 payable on or before Feb. 1, and $10 on or before March 1. Al Spalding of Chicago spent a couple of hours with Manager Phillips in this city during the past week. He was looking well and hearty. It is said that Manager Phillips will retire from the baseball business at the close of the coming season, having been offered a good mercantile position by a friend who is in business at Havana, Cuba. Mrs. P. is spending the Winter at Rochester, N. Y. She buried her father at Hornellsville recently."

THE LEAGUE TEAMS OF 1879.

With the Troy Club—of the election of which into the League there is now but little doubt—eight clubs will enter the championship arena of the League Association, and all with more or less strong teams, as the appended list of players will show: Cincinnati—W. White, J. White, McVey, Barnes, Gerhardt, Burke, Dickerson, Hotaling, Kelley, W. B. Foley. Boston—Bond, Snyder, Morrill, Burdock, Sutton, Houck, Jones, J. O'Rourke, Hawes, Foley. Providence—Ward, Brown, Start, McGeary, Hague, Wright, York, Hines, O'Rourke, Matthews. Chicago—Larkin, Flint, Anson, Quest, Hankinson, Peters, Dalrymple, Gore, Shaffer, Williamson, Harbidge. Buffalo—Galvin, Clapp, Libby, Fulmer, Richardson, Force, Crowley, Eggler, Hornung, McGonigle. Syracuse—McCormick, Dorgan, Carpenter, Farrell, Allen, Richmond, Mansell, Purcell, Kelley, Macullar. Troy—Bradley, Reilly, Clapp, Hawkes, Doscher, Caskins, Mansell, Hall, Evans, Shoupe, McManus. Cleveland—Mitchell, Kennedy, Phillips, Strief, Glasscock, Carey, Riley, Warner, Eden, McCormick.

IN NATICK, MASS., on Jan. 1, 1879, a meeting of baseball men was held at the Wilson House, and a new co-operative club was organized with a capital of $1,500, all subscribed at the meeting. The following are the nine: Frank Allen of Hudson, c.; Edward Shaughnessy of Hudson, p.; Robert J. Ryan of Hudson, 1st b.; Michael F. Lynch of Boston, 2d b.; Thomas H. Gill of Brooklyn, N. Y., 3d b.; Frank B. Cox of Waltham, s. s.; Ed. J. Calahan of Boston, l. f. and change pitcher; Sten Conway of Lowell, c. f. and change catcher; Norman Hemenway of So. Framingham, r. f.; Henry Porter of Webster, substitute. Last year's grounds proving too small, new grounds will be fitted up. These men will all be paid, and the team will probably enter for the junior championship of Eastern Massachusetts.

THE THIRD ANNUAL BALL of the Enterprise Club will take place at Irving Hall, this city, on Friday evening, Jan. 31. The officers and members are striving hard to make the affair a grand success. Extensive preparations are being made, and elegant imported orders of dancing will be given to each lady in the grand march. The music will be furnished by Prof. Stack.

CURLING.

There will be a gala week of curling on the Central Park lake, Seventy-first street, this city, beginning on Jan. 7, when the grand annual contest for the Dalrymple medal, known as the North and South match, will take place. On the 8th the Albany Club will play their match with the St. Andrews Club of this city, and on Thursday, the 9th, the Inter-State match—New Jersey vs. New York—for the Hamilton medal will take place. On Saturday the grand match between American and Scotch casters of the metropolis will end the week's events. On Jan. 4 the New York Club played its point medal match, W. Houston winning the medal with a record of six points. The St. Andrew's Club also played their point match the same day, J. Henderson winning with a score of eight points. The ice at the Central Park lake was cleared of snow on Jan. 3, and on the 4th nine rinks of curlers were on the lake practicing for the events of this week, the clubs including St. Andrews, Caledonian, Thistle, New York, Manhattan, and Empire City.

PLAY AT ST. JOHN, N. B.—The series of games for the rink medal of the St. Andrews Club were concluded Dec. 31, Skip Snyder defeating Skip Melick by a score of 24 to 18. Three games were played on the 1st inst. by members of the same club. The first was won by Skip J. White defeating Skip M. Lindsay by a score of 20 to 10; in the second, Skip A. O. Skinner beat Skip C. Y. Gregory by 18 to 12; and the third was taken by Skip W. Snider, defeating D. J. McLoughlin, 12 to 9. On the same day the Thistle Club members had some sport, a game for the rink medal being won by Skip J. Dunlop, scoring 26 to Skip G. T. Purves' 7, and in scrub games Skip Disbrow defeated Skip Duff by a score of 12 to 5, and the rink led by Skip H. J. Thore scored 18 shots to 10 by Skip Andrew Malcolm.

THE OLD HEADS defeated the Young Heads in a curling match at Utica, N. Y., Jan. 1. Score, 24 to 14; time, 3h. John McLean was skip of the winning side, and W. F. Allen of the losers.

THE TRIGGER.

EDMUNDS RESIGNS THE BADGE.

The winner of the glass-ball-championship badge at the recent tourney sends us the subjoined letter:

PHILADELPHIA, Jan. 4, 1879.

EDITOR N. Y. CLIPPER—*Dear Sir:* In your issue of this date I find a challenge to me, as winner of the "Champion Badge of America for Glass-ball Shooting," from Capt. Bogardus (on behalf of his son). I am a lover of field sports, and, being in New York during the tournament, I attended it and took part in the glass-ball contest merely for a day's recreation and to compare my ability in this class of shooting with that of the noted shots present. When the match began I had no hope of winning, and probably no one was more surprised than I at my success.

On the evening of the same day (Friday, Dec. 27), at the Astor House, I was presented with the medal, and expressed my desire to resign it, as *under no circumstances* would I contend for it in a public match or shoot for money; neither did I wish any publicity. I therefore return the medal to Capt. Bogardus, with great pleasure, and trust that his gifted son may find many worthy competitors.

Permit me this opportunity to thank Capt. B., the contestants, the members of the press, and several gentlemen from the "gun clubs" for the many courtesies shown me during the tournament. They all endeavored to make this, my first and last public match, one which I can recall with only pleasant memories. Yours truly,

W. M. EDMUNDS.

KNICKERBOCKER GUN CLUB.

A team match was shot by members of this club on the club grounds at Port Morris, N. Y., on New-Year's day. Conditions: each side to shoot at 300 glass balls, sprung from traps, 30 yards rise. As will be seen by the score which follows Potter's side won.

W. Potter, Jr. (Capt.)	34	F. Henshaw (Capt.)	37
D. Caughlan	47	F. Jacques	43
A. Steinke	28	A. Miller	21
C. Baker	29	T. Nixon	23
W. Fulton	31	C. Reynolds	30
J. R. Coles	30	J. Dennerlein	40
Total	197	Total	194

Referee, J. Greeley; Scorer, A. Myers.

CAPT. A. H. BOGARDUS this week, Jan. 8 and 9, attempts the feat of breaking 6,000 glass balls out of 6,200 to be shot at at Gilmore's Garden, this city. He also advertises a bet of $100 against $1,000 that he breaks 6,000 without a miss, shooting at 3,000 each day. He likewise gives Abe Kleinman, the winner of the championship medal, 200 broken balls in 1,000—to be shot at the last 1,000 each day. Distance 15 yards, and hang and miss fires to have another shot. Shooting commences at 11 A. M.

MR. PARTELLO made seven bull's-eyes in succession—a full score—in an off-hand shoot at 300 yards, at Washington, D. C., Jan. 1.

BILLIARDS.

ON NEW-YEAR'S DAY the partnership between Tim Flynn and Peter Marron was dissolved. The noted room in Park row will hereafter, we presume, be conducted by Marron alone. Tim in his retirement is accompanied by his brother Cornelius. The partnership between Marron and Flynn had existed since early in 1869. Tim succeeded Melvin Foster, who, after playing one of his match-games in Montreal with Joseph Dion, went as far as Quebec, got snowed in, and was supposed to have been frozen to death. As a boy Tim worked in the Park row room when it was owned by Roberts. He will certainly be missed there.

A FIFTEEN BALL-POOL tournament for the announced championship of Indiana was begun at Crescent Hall, Indianapolis, Jan. 1. The following contestants entered: Al. Hawkins, Geo. Morris, Wm McCarthy, Levi Weiler, W. Goul, D. E. Whitney, B. B. Gough, Chas. Eden. The match will continue fifteen days......"Yank" Adams was in that city Jan. 2, with his rheumatism, en route to Chicago.

DAVE PULSIFER AND THOMAS J. GALLAGHER, the latter discounting the former, are tilting in Boston, Mass. On New-Year's night, with runs of 103 and 88, Gallagher scored 601 to his antagonist's 195, the game being 600 up. On Dec. 31, in a similar game, Gallagher made runs of 116, 90 and 85, and rolled up a total of 624 to Pulsifer's 141.

NEIL BRYANT, after a service of forty-nine days in the Buffalo jail for judgment-debtors, was released on Dec. 30. His reception by his friends, as soon as he became a freeman, more than compensated for an incarceration that he might have avoided by sacrificing his bondsmen.

BUDD SCOFIELD, who entered into the billiard business in 1859 as a table-boy at Michael Phelan's room, Tenth street and Broadway, has quit it forever, he thinks. As a New-Year's gift he was presented with a position in Recorder John K. Hackett's court.

"YANK" ADAMS, owing to rheumatism, was unable to keep his engagement in Louisville, Ky., last week, and he set sail for Chicago and medical treatment.

GERSHOM B. HUBBELL of Hartford, Ct., came to town on Dec. 31, and called upon THE CLIPPER to tender it the approved congratulations of the season.

W. A. SCHMITZ, H. W. Collender's Cincinnati agent, who came to New York to witness the Sexton-Slosson contest, returned to his home last week.

AQUATIC.

MICHAEL BYRON AND BROTHER, barge-builders, Twenty-eighth and Brown streets, Phila., have now on exhibition at St. Patrick's Church, Twentieth and Locust streets, one of the finest single-scull boats ever produced by them, which will be drawn for at fifteen cents a chance during the fair.

FRED. PLAISTED, besides being a good sculler, is proficient in the use of the Indian clubs, and as he has likewise some talent for the "nigger business," he proposes to fill in the dull season by joining the army of variety-hall performers. Luck be with him.

NAUTILUS BOAT CLUB.—An operatic concert in aid of the building fund of this organization will be given at Steinway Hall, this city, Jan. 7, when a number of distinguished vocalists and instrumentalists will appear.

"FRENCHY" JOHNSON the oarsman won first money in all the sweeps at a meeting of the Tremont Shooting Club at Readville, Mass., Jan. 2.

THE BURLINGTON (IOWA) BOATING ASSOCIATION held an enjoyable reunion and sociable at the Barret House on the evening of Dec. 27.

FOREIGN SHOW NEWS.

DRAMATIC.

Continued from page 335.

"THE SLEEPING BEAUTY" formed the Christmas attraction at the Princess' Theatre, Edinburgh, Scotland, with Miss Madeline Lucette as the heroine, R. Tabra as Clown, Stanley Lewis as Pantaloon, Sydney Orion as Harlequin, and Miss S. Prentiss as Columbine.

SARDOU'S last new piece, "Les Noces de Fernande," at the Paris Opera Comique, after a run of seventeen nights, was taken out of the bills, the failure being decided.

THE PRODUCTION of "Lemons" at the Criterion Theatre, London, has been postponed on account of the indisposition of Chas. Wyndham.

MUSICAL.

THE GREAT EVENT in Berlin has been the engagement of Patti at Kroll's. Her success has been increasing nightly, and the enthusiasm of the public and the press has been quite unprecedented. Signor Nicolini has had his fair share in his companion's triumphs. They went thence to Hamburg.

AN EXCHANGE dated Dec. 22 says: "At the Bouffes, Paris, they are still playing Offenbach's 'Grande Duchesse,' but the theatre closes next week for rehearsal of his new comic opera of 'La Moricaine,' with the libretto by Paul Ferrier. The Gaiete is now closed until next week, when it reopens with a reconstructed version in four acts of 'Les Brigands' by Offenbach, with three new ballets and extraordinary scenic effects. At the first three performances Offenbach will conduct the opera in person."

VARIETY HALLS.

THE FOLLOWING PERFORMERS, well known to American audiences, were performing at the places hereinafter named at last advices: London—the Girards, Miss Leona Dare, Beni-Zoug-Zoug Tribe, Miss Ella Wesner, Miss Jenny Worrell, Gilfort Brothers, Harman and Elston, Sisters Weston, Brothers Wilkins, Petrie and Fish, Hughson and Clancy, Madame Sanyeah, G. B. Harcourt and Miss Kate O'Connor, and John Laurie. Birmingham—Baby Bindley, Brothers Dare, J. B. Johnson, and Canfield and Booker. Newport—Mr. and Mrs. Frank Frayne. York—James Taylor and Miss Ada Alexander. Leeds—Ferguson and Mack and Prof. Wallace. Glasgow—Miss Blanche Stanley.

BABY BINDLEY was engaged for the pantomime of "Robinson Crusoe" at the Theatre Royal, Birmingham, Eng.

BLONDIN is touring in the English provinces.

CIRCUSES.

THE CIRQUE FERNANDO, Paris, at cheap prices, gives an extraordinary performance. They have a great equestrian company, and their stars now are a negress, Miss Lala, the Black Venus, the Kaira Family of gymnasts, and the three Brothers Teresa.

THE BOROUGH MAGISTRATES at Hanley, Eng., have decided that "Turpin's Ride to York," the well-known circus piece, is not a stage-play. This decision was given in a case in which Mr. Hengler and his manager were summoned for violation of the law regulating theatres.

THE PARIS HIPPODROME has not found business so good since the closing of the Exhibition, and the severe cold weather now having set in has made the attendance very small. The management announces that the place is heated by hot-air stoves, and thoroughly warmed throughout, in this style—"La Salle est chauffee."

AMUSEMENTS.

LYCEUM THEATRE, FOURTEENTH STREET, COR. SIXTH AVENUE. MONDAY, JAN. 6, 1879. RICE'S ORIGINAL EVANGELINE CO. in the great success of the day, THE MUSICAL BURLESQUE OPERA-BOUFFE EVANGELINE, EVANGELINE, EVANGELINE. ORIGINAL MUSIC BY E. E. RICE. Powerful cast, including Miss Lizzie Webster, Miss Venie G. Clancey, Mr. G. K. Fortescue, Mr. Barry Hunter, Mr. Harry Braham, Musical Director. Popular prices. Box-sheet open THURSDAY, JAN 2. 41-tf

FRED ROBERTS, GRAND SUCCESS OF ENGLAND'S PREMIER COMIC MOTTO AND TOPICAL VOCALIST AT THE THEATRE COMIQUE. Communications must be addressed to 42-1t* R. FITZGERALD & CO., 63 East 12th street.

NIBLO'S GARDEN THEATRE. EDWARD F. STARIN ....Proprietor and Manager. Monday, Jan. 6. The management is pleased to announce the engagement of the celebrated actor MR. FRANK MAYO, who will appear in his famous character in Murdock's Idyl of the backwoods, entitled DAVY CROCKETT. supported by his own carefully-selected company. Every Evening, Wednesday and Saturday Matinee. [42-1t*

SAN FRANCISCO MINSTRELS OPERA-HOUSE, Broadway and Twenty-ninth street. RECEIVED WITH SCREAMS AND THUNDERS OF APPLAUSE. Great success of LOVE'S ENDURANCE. FIRST WEEK OF ALMOST A DEATH. Birch, Wambold, Backus, Thatcher, Ryman, Russell, Fridman, Stevens, Raymond, Johnson, Powers, Ricardo, Mullaly, in new songs, specialties, etc. SEATS SECURED. MATINEE SATURDAY AT 2. 42-1t*

NATIONAL VARIETIES, 49TH STREET AND 8TH AVENUE. Wm. Ribison, Proprietor. F. A. McClane, Stage-manager. Open all the year round. Write and get a date. 42-1t*

MISS TILLIE ANTONIO. ORIGINAL CHANGES, MOST ELEGANT WARDROBE WORN BY ANY ARTIST IN THIS LINE OF BUSINESS. A PRONOUNCED SUCCESS AT THE WINDSOR, VOLKS', BROOKLYN, AND COMIQUE, NEW YORK, THIS WEEK. WINDSOR, JAN. 13. Can be engaged through R. FITZGERALD & CO., 42-1t* 63 East Twelfth street.

TONY PASTOR'S. TONY PASTOR'S. THE FAMILY THEATRE OF NEW YORK. PATRONIZED BY THE ELITE AND REFINEMENT OF THE METROPOLIS. THE CHERISHED RESORT OF LADIES AND CHILDREN. A New and Great Company. WATSON and ELLIS, JOHN F. SHERIDAN and ALECIA JOURDAN, COOL BURGESS, GORGIANA SMITHSON, WILLIAM A. HUNTLEY, HALEY and WEST. ALLIE SMITH, THREE HERBERT BROTHERS. TONY PASTOR appears at every entertainment. A FULL DRAMATIC COMPANY. A MAMMOTH SPECIALTY TROUPE. A PURELY LEGITIMATE VAUDEVILLE ENTERTAINMENT. MATINEES TUESDAY AND FRIDAY. 42-1t

THEATRE COMIQUE, 514 BROADWAY. HARRIGAN & HART ....Proprietors. MONDAY, JAN. 6, 1879, GRAND REOPENING OF THE VAUDEVILLE SEASON. HARRIGAN AND HART IN A NEW AND COMICAL SKETCH. BY ED. HARRIGAN, O'BRIEN, COUNSELLOR-AT-LAW. MR. FRED ROBERTS, MINNIE LODER, 4 ACES, JOHN WILD, BILLY GRAY, JOHN SHAY, etc., etc. MATINEES WEDNESDAY AND SATURDAY. 42-1t

TO MANAGERS IN WANT OF AN ATTRACTION FOR FIRST-CLASS VARIETIES. SENORITA ELEO CARFANO, IN HER NEW AND STERLING COMEDY, ADAPTED TO THE TIMES, THE VAGABONDS. can be engaged through R. FITZGERALD & CO., 42-1t* 63 East Twelfth street.

FIFTH-AVENUE THEATRE. BROADWAY AND TWENTY-EIGHTH STREET. JOSEPH JEFFERSON JOSEPH JEFFERSON JOSEPH JEFFERSON AS RIP VAN WINKLE. AS RIP VAN WINKLE. AS RIP VAN WINKLE. RESERVED SEATS (BALCONY), $1. EVERY NIGHT and SATURDAY MATINEE AT 1.30 [1t

BOWERY THEATRE. FERDINAND W. HOFELE ....Manager. The Great Oriental and Pantomimic Spectacle BABA, produced at a cost of $50,000. New and magnificent scenery, costumes and mechanical effects. A grand Ballet, led by Mlle Betty Remmelsburg. Amazonian March by 100 beautiful Young Ladies. Grand Transformation Scene. MATINEE WEDNESDAY and SATURDAY at 2 O'CLOCK. Reserved seats, 25c. extra. Box-office now open. 42-1t

GRAND OPERA-HOUSE. POOLE & DONNELLY ....Lessees and Managers. Reserved seats (Orchestra Circle and Balcony), 50cts. MR. DION BOUCICAULT in his own exquisite play THE SHAUGHRAUN. MISS ADA DYAS AND A STAR COMPANY. NEW AND ELEGANT SCENERY AND EFFECTS. MATINEES WEDNESDAY AND SATURDAY. In preparation for immediate production, THE COLLEEN BAWN. 42-1t

STANDARD THEATRE, BROADWAY AND THIRTY-THIRD STREET. WM. HENDERSON ....Proprietor and Manager. M'LISS THE MOUNTAIN WAIF. MONDAY EVENING, Jan. 6, and every evening and Saturday Matinee, the Idyllic play of M'LISS. with new and realistic scenery and a strong cast, including MISS KATIE MAYHEW. POPULAR PRICES. 42-1t

PARK THEATRE. OPERA BURLESQUE. HENRY E. ABBEY ....Lessee and Manager. LAST APPEARANCES OF THE COLVILLE OPERA BURLESQUE COMPANY IN THE BABES IN THE WOOD. BABES IN THE WOOD. BABES IN THE WOOD. BABES IN THE WOOD. BABES IN THE WOOD. THURSDAY, JAN. 9, 1879, ROBINSON CRUSOE. ROBINSON CRUSOE. ROBINSON CRUSOE. ROBINSON CRUSOE. ROBINSON CRUSOE. MATINEES WEDNESDAY AND SATURDAY. CHILDREN HALF PRICE. 42-1t

BROADWAY THEATRE. CORNER THIRTIETH STREET. EDGAR & FULTON ....Lessees and Managers. LAST WEEK. LAST WEEK. MACAULEY AS UNCLE DAN'L. MATINEE WEDNESDAY AND SATURDAY. On the 13th, Daly's adaptation "LES FOURCHAMBAULT," WITH WILLIAM HORACE LINGARD, ALICE DUNNING LINGARD, DICKEY LINGARD, AND A SPECIAL CAST. 44-1t

OLYMPIC THEATRE. MONDAY, JAN. 6, 1879. FOR ONE WEEK ONLY. GEORGE THE COUNT JOANNES in his marvelous, classic impersonations, opening with RICHARD III., supported by his lovely pupil, the foremost of dramatic wonders, MISS LYDIA AVONIA FAIRBANKS. HAMLET, RICHELIEU, &c., &c., to follow. 42-1t

WANTED—TO INVEST MONEY. PARTIES REQUIRING MONEY will please address, stating full particulars, R. FITZGERALD & CO., 42-1t* 63 East Twelfth street.

WINDSOR THEATRE. 45 AND 47 BOWERY. THE SUCCESS OF THE SEASON. THE LARGEST AND FINEST THEATRE IN AMERICA. OPEN DATES FOR FIRST-CLASS COMBINATIONS AND DRAMATIC ATTRACTIONS; ALSO VARIETY STARS. Address all communications to 42-1t* J. W. MEATH.

JERSEY CITY VARIETIES. HAMILTON & KERRIGAN ....PROPRIETORS. THE MOST POPULAR THEATRE IN JERSEY CITY. HOUSES CROWDED NIGHTLY. Artists of ability, address CHAS. TURNER, Manager Jersey City, N. J., Varieties. Consider silence a negative. 42-1t*

WANTED—ARTISTS IN ALL branches of the Variety Business for a Philadelphia theatre, immediately. R. FITZGERALD & CO., 42-1t* 63 East Twelfth street.

NOVELTY THEATRE, FIFTH AND S. FOURTH ST., BROOKLYN, E. D. THEALL & CARTON ....Managers. FIRST-CLASS DRAMATIC COMBINATIONS. Address as above. 40-4t

THE LONDON. 235 AND 237 BOWERY, OPPOSITE PRINCE STREET. THEATRE OPEN ALL THE YEAR ROUND. Artists wishing one or two weeks, please address as above. ARTISTS OF ABILITY AND REPUTATION will do well to APPLY AT ONCE FOR DATES. 1-tf

VOLKS' GARDEN VARIETY THEATRE, 199 BOWERY, OPP. SPRING. 201. The London Music Hall of America. OPEN THE YEAR ROUND. MRS. PAUL FALK ....Proprietress. WM. T. GIESELBERG ....Manager. CAPT. GEO. T. SHAW ....Stage-manager. First-class talent wanted at all times. Those having engagements must send in their business one week in advance, or they will be erased from the books. All communications answered. Address 23-tf MRS. PAUL FALK.

HARRY MINER'S NEW THEATRE, 165 and 167 Bowery, New York. Artists please address HARRY MINER, 24-tf Sole Proprietor and Manager.

TO CIRCUS AND MENAGERIE PROPRIETORS. For Sale—Eight cages and one large performing den, nearly new; also a pair of large Lions, the largest and finest in the country. Apply to S. COLE, 42-3t* 56 Warren street, New York.

NOTICE. CIRCUS AND SIDESHOW MANAGERS. FRANCIS NORTON CAN BE ENGAGED FOR THE COMING SEASON. Does two first-class acts in the ring; Juggling and Balancing and Plate-spinning; also Sleight-of-hand and Punch-and-Judy for sideshow. Can be engaged for either or both. Permanent address, care of ACADEMY OF MUSIC, 42-1t* Chicago, Ill.

$500.—I WANT A PARTY WITH the above amount for a tour of the South until April. Will guarantee two thousand dollars profit. Address HARRY WESTON, No. 12 Clinton place, New York. 42-1t*

ORIGINAL WORDS written to music. Music composed to words. Best arrangements. 42-1t* NED STRAIGHT, 292 Mulberry st., New York.

NEW YORK WIG CO.—Any style Negro Wig, $1; Human Hair Character Wigs, $3.50 each. Original Stump speech, $1. Negro Sketch, new, $5. Sketches written to order. Remit by P. O. order. 658 BROADWAY, New York, and save express charges. 42-1t*

WANTED—FIRST-CLASS SPECIALTY ARTISTS FOR A NO. 1 COMBINATION; three months' engagement; ladies and gents. Must be good singers and dressers. Also wanted a leader of orchestra. Apply immediately to 42-1t* GEO. C. WARREN, Manager, Columbus, Ohio.

MISS LILLIE HOWARD, THE CHARMING LITTLE SERIO-COMIC AND BALLADIST can be addressed care R. FITZGERALD & CO., 42-1t* 63 East Twelfth street.

TO ALL WHOM IT MAY CONCERN.—I have found PADDY MURPHY, ESQ., a sober, reliable, and a good performer, proving a good card during his engagement, and believe him worthy of the confidence of managers. HARRY BELL, stage-manager Metropolitan Theatre, Newark, N. J., Jan. 3, 1879. [1t*

TO PROFESSIONALS.—FURNISHED ROOMS FOR HOUSE-KEEPING, $2 A WEEK UPWARDS. 151 BLEECKER STREET. 42-1t*

MINSTREL, VARIETY AND DRAMATIC COMPANIES will find Belleville, Ill., a good show town, that has a first-class OPERA-HOUSE, well stocked with scenery. AGENTS make a memorandum of this, and remember it when making out your routes. For terms address B. J. WEST JR., New Academy of Music, Belleville, Ill. 42-1t

CARLTON SISTERS, NELLIE, LIZZIE, DUETTISTS AND CHANGE-ARTISTS. GRAND SUCCESS EVERYWHERE. New acts, fine cuts and lithographs. Address R. FITZGERALD & CO., 42-1t* 63 East Twelfth street.

THE VICTORELLIS, HENRY AND ELDON. Great success of our acrobatic act with our celebrated DOG JACK. Re-engaged everywhere. First open date March 17. N. B.—Would like to hear from Mr. Gus Shaw. Address all letters care of CLIPPER office. 42-1t*

OXY-CALCIUM STEREOPTICON AND 45 Views, held for debt. Will sell for $30. Is in perfect order. Inclose stamp. J. P. JOHNSON, Winchester, Va. 42-1t*

HARRY WESTON, BUSINESS-AGENT, MANAGER AND TREASURER, disengaged. Address No. 12 Clinton place, New York. 1t*

A CARD. As my former husband, WM. J. SCANLON of Scanlon and Cronin, has been circulating reports that I am dead, I take this method of pronouncing the report false, and to let my friends and the profession know that I am well and happy, and now filling a successful engagement at the Theatre Comique, Richmond, Va. 42-1t* HELEN SCANLON.

MISS ALLIE DRAYTON, SERIO-COMIC, BURLESQUE AND AMERICA'S CHAMPION LADY SONG-AND-DANCE ARTIST. Address R. FITZGERALD & CO., 42-1t* 63 East Twelfth street.

SUCCESS!! RENFRO'S OPERA-HOUSE, OPELIKA, ALA. Opened by Tony Denier's "Humpty Dumpty," followed by the D'Este Combination and Milton Nobles. Good business in spite of bad weather. For open dates apply to RENFRO BROS., Opelika, Ala. N. B.—Good scenery and stage appointments. 42-1t*

VAUDEVILLE THEATRE, UTICA, N. Y. Wanted immediately, one Serio-comic Vocalist and one Song-and-dance Lady. Artists, send your dates at once. Sage Richardson and Warren Beebe, telegraph at once to No 6 Liberty st., Utica, N. Y. 42-1t*

NEW SONGS-AND-DANCES. "Annette," 40c.; "Jolly Polka Step," 35c.; "Kolored Kranks," 35c.; "Marriage Bells," 40c.; "Sunbeams on the Sea," 35c.; "Prettiest Little Maiden I Have Seen," 35c. HARDING'S, 229 Bowery. Send for Catalogue. 42-1t*

MISS LOTTA BERNARD, INSTRUMENTALIST AND BONE SOLOIST, THE ONLY LADY ARTIST IN THE LINE. R. FITZGERALD & CO., 42-1t* 63 East Twelfth street.

MR. GEO. EUSTACHE, FEMALE IMPERSONATOR, with Cal Wagner's Minstrels, has closed a successful engagement. His address is Troy, Ohio, where he would be glad to hear from responsible managers. 42-1t*

AZURINE AND MONROE. PERMANENT ADDRESS 42-1t* care of CLIPPER Office.

MUSEUM AND VAUDEVILLE THEATRE, NINTH AND ARCH STREETS, PHILADELPHIA. JAS. McGIRR ....Sole Lessee and Proprietor. E. M. KAYNE ....Manager. The only first-class Variety Theatre in the city. Lady audience. Specialty artists of acknowledged ability can secure an early date. Salaries low, but sure. Combinations played on liberal terms. Address all communications to E. M. KAYNE, 42-1t* Manager.

TO CIRCUS MANAGERS. TOM BARRY THE CLOWN to let for the season of 1879. Mountain House, South Orange, New Jersey. 42-1t*

MARIE AZURINE, CHAMPION LADY GYMNAST, the only lady who has ever accomplished Ceiling-walking without the use of hooks. 42-1t*

NOTICE TO VARIETY MANAGERS FOR THE SEASON OF 1879 AND '80. JOS. M. FREEMAN the celebrated COMEDIAN, CHARACTER-ACTOR and PANTOMIMIST, and MISS MAY GRAHAM, the charming versatile Actress, in their new sensational adaptation entitled MAGNOLIA; OR THE FLOWER OF THE BAYOUS, rewritten especially for the Variety Theatre. Managers wishing to book dates for the above will send all communications to JOS. M. FREEMAN, 42-1t Academy of Music, Chicago, Ill.

TONY PASTOR'S TRAVELING COMPANY, NOW PERFORMING AT TONY PASTOR'S NEW THEATRE FOR THE FALL AND WINTER SEASON. The Next Annual Tour will Commence Early in April, 1879. ARTISTS DESIRING ENGAGEMENTS, EITHER FOR NEW YORK OR WITH THE TRAVELING COMPANY, can address TONY PASTOR, 29-tf TONY PASTOR'S NEW THEATRE, 585 AND 587 BROADWAY, NEW YORK.

SHEEHAN AND JONES, THE WORLD-RENOWNED IRISH SKETCH ARTISTS, ARE ENGAGED TO TRAVEL WITH TONY PASTOR'S TRAVELING COMPANY. TIME ALL FILLED UNTIL NEXT OCTOBER. 42-1t

HARRY MINER'S NEW THEATRE. WE DISTANCE ALL RIVALS! WE WIN THE RACE! MONDAY, JAN. 13, AND UNTIL FURTHER NOTICE, THE GREAT, THE ORIGINAL, THE ONLY PAT ROONEY ENGAGED AT A SALARY OF 500 DOLLARS PER WEEK. CARD TO THE PUBLIC. Owing to the continued indisposition of my partner, MR. GRAVES, I am compelled to close my successful season, and have accepted HARRY MINER'S liberal offer for my services. I therefore inform my many friends and the public that I will positively appear at HARRY MINER'S NEW THEATRE ON MONDAY EVENING, JAN. 13, 1879, and continue until further notice, opening with my own company again on Sept. 1. Yours truly, PAT ROONEY. HARRY MINER has secured the services of the above great artist, notwithstanding the feeble efforts of "SMALL FRY" managers to engage him. 42-1t

METROPOLITAN THEATRE, LATE NEW CHICAGO, NOW OPEN FOR THE SEASON. FIRST-CLASS ARTISTS IN ALL BRANCHES OF THE AMUSEMENT WORLD WILL MEET WITH PROMPT ATTENTION BY ADDRESSING THE MANAGEMENT. This is the only recognized Vaudeville and Variety Theatre on the South Side. WALKER & WURSTER, Proprietors, CHICAGO, ILL. JNO. R. ALLEN, Business-manager. 42-1t

WALL'S DRAMATIC BUREAU, NO. 14 UNION SQUARE, NEW YORK, January 1, 1879. Having returned to New York, I beg to announce that I will remain here and personally conduct the business of my Bureau. MR. MAZE EDWARDS is no longer employed in this establishment, his engagement with me having expired with the past year. NOTICE TO MANAGERS. It has come to my hearing that one or more unscrupulous persons have surreptitiously obtained a copy of W. S. Gilbert's burlesque comedy entitled "ENGAGED," which is the property of E. A. SOTHERN and J. S. CLARKE, whom I represent in America. All the conditions of the proprietary copyright act have been complied with. This is to warn all whom it may concern that, should any managers or persons in any way whatsoever attempt to deprive the proprietors of this work of any rights they shall have acquired by purchase, I will proceed against them as the law allows. This comedy will be produced at the Park Theatre, New York, on Monday, Feb. 17, under the management of HENRY E. ABBEY, who alone is thus far vested with any right of performance. 42-1t* Your obedient servant, HORACE WALL, Sole Proprietor and Manager.

MANAGERS, TAKE WARNING. I AM THE AUTHOR AND ORIGINATOR of the MOST POWERFUL DRAWING CARD before the public—the GREAT BURLESQUE GEN. GRANT'S TRIP AROUND THE WORLD. The Success of the Season at the Arch-street Opera-house, Philadelphia. (PROTECTED BY COPYRIGHT.) Any infringement of the same will be prosecuted according to law. CHARLEY BANKS, 42-1t* 140 North Eleventh street, Philadelphia.

IMMENSE SUCCESS EVERYWHERE OF THE TALENTED IRISH-CHARACTER VOCALIST AND DANCER CHARLIE REDMOND IN NEW IRISH CHARACTER SONGS AND CHANGES. ALSO THE YOUNG AND DASHING SERIO-COMIC MISS GEORGIE BLAKE IN NEW SERIO-COMIC AND SWELL CHARACTER SONGS, Etc., at ENOCHS' VARIETIES, Philadelphia, two weeks, commencing Monday evening, Jan. 6. Managers, address as above. 42-1t*

FREDERICKS AND GLOSS BROS., Great American Athletes, open for tenting season of 1879. Acts consisting of great balancing ladders (entirely new and original), Horizontal Bar, Brother Act, great Aerial Act, entitled Ladder of Life. Address care W. E. BLAIR, 173 East Madison st., or 173 South Clark st., Chicago. Would like to hear from W. E. Cole. 42-1t*

REAPPEARANCE JAN. 6. MINNIE LODER, AMERICA'S FAVORITE VOCALIST, THEATRE COMIQUE, BROADWAY, NEW YORK, AT 9 O'CLOCK P. M., AT VOLKS' GARDEN, BROOKLYN, AT 10 O'CLOCK SAME NIGHT. 42-1t*

TO EQUESTRIANS AND OTHERS. THE CENTRAL Boarding Stables and Equestrian College, 162, 164 AND 166 GREENE STREET, BETWEEN HOUSTON AND BLEECKER STREETS, NEW YORK, is now ready for all branches of the profession. A 42-foot Ring, good Mechanic, height of nearly 40ft. for Trapeze, Warm Dressing-rooms, and accommodation for 100 horses. This is the most complete practicing building in America. Arranged under the supervision of Mr. James Cook. Horses sent to us will be well cared for. Terms low. For particulars apply to J. B. LINGHAM & CO., 42-1t* PROPRIETORS.

Madam Anderson, CHAMPION LADY PEDESTRIAN OF THE WORLD. Managers of rinks and halls having open dates, please send dimensions of the same to A. R. SAMUELLS, Manager, or J. H. WEBB, Business-manager, Mozart Garden, Brooklyn, L. I. 42-3t

MISS MARIE VESTVALI, CHARACTER VOCALIST AND CHANGE ARTISTE, has played recently for us, and her business is GOOD and ATTRACTIVE, and TOOK WELL at this house. CAPT. GEO. T. SHAW, S. M., 42-1t* Volks' Garden, New York City.

FRANK MONROE THE PRINCE, THE BEST AERIAL ARTIST IN THE WORLD EXCEPT ONE, [42-1t*] DAVID R. HAWLEY, THE KING.

KNOCKABOUT CLOWNS WANTED IMMEDIATELY FOR HAVANA. MUST BE GOOD. Can leave New York Jan. 11. Address, stating all particulars, to ORRIN BROTHERS, 42-1t Ashland House, New York.

MISS EMILY SYLVESTER, BALLADIST, SERIO-COMIC AND IRISH CHARACTER ARTIST. NEW SONGS, ELEGANT WARDROBE. Address R. FITZGERALD & CO., 42-1t* 63 East Twelfth street.

FRANK MONROE. [42-1t*] MARIE AZURINE.

DAVIS & CO., THEATRICAL AND COLLECTING AGENTS, Cincinnati, Ohio. WANTED, VARIETY ARTISTS, BOTH Ladies and Gentlemen, with specialties, for first class varieties; also Serio-comic and Ballad Singers. Open dates for good SENSATIONAL STARS. LADIES AND GENTLEMEN that can sing, or those without experience wishing to adopt the stage, either dramatic or variety, should apply immediately to DAVIS & CO., Theatrical Agents, 180 Vine street, P. O. Box 588, Cincinnati, O. 42-1t

COLLECTING AGENCY.—CLAIMS BOUGHT OR COLLECTED IN ANY PART OF THE U. S. NO CHARGES made except we collect. DAVIS & CO., Collecting Agents, 180 Vine street, P. O. Box 588, Cincinnati, O. 42-1t

WANTED—TREASURER AND BUSINESS-MANAGER for a recognized and responsible concern. Address R. FITZGERALD & CO., 42-1t* 63 East Twelfth street.

WANTED FIRST-CLASS LIVING CURIOSITIES AND FEATURES OF ALL KINDS FOR SIDESHOW, WITH THE GREAT LONDON SHOW COMING SEASON. ALSO A BAND OF SIX MOUTH PIECES. Address J. L. HUTCHINSON, Ashland House, New York City. N. B.—A Fish-tank in perfect order, suitable for wagon or railroad show, for sale cheap. 42-1t*

NOTICE TO CIRCUS MANAGERS. Miss MINNIE PERRY, PRINCIPAL AND DOUBLE-ACT EQUESTRIENNE, AND E. W. PERRY, TWO AND FOUR-HORSE RIDER, can be engaged for the tenting season; also to break horses. Address E. W. PERRY, Farvis House, Fifth street, between John and Central avenues, Cincinnati, Ohio. 42-1t*

W. L. BOWRON AND ORCHESTRA, at present with Pat Rooney's Combination, will be at liberty after JANUARY 11. 42-1t* Address care of CLIPPER.

MISCELLANEOUS.

BOARDING.—Professionals coming to Newark, N. J., will find a good home at 106 Mulberry street. MRS. RIBLEY, Proprietress. 42-3t*

REVISITATION.

WRITTEN FOR THE NEW YORK CLIPPER, BY WALLIE.

The lights are out,
And now the still of night,
Like the birds when they flout
Their wings, then pause in flight,
Has gathered all about.

The play is o'er,
And mimic life ethereally has fled,
Perchance, to Plutonia's midnight shore,
Or where worldly and unthinking tread,
On earth's great floor.

A light dispels the gloom,
Breaking from pit to dome,
A phosphorescent glare from tomb
Of the famous dead, whose home
Was bounded by this room.

And ghostly sounds the tread
Where ghostly feet belong,
While forms of the mighty dead
In mingling shadows throng:
A play is to be read.

A ghostly, sad refrain,
Breaks from a spirit-band—
Melodious utterings of the brain
Of souls in another land.
Now plays of death will reign.

Oh, how terrible to sight
Is their pantomimic stare,
The horror of the light
That burns with hideous glare,
Death eyes that me affright.

A madman's hollow cry
Breaks out in phrensied tone.
O God! nor soul is nigh,
And I am all alone;
The rude disturber I.

O Heaven! the awful dread,
The silence stern as rage,
As if the flitting dead
Would all their grief assuage,
By casting on my head!

DRIFTING TO DOOM;

OR,

A MAZY MARRIAGE.

WRITTEN FOR THE NEW YORK CLIPPER, BY WM. R. EYSTER,

Author of "King Dick, A Tale of New Orleans and St. Louis," "Branded and Mad," "Wild Nat's Brigade," "Ianthe," "The Free Trapper's Pass," "Through War and Fire," "The Haunted Hunter," etc.

ENTERED IN THE OFFICE OF THE LIBRARIAN OF CONGRESS, AT WASHINGTON, D. C., BY FRANK QUEEN, IN THE YEAR 1878.

CHAPTER XVIII.—SCOTT BOYD'S DISGUST.

When Scott Boyd was shown to his room by Dr. Williams, he scarcely felt inclined to sleep. The events which he had just been epitomizing for the benefit of his employer were fresh in his mind, and he felt some sort of satisfaction in revolving them. As an excellent detective, Boyd was, of course, a very useful member of society, and was correspondingly well thought of by those other members of society who might have need for his services; but, conversely, society was to him exactly what he could make of it, with the usual per cent. off. In other words, he had a very poor opinion of the individuals comprising that society, since most of those with whom he had anything to do seemed to be either rogues, plotters or villains; and it very often happened that it was the bigger rogue who employed him to hunt the lesser one down.

Scott Boyd delighted in unraveling the meshes of a mysterious or financially magnificent crime from pure love of the work; but at the same time it is doubtful whether he had any warmer feelings for the man he hunted for than for the man he hunted. He had his traits of honor, to be sure. When he once started on a trail he might, indeed, withdraw if he did not like the course which developments were taking; but it was almost an absolute certainty that he would not turn again and rend his employer.

Just now he felt some little interest in getting at the true reasons for which Dr. Caleb Williams had employed him. He had but little time to investigate the private affairs of Williams, so that his speculations had never gone farther than a few half-formed conjectures, which, when he tried to crystallize them into shape, proved too unsubstantial to stand the handling necessary to a close inspection.

He sat upon his bedside for a few moments and pondered. Then the soft couch began to lure him, his train of thought suddenly became broken, and he thought of sleep. It seemed to him his eyes were tired, that perhaps if he laid himself down and closed his eyelids, as he had often done to think the more closely, he might be better able to grasp the little ends which barely protruded from the knotted skein. Accordingly, he threw himself back at full length, his form sank into the soft bed, he closed his eyes, Dr. Williams danced once or twice across his plane of vision—and then came sleep.

Yet just at that hazy moment, when the borders of the world of waking touched the borders of the world of dreams, he half thought, half dreamed, that he heard a noise without his window. Had it come a moment sooner, there is no doubt that he would have leaped to his feet to listen or to explore. As it was, the swing of the pendulum was towards dreamland, and with it he swung.

A few moments later, as he was becoming more firmly fixed in his sleep, a masked face appeared at the window, and a pair of eyes peered into the room.

After a few moments' waiting the masked man came more fully into a possible view, as if mounting a ladder cautiously, and round by round the man brought first his shoulders, then his chest, into sight. Then he stepped lightly into the room. This person was stout and brawny, with rough, coarse clothes, of a style and shape not easily identified, and over his face was drawn a cowl which completely concealed his features from view, but through a pair of holes in the upper part two bright, restless eyes shot sharp glances into every part of the room, commencing at the bed which held the other occupant, and, after sweeping around, ended there once more. Apparently the intruder was fully satisfied with the results of his inspection. He turned, and, leaning out of the window, threw open a small white cloth, which he held in his hand. Fluttering this once or twice, he allowed it to drop from his grasp, and it went tumbling downward.

In a brief space of time two other men, clad in much the same way as the first, came cautiously up the ladder and entered the room. The three stole on tiptoe to the bed. In what followed there was no hesitation or break. With a boldness that was almost reckless they seized, gagged and bound the sleeping man. Without a word being spoken, Boyd was lifted in a dazed condition and borne rapidly to the window. On first awakening, the surprise of the detective was unbounded. Instinctively he attempted to reach for the weapon which he always carried in his hip-pocket, but the attempt at once awakened him thoroughly, and made him aware of his condition. Finding that he was unable to move or to cry out, his self-possession did not altogether desert him, and he scanned narrowly the dimly-seen outline of the men who held him in their grasp. The result was unsatisfactory in a double sense. He could not see the men sufficiently clearly to be able to identify them thereafter; and what he did see was by no means reassuring, since in the cowled faces and burly forms he could distinguish just enough to convince him that he had fallen into the hands of three desperadoes who were intent upon some violence, and were doubtless reckless as to consequences. The cool detective could not but admire the power of the arms which bore him so easily and swung him so lightly down the ladder. He marked this even while he was debating within himself what this might mean—whether this was a case of private vengeance, speculative abduction, or mistaken identity. If it was simply speculation, he did not care so much; but in either of the other cases it might go hard with him unless he could find opportunity to explain or temporize. Once the idea that perhaps Dr. Williams, having obtained what information he wanted, was putting him quietly out of the way by the hands of some of his miners. This idea did not seem to have much probability, and was given up almost as soon as entertained.

The men reached the ground, the ladder was withdrawn, and, without halt or explanation, Boyd was ordered to march. Hanging back did no good. When he shook his head and signified that it was his intention not to proceed, the leader of the gang produced a pistol with a gesture that settled the matter at once. It was such a villainous-looking weapon—one of the old-fashioned Allen's, commonly known as "pepper-boxes"—and the man flourished it with such a bloodthirsty grace, that Scott Boyd immediately felt impelled to put his best foot foremost, and march along without hesitation.

The little party proceeded for some time over a road of moderate excellence. Coming at length to the end of the clear ground which surrounded the mansion, a temporary halt was called, which was made the occasion for binding Boyd's eyes with a cowl drawn over his head and tied with a string under his chin, the eye-holes being arranged upon the back of his head. If it was dark before, it was doubly dark now, and during the apparently long and certainly tiresome tramp that followed Boyd was a prey to a variety of conflicting emotions, none of them of the most pleasant character. He knew full well of the little value set upon life in these regions, and there was little of jest in any mummery which the dwellers in the coal-regions might see fit to employ. In sickening suspense, then, he stumbled on, either of his shoulders being held in the restraining and directing grasp of a man, whilst the third strode ahead with a steady step.

At length the pressure of the two hands upon his shoulders told him to stop, an invitation of which he did not hesitate a moment to avail himself. The cowl was still near his face, his hands were behind his back, knotted together at the wrists. Whatever was to come next, he could do or say nothing. Intuitively he guessed that there were now others than his captors near, and he awaited the result with some resignation and a great deal of trembling. A voice, so deep-toned as to be evidently disguised, addressed him:

"You have been reported as one who, to serve selfish ends, is attempting to do great harm. You are charged with being a spy. You are here to breed dissatisfaction and cause trouble. You would embroil the very men whom it is your sworn duty to aid and protect with their employers, of whom you are one. We ask for no excuse—deny the right of defense; this is to give you a warning. For various reasons we have not taken a more public method; if anything, this ought to be more effective. It will show you that, once a marked man, no spot in all this region can be one of safety for you. In the midnight privacy of your own apartments or in the open glare of day, waking or sleeping, alone or in the crowd, once set yourself in opposition to us and you will always be shadowed by invisible foes until stricken down by the hand that might have protected you. Do you believe me?"

Scott Boyd believed. He had no hesitation about giving an affirmative nod of his head when the speaker paused as if for an answer.

"You say you do, and without a doubt you speak truly. For the present no bodily harm is intended, but for the future your conduct will be watched. You and those around you put under the mark. There will be no failures and no mistakes, just as now there are no threats. We tell you that our eyes are upon you, that there will be no more notice given. We shall take you a reasonable distance from this spot and turn you loose; that is all."

Scott Boyd was well satisfied that his adventure seemed to be ending in comparative tameness, and bowed his head in heartfelt appreciation of the mercy that was to turn him adrift with no greater harm done than a good scare, and a few threats conveyed in rather a gentlemanly manner. His bow provoked no further notice, the low-toned voice spoke no more; but a whisper in his ear told him to march, and again the grip of the two hands was put upon his shoulders, and he knew that he was being conducted from the spot.

CHAPTER XIX.

THE DETECTIVE SEES A STAR IN THE WOODS.

The men who led Scott Boyd away from the presence of the secret conclave did not halt for some time. They directed his steps hither and thither for a quarter of an hour or more, with an evident intention to confuse him. They finally drew the cowl from his head, giving him a chance to see whither he was going, but left his hands still bound together, so that, in case he might have any idea of following, or demanding an explanation, his crippled condition might prevent the thought from being carried out.

Although removing from his face the blind which had so far prevented his seeing anything which might be going on around him was a very thoughtful act, it did not really do Boyd much good. The darkness around him was still sufficiently thick to make him fearful of proceeding. He looked around him, and could distinguish no pathway that he could follow, no landmark which would serve to point out the direction he should take. Whether to go up hill or down, or even how to distinguish which was up hill and which was down, he could not even guess. He knew, however, that there was a journey before him of more or less difficulty, and also, he feared, of some danger. Pitfalls and chasms were to be met with in this mountainous region, and he knew not what moment one might open under his feet. He stumbled on a few rods when he first received his freedom, then halted. The trees flung a dark and impenetrable canopy over his head, shutting out the guide-stars of the north. All points of the compass were to him alike, and he remembered how one fairly lost will travel around and around in a circle. No doubt that would be his fate for the remainder of the night, if he persisted in going forward; yet what better could he do?

Again he attempted to take up his line of march. Before he had gone a dozen steps a fallen bough caught his foot; and, when he made an instinctive motion to throw out his bound hands to protect himself, the movement made the upsetting of his equilibrium an absolute certainty. Luckily the head of the detective struck in a comparatively soft place. Unhurt, he managed to rise to a sitting posture. Moving his shoulders about, they struck against the trunk of a tree; and, without more ado, he braced himself against this tree and deliberately resigned himself to inaction during the remainder of the night.

Before long Boyd had succeeded in withdrawing his thoughts almost entirely from the trials and vexations of his present position and fixing it inquiringly upon the singular adventures with which he had just met. That he, a professional detective, who prided himself upon his strength, courage and shrewdness, should have been seized and carried away, was a bitter pill to swallow; but, admitting the necessity for doing so, the question was how to draw the most profit from the dose. Doubtless there was a purpose in the affair, and it required no particular acuteness in Boyd to imagine what it was. He was satisfied now that the extraordinary care he exercised in approaching Summit Lodge a few hours before was labor thrown away, or rather applied skill that was followed by very unfortunate results. The men who had taken all this trouble were doubtless members of a secret order, and had mistaken him for someone else. If so, he knew no one but Dr. Williams whom they would have an interest in treating thus. Thinking that Williams was alone in the upper part of the house, they had waited until they saw the light of someone retiring in an upper room, and then made that room an object of attack.

Having thus settled in his mind the causes that led to the adventure, Boyd began to consider the question of possible profit to himself, and he certainly decided to collect an extra fee from Williams for having been his proxy in this antagonistic meeting.

A man can think of a great deal when sitting, with his hands bound, alone in a wilderness at midnight, and Boyd probably thought of more in five minutes than he would have done in more comfortable quarters in an hour. It grew monotonous, this sitting in silence. He tried to go to sleep, and could not. He rose to his feet to attempt moving onwards again, and found that he dared not. So he reseated himself and resolutely resolved to remain in position inactive until morning dawned.

How long he might have kept in this notion can only be conjectured, although it is probable that a few moments would have found him as nervously anxious as ever to be in motion. His cogitations were, however, broken in upon and diverted into a new channel. It seemed to him that he saw away in the distance through the woods a star. This star appeared suddenly, and for a moment was of a dull white, and of no great magnitude. As Boyd watched it it grew in size and increased in brightness. Through some fortuitous rift in the forest it cast a long line of light to the very feet of the astonished man, who looked at the strange phenomenon at first with wonder, then with a feeling akin to positive fear. Springing to his feet, Scott Boyd looked eagerly forward a moment at the light, then dropped his glance down along the illuminated pathway between it and himself, making as he did so the more clearly revealed conformation of the ground, and the obstacles which were to be shunned or surmounted. Having done this, he once more started forward, but this time with no uncertain step. He had at last an objective point in view, and was willing to take a few tumbles provided he could reach it speedily.

As he dashed along the course, which looked interminable, he was reflecting, remembering. His personal interests were uppermost in his mind, and at this minute he was more angry at himself for having allowed the band of probably illiterate men to whisk him off in so ridiculous a manner than he had been at any other time since the deed was done.

The star changed to a red flare, that broadened and deepened and lit up the woods almost as brightly as sunshine would have done; streamers and dancers seemed to shoot out and up like the corona of the Aurora Borealis. So soon as to be surprising, the edge of the timber line was reached. The journey that at first seemed endless resolved itself into a question of a few rods. The files of trunks and canopy of branches disappeared, and Scott Boyd, with his hands still bound, ran straight forward across the clear, open space which surrounded the flaming pile until now known as Summit Lodge.

"Fire!"

He uttered the cry from force of habit, and then laughed bitterly. A glance told him that the stately old mansion was past praying for. The long, red tongues of flames were flashing out and in at the windows, and licked viciously up the sides of the building that yet showed vast and stately in their glow and glare. No aid of man could be of value in the case.

As he approached still nearer he saw that even in that lonely locality spectators had been attracted to the scene of conflagration. A dozen or more men and women were around the front of the building, some looking on in a dazed, aimless way, others doing what little they could to save property, either from the house or from its immediate vicinity.

Boyd forgot for the moment his pinioned condition and the singular impression which his appearance might make upon those who saw him. His eye singled out the windows of the room in which he had been installed for the night, and he saw that the room was yet uninvaded by the fire. He paused and looked upward. A fearful cry came from the burning building. At the sound three men broke away from the little crowd and hurried towards the spot. Without pause or hesitation, they grappled with the long ladder which lay underneath the window, and with speed and strength swung it up and against the wall. As it touched, at the open window above there appeared an arm which reached out and clutched downward, as if the body within was swinging from the window-sill. Then Michael the Irishman came into sight. With little grace and much haste he came through the open window, and in a moment it was seen that he was dragging a body after him.

As Michael stepped upon the ladder and drew through the frame this scorched, blackened, writhing thing, great blasts of smoke and flame came roaring out after him, as if angrily ravenous for the escaping prey. He did not heed this, however, but swung the body coolly across his shoulder, and slowly and with care continued his descent of the ladder. When, however, he reached the bottom, where he and his freight were assured of safety, he suddenly dropped senseless to the ground in a dead faint.

CHAPTER XX.—THE ESCAPE.

We left Annie Alden and Charles Taylor gliding in the darkness away from Summit Lodge.

"There is a dog here somewhere," whispered Annie; "but I think I have made him my friend. If he puts in an appearance, let me try to manage him. He is a dog of sense as well as size."

"Very well, if you are certain of your ability, though I think a club would be safer. His first outcry may ruin us. I saw the animal, and I cannot say that he impressed me very favorably."

"Oh, I can make him be still. Listen! I should not be surprised if he was coming now."

But the dog did not come, for the very good reason that he had been quieted some time before in a very effective and permanent manner. The slight noise alluded to ceased almost as soon as heard, and the two hurried away from the grounds without meeting let or hindrance.

Soon the clearing was left—the woods swallowed them up. Dark atoms in the sea of darkness, they hastened down the mountain-side, with no very settled idea save to get a few miles between themselves and the lodge as soon as possible. Once fairly clear of the house, the spirits of Annie Alden seemed to rise. Though she clung to his arm and evidently placed her reliance on Taylor to extricate her from the plight in which at present she found herself, her tongue was loosened and she began to talk to her companion with that freedom she would naturally feel for one who had twice assisted her when she was in imminent danger.

If ever mortal was in the seventh heaven, it was Charles Taylor at this happy juncture of affairs. Once before his star had seemed so near, but that only was for a few moments—then she was so far, so very far, away. Now it required no very acute perception to realize that opportunity was presenting itself for him to break down the social barriers and bridge over the gulf that had lain between them.

For all this, Taylor scarcely knew what to say to his lovely charge. He was perplexed how to enter upon an explanation of his presence at the mansion, and dying with curiosity to find out a key to the puzzling events of the night.

Annie Alden did but little to aid him out of his difficulty. As a woman of much mental strength and acute of perception, there could be no doubt that she had learned the feelings of her companion; but, as the reader knows, though she might feel drawn towards him ever so much, for the present her sympathy had to be concealed as far as possible, and a cool reserve maintained.

Annie was equipped for traveling. She had hastily thrown on a waterproof and hood at the moment they were making their escape. What her plans might be Taylor much desired to learn, and finally, being unable to control the desire longer, he proceeded to question her. The first time the question remained unanswered. He could not tell to a certainty whether the question was even heard. The grip on his own arm seemed like an index; from that he judged that Annie's thoughts were far away. Thinking that this was the case, and that probably he had not been understood, he repeated the question:

"What will I do?" she answered explosively. "Ah, yes. It is time that something should be decided on. There is danger here, to be sure, and I was a fool ever to trust myself within reach of that bad man without a guaranty, in some share, of my personal safety. Perhaps my best plan would be to return to New York and employ assistance at once in —— ah, you do not understand, and I see no reason why I should explain. Could you put me on a train to-night? I would not willingly be seen in this neighborhood, if it can be avoided, in the daylight, at least."

"I hardly know the hour of night, and still less what may be your pedestrian qualities. At the same time, if I am not much mistaken, we might reach the station in time for you to take the early express. It is a long walk, however, and I only hope you will be able to bear the fatigue."

"That reminds me of the question, what are you going to do? Are you going to remain here?"

"I shall certainly stick to my post. I am no holiday gentleman. I cannot afford to pick up my traveling sack and move out and on at a moment's notice. I have work here—something not easily obtained, at least in my experience—and so long as I can draw my wages I shall not throw up the job. I shall see you safely off, and on the morrow, which cannot be so far distant, return to my place in the mines."

"You told me you had foes there, and their enmity endangers your life. I know also that you have an enemy that will hesitate at nothing. You have twice done me service which I wish I could in some way repay."

"Do not think of it. I have done you no service to-night. Indeed, if anything, I have come to view this night's proceedings, so far as I myself am concerned, with shame and regret. Forget it, I beg you—perhaps—perhaps some day we may meet under more favorable auspices. Till then, if you think of me at all, let it be as of one whose will was better than his opportunities or deeds."

"I shall think of you very kindly, be sure."

Annie signed as she spoke, and Charles felt a thrill of pleasure run through him at the faintly heard sound.

Either she sighed from pity of or sympathy with him and his desolate state, or she told, by implication, a falsehood. He knew those charming lips could never do the latter, and he knew what the near kin of the former is supposed to be.

His knowledge did not make him bold. On the contrary, it increased his shyness. The bridging of the chasm never seemed so desperate or so difficult as just at the moment when hope began to dawn. Instead of becoming aggressive, he drew back. Annie Alden as a woman was much more mature than Charles Taylor as a man, since their ages were nearly the same. Recognizing these facts, he followed rather than led. And indeed he followed but lamely. The distance that he thought he saw between them was the thorn in his foot, whereby he halted.

Meanwhile they walked on rapidly, and in silence.

"You seem to have no fears—to be personally brave; I think you might be able to aid me again, and in another way. Perhaps, however, it would be asking too much."

"No, no! You cannot ask me too much. Anything wherein I can be of any assistance to you will never be burdensome. But let me know your wishes, and they shall be carried out; indeed, I think myself able to override whatever of obstacle may present itself. Let me hear what it is that you would have me do."

"And can I trust you for a blind obedience?"

The question was asked lightly; yet a trace of deep though almost concealed interest showed itself through all the assumed carelessness.

"Certainly, if blind obedience can profit you any."

"For the present, then, I ask you to seek to know something of what transpired at the house we have just left. Exactly what were or are the intentions of that man I cannot say, or whether his plans have met with success or failure. You know to what uses the room in which you were working might be put—let me tell you that it now has an occupant, and one in whom I am somewhat interested. Discover, if you have the opportunity, anything you can hear of that occupant and let me know. A letter sent to the address which I shall give you will most probably reach me; and let me have your address with it, since I may have something to communicate."

The distance the two had to go was only a few miles, and, when once fairly embarked in this conversation, they did not seem long ones either. All too soon for Taylor the conversation that was growing deliciously confidential was brought to an end. The station was reached just in the nick of time. Somewhat haggard, but with a lightening heart, Annie Alden went on her journey.

And, as Charles Taylor turned away from the depot, had he looked upward he might have seen far away the glow from the flaming fire that was devouring Summit Lodge.

TO BE CONTINUED.

His Private Band.

A friend of ours, having determined to give a musical party, looked about amongst his acquaintance for suitable guests, and after considerable cogitation and inquiry made up his mind to invite the following:

Jones, because he was so clever in blowing his own trumpet.

Brown, because he possessed the ability of harping on one string.

Smith, because, even if you stopped him in the street for a moment, he began to fiddle with his collar.

Tompkins, because the sight of a thirteenth card of a suit filled him with an irresistible wish to "trump it."

Robinson, because, if rumor was true, he was undoubtedly a "base-vile" man.

Johnson, because, according to all accounts, he played second-fiddle to his wife.

Simpson, because, as a newspaper proprietar, he had an organ of his own.

Jenkins, because he has been heard to say he had a "catarrh" in his chest.

Richardson, because he is so good at the long-bow; and

Samuelson, because he and his wife are celebrated for their kettle-drums.

TO BE in a passion is to punish one's self for the faults and impertinences of another.

KIND WORDS are better than gold, and the voice of a friend has saved many a man from ruin.

A SCRAP

From Officer Hampton's Note-book.

WRITTEN FOR THE NEW YORK CLIPPER, BY ANNIE M. CURTIS.

I used to see her on my beat,
Small vender of bouquets—
As sad a waif as one could meet
In Gotham's sinful ways;
I marked her well, as oft I passed,
When sales were few and slow,
And saw the shade of pain that crossed
A face like Winter's snow.

At thought of how she lived and fared
My heart would strangely stir,
And many a dime somehow was spared
To buy a meal for her;
I don't uphold this "giving alms,"
I tried my "change" to keep;
But ah! the thought of dimpled palms
Long folded in death's sleep!

"You aint as cross as other cops,"
She once said, with a smile;
"You never drive me from the steps,
And so I like yer style."
She stood where wealth and fashion press
The long, gay thoroughfare;
Poor child! for all her tattered dress,
The sweetest picture there.

And later on, while loitering nigh,
She called my name aloud;
Then touched my sleeve! "Good-night, good-bye!"
And vanished with the crowd.
It was good-bye; for—trampled, torn—
I found her senseless clay
While on my beat again next morn
Down sunny, bright Broadway.

"Run over," spoke an idler near—
"Some beggar's brat, I ween."
Struck down just at the crossing here—
An oft-repeated scene.
I thought how comfortless and bare
That child's strange life had been;
Thank God! 'twixt her and weightier care
Grim death stepped promptly in!

December, 1878.

THE BUSHTOWN BANK ROBBERY.

WRITTEN FOR THE NEW YORK CLIPPER, BY BARRY CROTON.

I do not expect that what I shall here put upon paper will be believed. From my boyhood up I have been called visionary, a dreamer, a lover of the supernatural. All these I may have been—all these, perhaps, I still am. Nevertheless, I do most solemnly affirm that what I here write is the truth—the simple narration of facts as they actually occurred.

It is unnecessary that I should say more of myself than that, despite my dreams and visions, I was forced to earn my bread in the very practical capacity of teller in the Bushtown Bank. Bushtown was a village of three thousand inhabitants when I first went there to reside. Now, I believe, it boasts a population of six thousand. I liked the place and the people; and, although I formed but few intimate friendships, one of those few, at least, I had reason to remember. Erastus Sawyer, bookkeeper in the office of the Bushtown Iron Works, interested me deeply from the first. I think we became friends at sight, and I know that within a month after my removal to Bushtown we had struck up an intimacy which could not have been closer had we been brothers. It was Erastus Sawyer's friendship to which I have alluded and which I had reason to remember. The Summer of 1875 found me living in a private house in Bushtown, where the only other boarder was Sawyer. I learned, by comparison, that there were many points of similarity between us. We were both unmarried; both unburdened by dependents of any kind; both platonic in our loves; both admirers of Poe; both more or less dyspeptic; and both believers in the supernatural. What evenings we passed together, smoking strong cigars and partaking, not too freely, of hot toddy, while we discussed metaphysical questions learnedly and long, I will not presume to say. Our rooms adjoined one another, our thoughts ran in the same channel, and our tastes for tobacco were identical. Putting these things together, you will not wonder that we were inseparable companions.

The time came when I had the opportunity to give practical proof of my friendship for Sawyer. He fell ill, and there was no one to care for him but me. All the time that I had at my disposal I devoted to him most cheerfully.

"Barry," he said to me one day, a week after he had first taken to his bed, "I am fully persuaded that I shall never leave this room alive."

"Nonsense!" said I. "You will be up and out in a fortnight."

"I am convinced that I am going to die," he continued, paying no heed to my interruption. "Under that conviction there are one or two things I desire to say to you now, while I am free from physical pain, and while my mind is clear."

He motioned me to sit down by the bed. I did so, more deeply impressed by the earnestness of his manner than I would have cared to confess.

"You know well enough," he began, "what my belief is concerning the dead. I believe it is within their power to influence the acts of those still living. I believe that they can make their presence felt after their bodies have turned to dust. Moreover, I believe that the dead, passing into a higher state of existence, can behold all that is occurring in this world—can foresee the deeds of men, look into the human heart, and read the mysteries there written. I am as confident that the spirits of the dead can and do return to this earth as I am that you are sitting in that chair. In part, at least, my theories accord with your own, do they not?"

"In part," I answered.

"Very well. There are two things I want you to promise me. Remember, I am on my death-bed, and I am speaking to the only friend I have."

"What is it you would have me promise?" I asked.

"First, that after my death you will take possession of this room. Second, that at some hour every night you will seat yourself at that table there, with pen in hand, prepared to write whatever I may prompt you to from the spirit-world."

To humor what I believed was the passing fancy of a sick man's brain, I promised what he asked. Three days after Sawyer died.

I kept my word, and moved into the room he had occupied. Among his few worldly effects, all of which he bequeathed to me, I found a number of rare books and a trunk full of papers. These latter included some MSS.—fragments of poems (I had never before discovered that Sawyer was addicted to poetry), a five-act tragedy complete, and a long treatise on "Unrecognized Agencies." This, on glancing over, I found to deal with the phenomena commonly attributed to spiritualism. I further kept my promise, and sat at the table a short time each night with a pen in my hand; but, as I never felt "prompted" to write anything, I made up my mind that either Sawyer had forgotten his engagement, or he was prevented from fulfilling it by circumstances over which he had no control.

The Bushtown Bank enjoyed such absolute confidence that faith in it was never shaken, even during those dark days which followed the panic of 1873. I think all the officers connected with the institution were worthy of this confidence—or rather, I did think so, most sincerely, prior to the events I am about to narrate. It was in September—the fourth, to be exact—two months after the death of Sawyer. In the fresh morning-air I was making my way to the bank, when the night-watchman, with colorless face, came rushing up the street.

"What is the matter, Matthew?" I asked.

"The bank's been robbed, sir!" he answered. "They're all down there except Mr. Carman, and I'm going after him. And that's not the worst of it' sir!"

"Not the worst of it?" I repeated in amazement.

"No, sir; an' would to God it was! Mr. White has been murdered!"

I waited to hear no more. With a face now as colorless as the watchman's I dashed down the street to the bank. There all that Matthew had told me was confirmed. A mysterious crime, a horrible tragedy, had been committed. The body of Mr. White, president of the bank, was found lying stark and cold just in front of the vault-door. A bullet through his brain told how he had met his death. The open vault-door and rifled safe left no doubt as to the object of the crime. Mystery, deep, impenetrable mystery, shrouded only the one question: Who did the deed? And here there was no answer. Inquiry revealed the fact that the president, after going to his home on the preceding afternoon, had returned to the bank shortly before eight o'clock in search of a paper which he believed he had left in his private room. That was the last seen of Mr. White alive. The conclusion was inevitable that, upon entering the bank, he had discovered the robbers—it was safe to assume, the police said, that there were at least three in the party—and that he had been set upon and murdered. So far the case was clear—to the minds of the police. But the astounding thing was that the robbers had opened the vault and the safe without a mark of violence. They must have known the combinations of both locks—knowledge which was supposed to be possessed only by Mr. White, the president, and Mr. Carman, the cashier. What was the inference to be drawn? This, said the Bushtown police: Mr. White had come into the bank while the robbers were there. His presence had suggested an easier way of reaching the treasure they sought than by forcing open the iron doors. They put a pistol to his head and threatened him with death if he did not divulge the combinations. Mr. White was a good man and an honest man, but he was notoriously a coward. The courage of the bravest would have wavered under such circumstances. Mr. White, to save his own life, disclosed the secret of the locks. He did only what a hundred other bank-officials have done. But, having learned the combinations, these robbers, without any of that honor which is said to exist among their class, brutally shot the man who had put the bank's funds within their reach. Here, really, was the only difference between this and scores of similar cases.

Such was the inference drawn by the Bushtown police. Was it not reasonable? Nay, more—it was inevitable. So said the bank-directors, without exception. So said Mr. Carman, the cashier. So said the private detectives who were sent for from New York, and who proceeded to examine the "clues" with owl-like wisdom. So, in fact, I came to believe myself, as the days passed by and no other solution of the mystery offered itself.

Yet there were one or two things which I could not satisfactorily explain in my own mind. I was willing to concede to the Bushtown police and the private detectives astuteness surpassing the gods'; but I looked to them in vain for any explanation of the knotty points to which I have referred. The first of these was: How did the burglars gain admission to the bank? The doors and windows were found securely locked. It was plain that no force had been used. The police and detectives advanced the theory, and stuck to it stubbornly, that the robbers had hidden themselves in the bank during business hours, and had been locked in when the doors were closed. As stubbornly I rejected this theory, and for the sufficient reason that I was the last person in the bank that afternoon, and I was morally certain nobody was in the building when I locked the doors. Another point which the police failed to explain was how, once in the bank, the robbers had succeeded in getting out. Not only must they have been familiar with all the surroundings, but they must have known the exact hour at which the day-watchman, who was also a kind of janitor and utility man, went home, and the night-watchman came on duty. It was shown that on the evening of the robbery there was an interval of more than an hour between the departure of the day-watchman and the arrival of his associate. Matthew, the night-watchman, had satisfactorily explained his absence on the ground that he had been directed, the day before, to go on an errand for Mr. Carman, which delayed him up to the moment of his arrival at the bank. This story was vouched for by Mr. Carman himself, who had been absent from Bushtown during the day, and who had expected to return by the eight-o'clock train. Unfortunately, he had been detained until the ten-o'clock train, or he should have gone directly to the bank, in which case the robbery might have been averted. Of all the points, however, that which puzzled me completely was the absence of any burglars' tools in or about the bank. If the police theory was the right one, then the robbers had made their way to the vault, expecting to force it open. They could not have known that the president would visit the bank at that hour, as it was shown his return was purely a matter of accident. If their original plan had been to wring the combinations from Mr. White by threats, they would certainly have gone to his house, not to the bank. And just as certainly, if they went to the bank to break open the vault, they must have carried with them the tools for that work. Was it reasonable to suppose that, after securing nearly fifty thousand dollars in cash and United States bonds—securities which they could negotiate with but little danger of discovery—these cool-headed thieves would handicap themselves in their escape with a kit of burglars' tools? After securing such booty as that, would they invite detection by lugging off with them the bulky evidences of their guilt? One of two things must be admitted: Either these burglars entered a bank with the intention of breaking open the vault without tools, or, after securing fifty thousand dollars, they stopped to pack up their jimmies and hammers, and took the pains to carry away these tell-tale implements when there was every motive to leave them behind. I confess that, between these two amazing suppositions, I groped blindly in Egyptian darkness.

The days, as I have said, passed on. The Bushtown police were still working up clues, and the detectives were still waiting for one last link in the chain of evidence before pouncing down upon the robbers. Meantime, the bank had kept the confidence of its depositors, had not suspended business even for a day, and had promptly announced that the loss would not in any way affect its solvency. Ten thousand dollars' reward was offered for the recovery of the stolen funds, and five thousand more for the conviction of the thieves. Intense excitement reigned in Bushtown, and the shadow of murder hanging over the crime gave it a terrible interest. For a week the village was overrun with reporters from far and near, and the telegraph wires were kept freighted with wonderful stories concerning the double crime. Many idlers turned themselves into amateur detectives, and there were at least a hundred theories as to the manner in which the deed had been done. Meantime, we of the bank kept regularly at our work and waited the issue of events. For myself, I may add that I waited with very little expectation of seeing the money recovered or the thieves brought to justice.

It was some three weeks after the robbery that I returned to my room, one night, later than usual, and sat down by the table with a pen in my hand. With a faithfulness which at times made me smile, I had kept my word to Sawyer. Nearly three months had now elapsed since his death, and during that time, at some hour of every night, I had sat at the table, pen in hand, ready to be inspired by the spirit of my dead friend. My patience thus far had been unrewarded. Nothing that by any possibility could be construed into the supernatural had occurred. Sometimes I had grown sleepy in my chair; sometimes the oil in my student-lamp had given out and left me in darkness; sometimes the wind had shaken the window casements, and once the clock on the mantel had stopped ticking. None of these things, however, could be called mysterious, or be attributed to other than natural causes. Still I kept faith with Sawyer, willing to be convinced that his speculations concerning the dead were indeed true.

This night, as I have said, I sat down by the table. The evening I had passed at the house of an acquaintance, and I found myself too thoroughly wide awake to go to bed. As a means of passing away an hour, I bethought me of Sawyer's papers. Opening the trunk, I took out the first roll of MS. which came within reach. It proved to be the five-act tragedy of which I had spoken. Resuming my seat at the table, I began the perusal of the play. It was a weird and startling composition, and as I progressed the reading of it produced a strange effect upon my mind. Although I have confessed to being a visionary and a dreamer, I think it has never been charged that I am a coward. Nevertheless, I make no hesitation in saying that my nerves that night were completely unstrung. I was strangely impressed with a feeling akin to fear, and yet differing from fear. It was an indefinable, subtle dread, which crept over me, and which I found it impossible alike to analyze or to overcome. Vainly I endeavored to fix my thoughts on subjects which usually interested me. Vainly I sought to reason with myself on the absurdity of becoming frightened at the passing fancies of the mind. I rose up and paced the room. The very stillness of the hour oppressed me. The ticking of the clock made me start. The sense of impending evil deepened. Again I threw myself into the chair at the table, and unconsciously, I think, picked up the pen lying there—the pen with which poor Sawyer had traced many thoughts on paper. My eyes rested upon the dial of the clock. The hands pointed to five minutes past twelve.

Just then I heard distinctly, as if close to my ear, a sound as of the rustling of garments. I turned with a quick movement, but saw nothing. Nevertheless I *felt* the presence of somebody in the room. I trembled in every nerve, and the perspiration stood out in great beads upon my brow. For the second time came the sound like the rustling of garments, and then a voice, which proceeded out of the air, said in a whisper:

"I have come, as I promised."

"Who is it?" I asked faintly.

"It is I—Sawyer," was the answer. "You have been faithful to your word, and you are at last rewarded. Is there any question you would ask—any mystery you would have explained? You need not speak it aloud. Ask the question mentally."

Naturally enough, at those words my mind reverted to the bank-robbery. Mentally I asked:

"Who robbed the bank?"

"Take the pen and write," said the voice.

I did as I was directed. I am prepared now to most solemnly affirm, as I have always affirmed in the past, that I wrote the words on that slip of paper without volition of my own. Until the pen dropped from my fingers I did not know what the words were. When they stood out before my vision—when I first comprehended what the answer to my mental inquiry implied—I sprang to my feet, holding the paper before my eyes in a dazed sort of way. A flood of light fell upon the hitherto impenetrable mystery.

"Am I to believe," I cried, "that ——"

"Believe what I have communicated!" whispered the voice.

Again I heard the rustling of garments. The spirit, if spirit it was, had departed—departed, leaving me with the slip of paper still in my hand.

I was no longer frightened. All feeling of fear gave way to intense excitement. I sat down and went over carefully the circumstances of the robbery, viewing them now in a light which nobody had thought of throwing upon them before. It was astonishing how clear the case seemed. The reason for the murder, the mysterious entrance and exit, the knowledge of the combinations which opened the locks, the absence of any burglars' tools—all these things, which had perplexed and baffled me before, could be accounted for at last. Let me add, however, that as the chain of evidence fashioned itself, link by link, in my mind, I shuddered at the duty which my startling discovery devolved upon me.

The morning found me in a state of feverish excitement. Still my mind was clear as to what I should do. I was working for something more than the reward offered by the bank. If my theory proved correct, it would vindicate what my friends called my eccentricities—it would compel respect for my belief in the supernatural. I was resolved to act with no rash haste. I took into my confidence a member of the Bushtown police, a patrolman who had once done me a favor, telling him my suspicions without informing him how they had been first aroused. Together we worked untiringly for ten days. The discoveries we made in that time completed to the last link the chain of evidence. On the eleventh day I struck the blow.

As a preliminary, I requested Mr. Carman to call a meeting of the directors at his own house. I explained to him that I had something of the utmost importance to communicate respecting the robbery of the bank. He readily complied with my request, and at the appointed hour—seven o'clock in the evening—the directors assembled in the cashier's spacious parlors. The only person present at this conference excepting the bank-officials was Policeman Jacks, the man whom I had taken into my confidence.

"Gentlemen," said Mr. Carman when the directors had all assembled, "we are here to listen to what Mr. Barry has to communicate with regard to the bank-robbery. Will Mr. Barry be kind enough to begin?"

I rose to my feet, a little pale, perhaps, but resolute and self-possessed.

"Mr. Carman," I began, "has rightly explained why we are gathered here. I have something to communicate respecting the robbery of the bank—something which I think you will admit is of the utmost importance. I have discovered who the robber is, and who murdered Mr. White."

The directors looked at one another in amazement. Mr. Carman kept his eyes riveted upon my face. After a moment's pause I continued:

"On the day of the robbery, September third, the person guilty of this terrible crime left Bushtown by the nine-o'clock morning-train and traveled as far as Northburg. At eight o'clock in the evening he returned, made his way directly to the bank, unlocked the doors with the keys in his possession, went to the vault and opened it without difficulty. He could do this because he knew the combination. With equal ease he opened the safe, took out the cash and securities, and turned to readjust the combination. At that moment Mr. White stepped into the rear room, which contains the vault. He saw the robber, and the robber knew that he had been detected. Straightway drawing a revolver ——"

"One moment, if you please, Mr. Barry." It was the cashier who thus interrupted me. "Thus far you have done nothing more than to make a connected narrative of the various theories which have been advanced by the police and others. I submit that, if you have nothing of a more definite nature than this, you would do well to bring your communication to a close."

Looking the cashier steadily in the face, I answered:

"I have something of a more definite nature, Mr. Carman, and it is this: *The man who robbed the Bushtown Bank, and the man who murdered its president, Mr. White, is now in this room!*"

Perhaps it was natural, in the astonishment which followed this startling declaration, that the directors should turn, with one accord, to Policeman Jacks. It was equally natural that I should keep my eyes fixed on the cashier. A sudden change came over the whole man. His face turned white as death. His fingers clutched nervously at the arms of his chair. His head dropped on his breast, and I could see him tremble down to his very feet. Before any question could be put to me, I drew out a slip of paper and handed it to Dr. Wolcott, the nearest of the directors.

"There is his name!" I cried. "Read it aloud!"

He took the paper and pronounced the words which I had penned without any volition of my own:

"RICHARD CARMAN!"

The directors sprang to their feet. The cashier never stirred. The only change which had come over him was in his hands. They no longer worked convulsively, but held to the arms of the chair with a rigid grasp.

"Speak to him!" whispered one of the directors.

Dr. Wolcott stepped forward. He took the cashier's hand in his own, then bent down and placed his ear against the latter's breast. When he rose up again, it was with an expression of the deepest sorrow.

"It will be useless to speak to him, gentlemen. Mr. Carman is dead!"

Fate, if fate it is that shapes men's destinies, is sometimes most merciful when it seems most cruel. Fate brought death to the cashier—death doubly appalling from its terrible suddenness. But death, in turn, brought the charity of silence. And at the very moment when he was confronted with his horrible crime, the judgment of man was stayed by the knowledge that Richard Carman had passed into the presence of Him who judges always with mercy.

I felt it my duty the next day to explain to the directors what I had undertaken to explain in the cashier's house. Very briefly I may now recount the story. When I had first read the name upon the paper, my mind turned to many suspicious circumstances connected with Mr. Carman's conduct. With the aid of my friend Jack I succeeded in forging this chain of evidence: First, the cashier, at the time of the robbery, stood in pressing need of money. Plainly put, he had stolen the funds of the bank, and used them in private speculation. Unless he could make good the amount thus used he was ruined. Second, he declared that he had not returned to Bushtown until ten o'clock on the evening of the robbery, while the conductor distinctly remembered that he was on the eight-o'clock train. Third, it was by the cashier's order that the night-watchman was absent from duty at that particular hour. Fourth, the combinations of the locks were known to nobody except the president and Mr. Carman. Fifth, the manner of entering the bank and the absence of any burglars' tools accorded with the theory of his guilt. Sixth, he was known to carry a revolver. Seventh, while he entered the bank without thought of murder, the motive for that crime became apparent upon his being discovered—as he must have been—by the president in the very act of removing the contents of the safe at that unusual hour. Eighth, Policeman Jacks had discovered that within three days preceding his death Mr. Carman had entered into negotiations with a New York firm for the purchase of thirty-seven thousand dollars' worth of securities, nominally in the interest of the bank, but, as a matter of fact, without the bank's knowledge. Ninth, Jacks possessed himself of the cashier's pistol, and found that the bullet which had been extracted from the president's body exactly fitted the unusually large bore of the weapon. And last, Jacks had traced the stolen bonds to their destination, and found that they had been disposed of by Mr. Carman.

In view of all these proofs, the directors were forced to admit that the mystery of the Bushtown Bank robbery was no longer a mystery. And yet I doubt if one of them would have believed me had I told the facts as I have here narrated them.

BEAUTY'S BIRTHDAY.

The sun with soft and golden rays
Is gilding Beauty's silken hair;
Each beam its onward course delays
To linger there.

Her eyes have robb'd the azure sky,
And hold intact the stolen blue;
The Summer sea must cease to vie
With such a hue.

In vain the diver seeks the deep,
No shining pearls are now below;
They all are here, and slyly peep,
As white as snow.

Those foolish cherries, rosy-red,
Which hang like rubies on the tree,
Beside her lips will bow their head
In fealty.

Her silv'ry voice is sweet to hear,
I love its soft, melodious ring;
The birds in envy flutter near,
Does Beauty sing.

'Tis Beauty's birthday; can she prize
A gift so small and slight as this?
My gift, on which she full relies,
Is just a kiss!

Now watch her loving face incline—
A face to win the hearts of men—
She is a little friend of mine,
And only ten!

FIRST APPEARANCE OF JOHN JONES,

Comedian.

To quote the words of several competent judges (notably my good mother and the family nurse), I was a born-actor.

From the moment of my entrance upon the Stage of Life I indulged in tricks and conceits rarely met with on this side of the footlights, my antics being so eccentric that they invariably provoked the remark that "it was as good as a pantomime to see me."

At the age of seven I was a perfect master of the Acting Drama, and before I was seventeen had trod the boards of the amateur Electric Theatre, and enacted the part of Horatio in consideration of the payment of five shillings in advance, fully believing that this character was *below* my genius, but knowing that the assumption of the Prince of Denmark was considerably *above* my means, the fee for murdering Hamlet being two pounds at the very least.

Thus step by step my passion for the stage and its attractive surroundings had increased, till finally I became a positive slave to Thespis, and had no delight in anything or anybody unconnected with the "profession."

My frequent performances at the Electric were crowned with the most flattering success, the applause of my friends (?) on each occasion being so overwhelming as to leave no doubt in my mind that, could I but obtain an appearance, my fortune would be made, and the dream of my life realized. Thus imbued, I set to work and plotted and schemed from morn till night to secure my desired debut, and at length succeeded in obtaining an introduction to a well-known tragedian, Mr. Mortimer Montmorency, then "starring" at the Cottingham Theatre.

The interview was satisfactory in the extreme, the great man being so pleased with my appearance and manners that he determined to secure my services at once to support him in small but important parts at a correspondingly trivial salary. Here was joy indeed! It really seemed too good to be true; but all doubt was removed when the man of many parts bade me be present the following morning at the eleven-o'clock rehearsal, adding:

"By-the-bye, will you play under your own name, Mr. Jones, or will you have a *nom de plume*?"

"Oh, no! I must have a *nom de plume*," I replied, "I cannot play under the name of John Jones, for family reasons. Mr. Herbert Granville," I added, "would suit me, if there were no objections."

"Certainly," acquiesced my patron; "Mr. Herbert Granville be it."

The play selected for my first appearance was "Richard III," and the character with which I was to be entrusted was a Flying Messenger, who is supposed to rush onto the battle-field and announce that "A gentleman who calls himself Stanley desires admission to the Earl of Richmond!" Having repeated this sentence several times to the satisfaction of the stage-manager, I was pronounced "all right," and rehearsal was at an end.

It must be admitted that it was galling in the extreme for one who had reveled in Claude Melnotte and Romeo to be ignominiously destined to speak one solitary line. However, there was no help for it now, and the only thing to be done was to try and deliver my words in such a manner as to astonish, if possible, the manager and audience, which I determined to do, and spent the whole of the afternoon in practicing my speech and studying the effect I desired to produce.

The visions I had originally pictured of my opening night—vainly imagining myself the hero of the hour—were somewhat rudely dispelled when I reached the theatre in the evening, and found myself unnoticed and uncared for, and my courage—which had been so grand in the morning—followed the example of the redoubtable Bob Acres', and "considerably oozed out."

As the hour approached for me to go on, time after time did I return from the stage to the dressing-room to have yet another look at my warlike appearance. I have a distinct remembrance of getting in everybody's way on this eventful night, and being the recipient of many a strangely-sounding blessing, which increased the nervousness that had now strongly set in.

I can hardly fancy a more intensely wretched feeling than that which took possession of me at this time while waiting for my cue—an empty, sinking sort of sensation, as though I had nothing in me—an expression which might have been very truthfully applied to my acting capabilities. How I longed for my time to come! or, rather, how I longed for it to have gone! and what would I not have given to have been released from my responsibility?

Over and over again did I bother the prompter to know whether it was near my time, fearful lest I might not hear my cue. In fact, such a nuisance had I made myself to that necessary but much-abused worthy that in despair he besought me to get anywhere out of his way; which request I complied with by getting to the extreme back of the stage at the very moment I was wanted, from which place of retirement I was seized by him and literally pushed on, in anything but a dignified manner.

My memory does not serve me sufficiently to recount from personal recollection how I disported myself during the short time that I had possession of the stage; but those who were present on the memorable night affirm that they can never forget it. According to all accounts, my nerves must have entirely forsaken me; for, instead of rushing on in a state of wild excitement, which would have become the scene, I quietly walked up to Richmond, and, being short-sighted, eyed him up and down, as if to make sure I was addressing the right man, and then drawled out in the slowest and swellest of accents: "A gentleman—who calls himself Stanley—desires admission—to the—Earl of Richmond," thus carrying out my idea of astonishing the manager and audience, though hardly in the way that I originally purposed.

What the audience thought of my fiasco I know not, but what Mr. Montmorency said I remember very distinctly; it was this:

"Granville, I love thee, but never more be officer of mine;" after which short but characteristic dismissal he placed his hand kindly on my shoulder and said: "Never mind, my boy, it might have been worse; for I remember once, when playing Hamlet one night, being completely nonplussed by the Rosencrantz of the evening. It was in the second scene of the second act, which should be as follows:

"'*Hamlet*: What news?'

"'*Rosencrantz*: None, my lord, but that the world's grown honest.'

"'*Hamlet*: Then is doomsday near.'

"Instead of which, after my inquiry: 'What news?' the playful Rosencrantz replied: 'None, my lord, but that the world's grown honest *and doomsday is near*.'"

How immensely would our conversation be abridged if all mankind would speak only the truth.

GOOD-NIGHT, SWEET FRIEND.

WRITTEN FOR THE NEW YORK CLIPPER, AND RESPECTFULLY DEDICATED TO LEVI J. POWELL, ESQ., OF LYONS, N. Y.,

BY GUSSIE DE LOVE.

Good-night, sweet friend! The world is still,
And nature all is sleeping.
The hour of day has passed away,
The stars their watch are keeping.

Good-night, sweet friend! Sweet dreams be thine,
And may the angels, bending,
Look down in love from Heaven above,
Thy sleep protection lending.

Good-night, sweet friend. When thou shalt sleep
That sleep which knows no waking,
May angels fair attend thee where
The eternal morn is breaking.

Montreal.

A DANCE OF DEATH.

WRITTEN FOR THE NEW YORK CLIPPER, BY HUBERT H. DUVAR.

La Scala at Milan. The city is out in force, and the theatre packed from pit to gallery. The Signorina Salerni sings to-night in the same role in which she made her debut on these very boards, three years ago. She has earned a reputation world-wide since then in Paris, London, Vienna, St. Petersburg, and across the ocean beneath the Stars-and-stripes. Everywhere the press and public opinion have sounded her praises and admired her perfect figure and beautiful face, yet never has a whisper been breathed against her fair name. As an actress she is ravishingly and voluptuously charming—as a woman, cold as ice and chaste as snow.

The piece is "Semiramis," and she takes the part of the haughty Queen. When she appears, the audience gaze enraptured on the beautiful face and expressive eyes that now light up into a blaze of amorous tenderness, anon overflow with tears of sadness and heart-wrung regret, and again lighten with the glare of fierce revenge. They hang entranced on her every word, holding their very breaths as her liquid notes swell out into a glorious volume of melody; they watch her every expression and follow her slightest motion until their admiration can be restrained no longer, but breaks into tempests of applause, sometimes causing the singer to pause a while until it shall have subsided.

The curtain falls at last, and a very avalanche of bouquets and floral wreaths come swooping down, and the audience will not be satisfied until she has bowed her acknowledgments again and again.

The house at last is empty; the lights are out, and the crowd who waited around the stage-entrance to tender her a fresh ovation have dispersed, under the idea that the singer has gone, unseen, by some other egress. Then a carriage drives to the door, and the signorina, closely veiled and wrapped in a long mantle, comes out and enters the carriage.

Standing in the shadow of the wall are two young men of fashion, who have not been deluded like the rest. One is the young Prince di Lira, and the other a Parisian visitor, the Count de Cherand.

"*Per bacco*," said the Prince, "what an angelic singer; but also (in my idea the most charming quality) what a perfectly beautiful woman!"

"Ah, yes," answered the Count. "In Paris we had but one who dared to attempt to rival her—the Polish Princess Patrovskii—and even she had to admit herself vanquished."

"What a pity," said the Prince, "that she will not choose a cavalier! It is unnatural that so beautiful a woman should be so cold."

The Count stroked his silky moustache complacently.

"Ah," he said with a half laugh, "she is a most consummate actress."

"What do you mean to imply?" asked the Prince.

"Ah! my dear fellow," the other answered affectedly, "it does not do to proclaim all one's conquests from the housetops, yet I fancy if those ruby lips would but speak the truth they would tell their sweetness had not been altogether sour grapes to at least one humble individual."

The singer, who had overheard the words, sank back on the cushions of the carriage, the lamp of which showed her beautiful face perfectly livid with rage and hate, while her hand instinctively sought her bosom as if to draw a poignard with which to strike the traducer dead.

"The liar!" she hissed between her set teeth.

The following evening the crush at the theatre was even greater than before. A new opera was to be produced, with the signorina as the heroine. It was called "The Sirens of the Sea," and as the production of one of the most popular composers a rich treat was anticipated.

The orchestra took their places and played the overture, which was received with thunders of applause, in the midst of which the manager came in front of the curtain, and, flushed and nervous, hurriedly explained that, on account of the signorina's very sudden indisposition, there would be no performance until the following evening.

But however sudden or serious the signorina's indisposition might have been, it was not sufficient to prevent her doing the honors at a private supper to two guests—the Prince di Lira and the Count de Cherand.

Oriental luxury pervaded the apartment and Sardanapalian magnificence ruled the banquet. Carpets in which the foot sank nearly to the instep; priceless paintings adorning the walls; flowers and the melody of rare and gorgeously plumed singing birds; a soft, subdued light from the tinted lamps falling upon the delicately wrought and curiously carved plate and fragile, priceless Venetian glass; liveried servants to anticipate the slightest wish.

The hostess, in a semi-Oriental costume, her throat and arms flashing with gems, raised a glass of sparkling champagne.

"A toast," she said. "To woman's purity and manhood's honor."

She passed a glass to each of her guests with her own hand.

"It is Venetian glass," she said, "that flies to atoms when poison touches it; but," she added, looking fixedly at the Count, "who could dream of poison when such a toast is drained? What man so base as with lying lips to poison a woman's fair name?"

She laughed a bitter little laugh, and set down her glass untasted.

"Yet there have been such," she went on, "and I know of a case in point. I had a friend once, a sweet, modest girl, whose lot in life was cast in a position where she was peculiarly liable to temptation, yet through it all she preserved her honor and kept her reputation unsullied. One night, when, after years of absence, she returned to the home of her childhood, she overheard a base wretch, who degraded the name of man by bearing it, boast of having been her paramour. The lie was fatal to her. Her honor had been breathed upon, and, like a trampled flower, she drooped and never held up her head again. Still, for all her sensitiveness of soul, the old Corsican blood that never forgave an injury was in her veins; and late one night she summoned her dastardly traducer to her bedside, and asked him to kiss her on the mouth. He stooped to comply with the request; but, before he touched her lips, she rallied her remaining strength with one great effort, and stabbed him through his base, vile heart. And then she died."

Her hearers' faces had lost their smiles, and the Count's head was bent as he toyed nervously with his watch-guard. The singer broke into a peal of silvery laughter.

"I see you have drained the toast, Sir Count," she said. "The sentiment, at least, if not the practice, does you credit. I am sorry my story has impressed you so much, for I must now bid you good-night."

She kissed her hand, and, bowing gracefully, left the room.

The Prince rode home with the Count in his carriage. The Count had shaken off his gloom, and seemed in the gayest possible mood, talking and jesting all the way. He and the Prince together alighted and ascended the steps to the palace.

"Giacomo," he began, addressing the servant who admitted them; then he paused as though he had forgotten what he was about to say, and then—fell dead upon the marble pavement of the hall!

The "Sirens of the Sea" was an immense success. It was more—it was a glorious triumph. The stage was covered with bouquets, and the ladies stripped the rings from their fingers and the jewels from their throats to cast them upon the stage as tokens of their admiration for the singer. Never before had she appeared so beautiful, never before had her acting been so truthful, never before was her voice so superbly sweet and exquisitely melodious.

She came behind the scenes after bowing her acknowledgments for the third or fourth time, and the audience were clamoring more vociferously than ever before for her reappearance, when a boy slipped a note into her hand. Opening it, she read:

The police are waiting at the side-doors to arrest you for the death of the Count last night. I understand the impulses that moved you to the deed, and have a carriage waiting at the gallery express. Assume male attire, and, mixing with the crowd, you will pass unsuspected. The coachman wears a red rosette. In all honor I make the proposal!

DI LIRA.

The audience were still clamoring for her to appear again, and, going to the manager, she spoke a few words to him and entered her dressing-room, while he advanced before the curtain and announced that the signorina would dance for their pleasure if they would have but patience. The bell rang, the orchestra struck up the music, the curtain lifted, and the signorina appeared on the stage. She was dressed in the lightest of gauzy draperies, that floated about her like diaphanous mist, with a rich East Indian scarf over one shoulder and wound about her waist. Her face was flushed, and she seemed excited; but that might only have been caused by gratification at the plaudits showered upon her.

The music was from the opera of the night—a chorus of sirens lulling the fascinated mariners to their last dreamless sleep. At first it was low and plaintive, and the dancer seemed to be possessed of invisible wings, so fairy-like she floated along. Then gradually it rose and grew gayer and gayer until it almost resembled the notes of a bacchanalian revel in its abandon and voluptuousness, and the dancer's supple body swayed to the time, while her graceful feet trod the measure, making a very picture of sensuous delight.

The music died away like the cadence of a choir of wind-swept harps, and the dancer paused and bowed. Once more she bowed and kissed her jeweled hand, and then sank heavily to the ground.

The curtain fell hurriedly, and the audience with one breath cried: "She has fainted!"

But they behind the curtain who raised her beautiful head knew it was a swoon from which she would never awaken. The subtle Italian poison that had stilled the pulse of the Count de Cherand had done its work no less effectually with his beautiful and gifted murderess, in whose clenched and rigid fingers they found a few words addressed to the Prince di Lira:

Believe my gratitude, but it can never be. It is too late. My fate cannot now be revoked, and I go to tread my dance of death.

FALSE FRIENDSHIP is like the parasitic moss which feeds on the life of the tree it pretends to adorn.

MOTIVES are like harlequins: there is always a second dress beneath the first.

IN THIS THEATRE of man's life it is reserved only for God and the angels to be lookers-on.

OPERA-OAF.

WRITTEN FOR THE NEW YORK CLIPPER,
BY JAMES OWEN O'CONNOR.

I.
The whimful children "playing house,"
The "players" playing kings and queens
(The mountain bringing forth a mouse†),
Fill up life's ever-shifting scenes;
And "children of a larger growth"
Relax the face, unknit the brow,
Intent upon a little sloth,
Scarce knowing why or caring how;
But, work-a-weary, they would play,
And make an idle holiday.

II.
The next best thing to hearing Grisi
Was to imagine you had heard her;
Felicity is thus made easy,
And idle time you thus can murder!
Or joy or woe is but a bubble,
Easy to blow up or to—burst;
And when you are beset with trouble
'Tis you who trouble trouble first!
And who'd escape misfortune's lances
Adapts himself to circumstances.

III.
So, sitting in mine easy-chair,
I bid the op'ra-oaf commence;
But where's my prima-donna?—where
Tenor, and chorus, audience?
What *is* the op'ra? and who leads
The orchestra so full and grand?
While the terrestrial recedes
Into some Saint Cecilia's land,
Making my easy-chair a car
Careering through the heavens afar!

IV.
Have I with love or lucre won
This open-sesame to bliss?
I represent no CLIPPER—none,
Yet I'm a deadhead! How is this?
My chair's my stall. The stage is yonder,
And minus money, men, or mice,
I sit an auditor in wonder—
It may be naughty, but it's nice;
For here's a heav'n, and I seem drown'd
In seas of sensuous sight and sound!

V.
Is it enchantment? Have I built
An aerie castle in the air?
Is all this splendor gold or gilt?
And are these visions foul or fair?
Or is't De Quincey's opium magic
(Man's nectar and ambrosia sweet)
That lifts me to these regions tragic,
Where the celestials seem to meet,
While man, as Carlisle doth aver,
Bears in his breast a theatre?

VI.
How Grisi's vocal glories thrill!
How scintillates each glowing scene!
How Mario's voice the vault doth fill!
How swells the chorus like a pæan!
Hark! How the orchestra swells out!
The heavens dissolve in molten song!
The earth doth shiver with the shout!
And vistas open, wide and long,
Disclosing, in a trance or trice,
Where sing the birds of Paradise!

VII.
And where the New Jerusalem
Shows beautifully in the shine,
On the hills, as a diadem,
Dazzling, refulgent, and divine;
Where opens out a glimpse an I hint
Of heaven, and all that it doth hold,
Like to a new Septuagint,
Or an Apocalypse untold;
And where the mysteries of bliss
Shine like an apotheosis.

VIII.
Ha! Where's the theatre? 'Tis gone?
The prima-donna's off the scene;
While Echo, like a dying swan,
Reverberateth what hath been.
Tenor, and chorus, audience,
Orchestra, bass, and all, are—where?
While tingles each enraptured sense,
And—what is this? My easy-chair!
Have I been in a wakeful dreaming,
And was this op'ra-oaf a seeming?

IX.
Only a seeming! And yet half
Reality, so strangely sweet.
Ah, in our dreams we weep and laugh
Where fact and fancy seem to meet.
Did realization ever yet
Reach up to expectation's height?
Was fancy's equal ever met
For pure and unalloyed delight?
Imagination paints the scene
Which Mem'ry holds forever green.

X.
And Grisi's dead; and Mario's voice,
So ample once, is also dead,
While other nightingales rejoice
This generation in their stead;
Yet, lounging in my easy-chair,
Grisi and Mario this night,
Before the footlights over there,
Rehearsed a dozen scenas quite.
I urged them on to more and more,
And led the audience with "Encore!"

XI.
For, like the children's poppy-show,
Kaleidoscope, or make-believe,
At will our songsters come and go,
And newer triumphs still achieve.
So, when I'm in a sorry state
Of impecuniosity,*
I just compound it with my fate,
And fall back on my memory
And on my fancy; and alone
I take my opera-oaf† alone.

Astor House, N. Y., Dec., 1878.

—* This is, of course, poetic license. Pros. are never impecunious.
† Let no flippant reader substitute "whiskey-punch" for "opera-oaf;" it were a libel else!

"BASHFUL FIFTEEN."

BY GERALD DIXON.

Yes, that was her age when I first met her, seven years ago. She is a famous actress now, and exactly twenty-two.

Having passed three pleasant years at Cambridge, and become a Bachelor of Arts by the least irksome process permitted by University statutes, I found myself at twenty-one years of age a student at the Upper Temple, and the monthly tenant of a couple of rooms on the first floor in Guilford street, Russell square. As I knew few people in London, and was not even a member of one of the University clubs, there was no special reason for idleness, and I may proudly confess that, for the first three months of my residence in town, my jealous mistress, the law, knew no rival.

But even the stirring period of "Mr. Joshua Williams on Real Property" and the sportive facetiousness of "Mr. Justice Byles on Bills" are apt to become monotonous, and I was on the point of joining a small Bohemian club in the Strand, when fate brought me distraction from my studies in a more witching and material shape. This shape was an ankle.

Of course it was feminine; equally of course, it was trim and dainty. The first time I saw it a crimson stocking added to its allurements; on the second occasion it was clad in black. And, oddly enough, this was the only evidence I had of the propinquity of a young and attractive neighbor, for the ankle was always helping its owner upstairs at a rapid rate whenever I caught a glimpse of that ravishing joint and the flutter of the dress which accompanied it.

At length, after sundry stray glimpses, my curiosity was fairly aroused, and I inquired of my landlady regarding the occupants of the rooms above me.

"Yes, sir, the second-floor, sir, which it's a young woman and her grandmar, and well be-'aved and quite respectable, though she is a play-actress, sir."

"A play-actress!" I exclaimed. "Which—the young woman or the grandmother?"

"Oh, the young woman, sir, which she is *that* devoted to her gradmar, and quite haffable, as one may say. They have been here ten days, and they've conducted themselves quite proper."

I must confess that the fact of the owner of the ankle being an actress inflamed my interest in it to an inordinate degree. I am naturally gregarious, and I am fond of my species, and during the last three months the only woman I had spoken to was the worthy Mrs. Jones, my landlady, and the much-begrimed domestic who attended to the requirements of the lodgers. Then, like many young men of a similar age, I had an affection for the drama and the stage—an affection, I might add, which, though whetted by curiosity, was still tempered with respect. Of course I could not force an acquaintance with the "second-floor," and I was far too inexperienced in the customs of the metropolis to introduce myself in an apparently unpremeditated manner.

On Sunday morning, after breakfast, I was stretched on my uncomfortable sofa, smoking a long pipe and reading one of the late lamented Mr. Smith's "leading cases." I was doing my best to feel interested in the details, when I was conscious of a commotion upstairs. A minute or so afterwards a rap came on my door.

"Come in," I cried, and Mrs. Jones appeared. She was sorry to disturb me, but the old lady upstairs was "took" suddenly ill, no restoratives were at hand, and, according to law, none were procurable at that time on the Sabbath. Would I therefore be kind enough to lend her a wineglassful?

The application was evidently genuine, but, on Mrs. Jones' part, hasty and ill-considered, revealing as it did an intimate knowledge of the resources of my cupboard. Still, what I had was, of course, at the service of the second-floor.

Pulling open the door still wider to allow my landlady to depart, I perceived on the stairs in front of me the figure of a young and beautiful girl. She was standing expectant, one hand resting on the banister, and when she met my admiring eyes she flushed slightly. She was tall and well made, her slight, girlish figure giving indications of future robustness. A mass of nut-brown hair, most heterodoxically picturesque, fell round and about her shapely head, and a pair of full, gray eyes sparkled somewhat defiantly from under the corresponding number of light eyebrows.

"It's all right, miss!" quoth the landlady unctuously; "Mr. Smith have been kind enough to lend us this." And the good soul hugged the unsympathetic bottle to her matronly bosom.

The girl stepped down two or three stairs.

"I'm sorry for troubling you," she said to me; "but we didn't know what to do; and—after all, I suppose we are not the first people who have made each other's acquaintance over the bottle."

And then she turned and tripped lightly upstairs, and a flash of the crimson ankle was perceptible as she turned the corner of the staircase.

There was a certain abandon in her movements which was at once attractive and strange. Her manner and utterance were easy, and her tone seemed to imply a thorough mastery of the situation, and a hint that, though she was young, she was experienced and intimately acquainted "with her way about."

Later on in the afternoon, I was again reclining on the inhospitable horse-hair, and was aroused by another knock at my door. This time the summons was not so much an authoritative rap as a soft and insinuating tap. I bade my visitor enter, and the door was opened a few inches.

"Mr. Smith, I have brought you back the—the *medicine*."

Of course I opened the door wide, and begged the young lady to come in, which she did unconcernedly enough, and placed the bottle on the sideboard.

"I hear you are a lawyer, Mr. Smith," said she, glancing round the room.

"Not yet, I'm only at the bar," I returned modestly.

"But I suppose you are awfully clever, and all that," she added simply. "Anyhow, you are very kind."

"Oh, don't talk like that, please. And you, I hear, are an actress."

"I don't know," and she looked quite pensive; "*I am on the stage.*"

"It must be a very jolly life," I suggested somewhat nervously, for I had never spoken to an actress before, remember.

"It is a very hard life," said she.

"But you cannot have had much experience," I returned, glancing at her youthful figure.

"I began when I was twelve, and I am now fifteen. I have played Arthur in 'King John,' Mamillius in 'A Winter's Tale,' and Prince Bright-eyes in the pantomime. Quite a wide range of parts, isn't it?"

"Yes, I suppose so," I remarked; "and may I ask where you are acting now?"

She laughed.

"Such is fame! Why, I am playing in the new burlesque at the Fortune."

I apologized for my ignorance, and assured her that I would go and see her on the following night.

"Do," said she; "and mind you applaud my song. I was encored last night; so contrive that I am again to-morrow. Good-bye," she continued, moving towards the door. "I never talked to a lawyer before."

"And I have never spoken to an actress until to-day," quoth I.

"How do you like it?" asked she.

"Immensely; pray give me another opportunity. What do *you* think of a lawyer?"

"I don't think of him at all just at present; I have something better to do," and with that she vanished.

Yes, she was both piquant and repelling; but the novelty of the acquaintance was pleasing, and the next evening found me seated in a stall at the Theatre Royal Fortune.

The performance was dull and insipid. Perversions and contortions of the Queen's English, in the shape of puns, never inspired me with any profound sense of the educational use of the drama; and I was then neither young enough nor old enough to appreciate an exhibition of shapely limbs, painted faces, and tresses of an impossible hue. Still I applauded Miss Minnie May's song, and was somewhat disappointed that she never bestowed upon me so much as a glance of recognition. I went back to my rooms immediately after the curtain fell, and prepared for a couple of hours' spell at "Taylor on Evidence." I had been seated at my table but a few minutes when a light tap sounded at my door. I opened it, and there was Miss Minnie May.

"Well," she said impatiently, "how did you like it? How did it *go?*"

"I don't know much about burlesques, Miss May; but the audience seemed amused."

"Yes, they encored my song. I have made a hit, I feel certain. You didn't applaud, though—I was watching you."

"Indeed I did; I split my gloves over it. Look here," and I showed her circumstantial evidence of my zeal.

"Oh, I dare say; you split them applauding somebody else; that fright that plays Prince Camaralzaman with the padded legs."

"No; I agree with you that she *is* a fright. I didn't applaud her."

"Mind you never do. She is a wretch. And now I shall expect you to come to the Fortune at least three days a week. It will do you good; you spend far too much time over those abominable books." And then she asked me demurely whether I wouldn't go upstairs and be introduced to grandmamma, who was anxious to thank me for my prompt sympathy of the previous day. "You won't be *too* shocked, I suppose," she laughed as I followed her upstairs.

Grandmamma was a faded old lady dressed in black, and her conversation generally resolved itself into uninteresting reminiscences of bygone triumphs. For she had been the darling of provincial theatres years ago, poor old soul, and lived as comfortably as she could on recollections of the past and a pittance of the present.

We had a cheerful little supper of poached eggs and bottled stout. Miss Minnie prattled away, grandmamma was silently appreciative, and I listened and learnt. Afterwards, Minnie showed me her album and her aged relative showed symptoms of impending sleep in her armchair. I admired the photographs as well I knew how.

"But you haven't told me what you think of my acting!" she exclaimed suddenly.

"Haven't I? Well, you are young yet. Are you sure that you like the stage?" For, to tell the truth, Miss Minnie May had not inspired me with any belief in her histrionic genius.

"Like the stage?" she inquired, surprised. "Why, I'm a born actress. Oh! you don't think so?"

I modestly deprecated any such idea.

"Never mind, Mr. Smith; before many months are over I'll prove to you that I can act. Not an actress, indeed!" And the impetuous young damsel seemed ready to cry. Presently I came to the last page of the album, and my eye caught a portrait of a girl whom I took for herself.

"Oh, that is not like you!" I exclaimed.

"Who said it was?" Then she paused and laughed softly to herself. "That is a portrait of my sister."

"Indeed?"

"Yes, we are very much alike."

"Is she an actress, too?"

"She is on the stage. And now good-night; don't sit up and read law. Go to sleep and dream of ——"

"Prince Camaralzaman?"

"By all means, if you *can.*"

For the next five or six days I saw but little of Miss Minnie May. In fact, I rather avoided her. As I was absent all day in the chambers of a special pleader, I ran no chance of encountering this "maiden of bashful fifteen" in broad daylight, and at night, about the time she usually came home from the theatre, I made a practice of smoking a cigar and sauntering round Russell square. However, on Sunday morning she tapped at my door. I received her ceremoniously.

"Don't try to act, Mr. Smith," said she, quickly perceiving my awkwardness; "leave that to me; I'm come to say good-bye."

"Good-bye?"

"Yes; I have got a better engagement in Liverpool; more money, and a comedy part. You see, there are *some* people who believe in my acting."

"My dear Miss May, pray don't think I undervalue your talents ——"

"I wanted to tell you that my sister is coming up from Glasgow to take my part in the burlesque at the Fortune. My sister—you saw her photograph the other evening. She isn't a bit like me, except in appearance; and I want you to be kind to her, and, if I may venture to ask a favor, to see her home from the theatre the first two or three nights. She is rather timid, you know, and doesn't know her way about as I do."

The request astonished me slightly, but I promised to do what was required.

"And what are you going to do to-night?" she asked.

"I have promised to dine at Richmond with some friends. I go down in the afternoon, and shall not return till about twelve."

"Oh! very well. I start by the night train, and Mildred arrives about ten. Good-bye, Mr. Smith; when we meet again I hope to be able to convince you that I *am* an actress."

I dined at the Star and Garter that evening, spent a few merry hours with some old college friends, and returned home about midnight. When I reached my landing I found the begrimed domestic and a young girl endeavoring to carry a heavy box upstairs. Of course, I offered my services, which were gracefully accepted. The lady, who was, of course, Miss Mildred May, let go the handle of the trunk, which I promptly grasped and dragged up to the sitting-room above. As I was leaving the apartment she entered.

"Miss Mildred May, I presume?" I asked, bowing.

She bowed a mute acknowledgment and passed into the room. I looked at her somewhat curiously, and not without admiration. Her figure was more womanly than her sister's, and her costume was plainer. There was an air of almost matronly dignity about her as she moved. Her hair was dressed plainly, and I noticed that, unlike her sister, she wore no rings on her well-shaped hand. When she turned her full face to me I was struck with its sweet composure and the perfect arches formed by her dark eyebrows. Her sister had no eyebrows worth mentioning.

She thanked me in a few appropriate words for my kind offices, and I withdrew.

But not to rest. Mildred, like Macbeth, had murdered sleep, and I tossed vainly on my pillow. What was it about the girl that attracted me? I asked myself. She had uttered but a few words, yet there was a soft, confiding look in her gray eyes, a sympathetic motion of her hands, which, without being conspicuous, were inexpressibly tender. That girl an actress! I thought. By Jove, she ought to be the wife of an archbishop.

In the morning I left a short note, telling her of the promise I had made her sister of attending her home from the theatre. Then I strolled down to King's Bench Walk, and began drawing a "declaration in tort," but, even with Bullen and Leake's assistance, I hesitated and blundered. It was no good; I could not work, so I left Chambers and found myself walking towards Guildford street. As I reached my door she came out. Heavens! how my heart leaped!

She was going for a short walk. She did not know where; she had only been in London once before; so she accepted my guidance, and we strolled away.

I shall never forget that afternoon as long as I live. Mildred said little, and my conversation was commonplace in the extreme. With Minnie I could rattle on and pay compliments, and laugh and feel not a whit embarrassed. But—with Mildred!

I saw her home from the theatre that night, but did not sit in the stalls to watch her play her sister's part. I hated the notion that so gentle a creature should be compelled to exhibit herself on the stage, and I know I should have writhed in agony at the spectacle. As I escorted her home, her left hand softly placed on my right fore-arm, she thanked me for my consideration.

"I am glad you did not come, Mr. Smith. I meant to have asked you not to. I was not born an actress, like Minnie, but of course we must live."

Yes, I thought to myself, poor child, she must live; and then the thought arose from my heart and dazzled my brain—how sweet, how inspiring, to work for this dear girl, to soften and make straight her life's pathway, to persuade her to ennoble and beautify my own!

During the following week King's Bench Walk saw but little of me. Mildred looked pale and needed fresh air, and I determined that the evil effects of the footlights should be remedied by plenty of sunshine by day. We explored the suburbs of London. We trod Hampstead Heath together, explored the recesses of Richmond Park, fed the deer in Bushey and the bears in the Zoo. Every day seemed to bring forth some fresh beauty of her mind; every day made me more passionately in love. So, devoted and reckless, I told her one Sunday morning, after we had been to church at the Foundling Hospital, that I couldn't live without her.

"My darling, I am not rich in worldly goods, but I have a wealth of love for you. Quit your irksome calling; be my wife."

As I covered her hand with kisses she rose suddenly:

"Mr. Smith, are you not afraid to marry an actress?"

"You are an angel," I cried. "You are *not* an actress."

Then she laughed merrily.

"So you told me before," and with a swift turn towards the looking-glass she shook her hair out of its orthodox coil. Then she laughed more than ever.

"Mildred!" I cried in amazement.

"Mildred?" she answered mockingly. "Mildred? There isn't such a person. I'm Minnie May, and I never had a sister, to my own knowledge. Well," she added, seating herself on the table, "am I an actress or not, Mr. Smith?"

I never answered her, but rushed out of the house, and the next day moved into fresh lodgings at Brixton.

Since then I have had frequent opportunities of measuring her capacities as an actress. In fact, I am going to see her play Lady Teazle to-night. She occasionally sends me a box, for old acquaintance sake, as she puts it.—*The (London) Theatre.*

CLIPPER VARIETIES.

Comprising Negro Minstrelsy—Sentimental Ballads—Comic Songs—Theatrical Jokes—Circus Reminiscences—Old Playbills—Banjo Eccentricities, Etc.

WRITTEN AND COLLATED FOR THE NEW YORK CLIPPER.

ONLY A LOCK OF WOMAN'S HAIR.

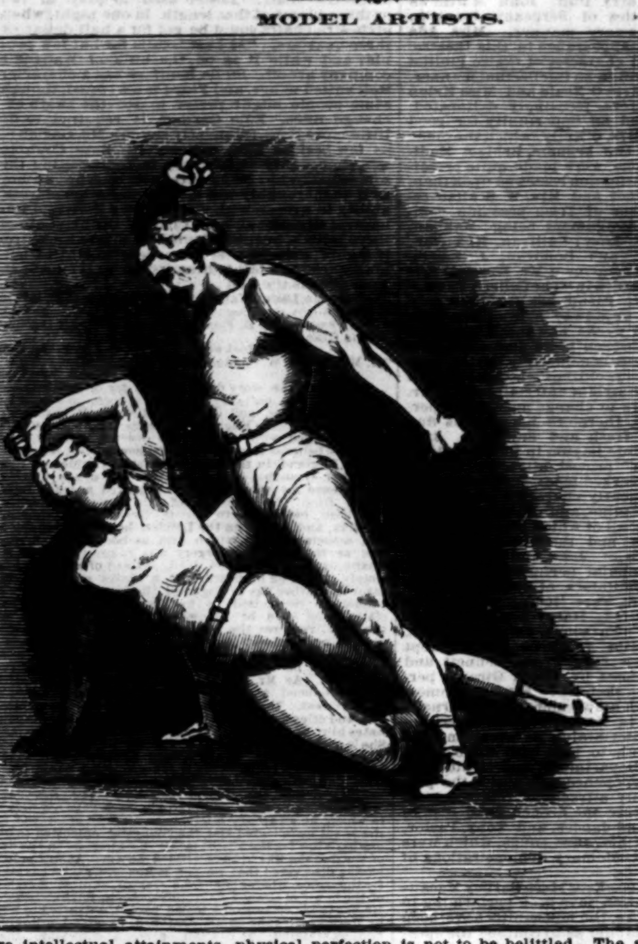
BY WM. W. LONG.

'Tis only a lock of woman's hair,
A memory of other days,
Cut from the head of a fair young girl
Who basked in beauty's rays.
Ah, and are the days gone to the past
Since she whispered the word "Forget,"
As I cut this lock from her golden head,
My beautiful queen, my pet.
Chorus.—Only a lock of golden hair,
A memory of other days,
Cut from the head of a fair young girl
Who basked in beauty's rays.

Only a lock of woman's hair,
A trifling gift from her,
Yet not Golconda's storied wealth
Could buy that gift so dear.
She was my queen in the long ago,
My idol, my beautiful fair;
But all that remains of the olden time
Is this long, bright tress of hair.
Chorus.—Only a lock of golden hair,
A memory of other days,
Cut from the head of a fair young girl
Who basked in beauty's rays.

Parkersburg, W. Va., 1878.

MODEL ARTISTS.



The "model artists" of the present day may trace their line of business back to a very early period in the world's history. In the halcyon days of Greece, when the crown of wild olive which rewarded the Olympic victor was prized as highly as if it were fashioned out of gold, the perfect development of the body was regarded of the first importance. Any one of the contestants in those old games might have served as a model. Our engraving gives a very fair idea of the grace which may be displayed in the posture of the body. It is refreshing to look upon figures like these. The broad shoulders, the full chests, the rounded limbs, are all indicative of robust health. Here we see the glorious symmetry of the animal man, when that animal is properly developed. However much we may admire intellectual attainments, physical perfection is not to be belittled. The athletic games of Greece were as much a part of its history as was its religion; and the people who crowned their athletes with public honors were the people also who gave the world Socrates, Homer and Æschylus. It might be well if we had modern Olympic games, fostered by public spirit and encouraged by the law-makers, just as they used to be of old. Then, possibly, we might get another Socrates, or Homer, or Æschylus.

STARRY EYES ARE SOFTLY BEAMING.

BY ARTHUR W. FRENCH.

Starry eyes are softly beaming
In the blue of mem'ry's sky,
While my heart is ever dreaming
Of their light in days gone by,
When their golden gleam and glowing
Shone above love's happy ways,
Ever shining, coming, going,
Starry eyes of other days.
Chorus.
Starry eyes still beam in splendor
From the blue of mem'ry's sky,
While my heart grows sad and tender
Dreaming of the days gone by.

Starry eyes are softly beaming
As they did in life's sweet May;
Still their love-light sheds its gleaming
Over life's cold Winter-day;
Sweetest fancies rise to cheer me
As upon their light I gaze—
Leave me not, but linger near me,
Starry eyes of other days.
Chorus.—Starry eyes, etc.

Starry eyes are softly beaming
O'er my path down mem'ry's lane.
Do I wake, or am I dreaming
That I live love's hours again?
Near me through the greenwood mazes
Glimmer still thy magic rays,
And my lips repeat thy praises,
Starry eyes of other days.
Chorus.—Starry eyes still beam in splendor
From the blue of mem'ry's sky,
While my heart grows sad and tender,
Dreaming of the days gone by.

A SCREEN SCENE.

Given a screen, on one side a pretty wife and a handsome lover and on the other a gouty husband, and you have a very interesting scene in a society drama. In the accompanying picture you have one side of the screen; and as we always like to introduce something novel on our stage we engage our artists for some peculiar trait. This leading man is remarkable for the elongation of his nether limbs and the shortness of his military coat. On account of this physical accomplishment we have to pay him a much higher salary than if his legs had been of the ordinary length. In "The School for Scandal" the screen tips over and reveals what was behind it; but as the consequences of the revelation would be more serious here, the barrier remains, the gouty husband dies, and the lank hero marries the widow. Much might be written on the ethics of the screen in connection with the drama. The author often finds that it is a very convenient cupboard in which to keep a Nemesis, a husband, a lover or a forgiving father, the stage-manager can hide lots of properties behind it, and a traveling company might utilize it for a whole set of scenery. No patent has been applied for, and this is how you do it: Paint a forest on one side and an interior on the other, then detach two folds for wings. The screen is also a very convenient piece of drawing-room furniture, especially when you wish to hide the exit of your poor, shabbily-dressed cousin Miss Smith from the notice of your dear friend Mrs. Highsociety, who calls unexpectedly.

"MY GRANDMODER'S CAT."

SUNG BY EDWIN WARREN IN H. S. HOLLOWELL'S DRAMA OF "INJURED INNOCENCE."

My grandmoder's cat vas a little Thomas H——,
Und veighed aboud forty-seven pounds;
He vas older by half dan his little twin-broder,
Und he made mit his mouth funny sounds;
He came mit dis vorld on de morn he vas born,
Und vas alvays his grandmoder's pride,
But he kicked—once, twice, never to kick again—
'Cause he vas died.
Chorus.—Nine seconds mitout slumber—
Kick, kick, kick, kick;
Und he kicked like thunder—
Kick, kick, kick, kick;
Und he stopped short, quick,
Never to kick again—
'Cause he vas died.

In vatching his dear moder catch rats und mice
Many days did he pass ven a kit,
Und in kittenhood und cathood he t'ought it vas nice
To see little mices yell und kick;
But he didn't t'ink it nice ven he vent below de ice,
Mit his head to a little stone tied;
So he kicked—one, twice, never to kick again,
'Cause he vas died.
Chorus.—Nine seconds mitout slumber—
Kick, kick, kick, kick;
Und he kicked like thunder—
Kick, kick, kick, kick;
Und he stopped short, quick,
Never to kick again—
'Cause he vas died.

MRS. McBETH.

The readers of THE CLIPPER VARIETIES have, doubtless, often sat spell-bound watching Charlotte Cushman or some other great tragedienne depict the remorse of the conscience-stricken wife of the Thane of Cawdor as she wandered across the stage in a supposed state of somnolence, trying to wash away imaginary bloodstains, or have been thrilled by her daring courage when she urged her halting husband on to murder; but the lady sketched by our artist is not the ideal creation of the Immortal Bard, as you will perceive by a slight difference in the spelling of the name, and, although carrying a classical lamp, she is more nearly related to a Thane of Chowder than to the lord of Cawdor. This, dear reader, is a realistic drama of contemporaneous society. Mr. McBeth is in the retail fish-business, and his wife burneth the midnight oil because he hath not yet returned after making New-Year's calls. We think, however, that the artist has caught the expression of her eye as she hears the unsteady step of her liege lord ascending the stairs, and, judging from the look of mingled determination and sadness, we opine that this Mr. McBeth will not fare any better in the hands of his wife than did Shakespeare's hero. As the lady also appears to have combed out her hair and put on spotless linen before retiring, and as the night is rather cool for a promenade through the house in such light attire, it is probable that somebody will find a warmer reception on that account.

FAREWELL, MA-BELL.

BY R. H. DOYLE.

Farewell, farewell, my sweet Ma-bell—
Though sorrow fills my heart
With grief too deep for words to tell,
'Tis better we should part;
I will not ask of thee to share
A fate so dark as mine—
'Twould fill thy life with deep despair,
'Twould break a heart so pure as thine.
Chorus.
Farewell, farewell, my sweet Ma-bell—
Though sorrow fills my heart
With grief too deep for words to tell,
'Tis better we should part.
Farewell, farewell—one fond embrace,
And then we part forever;
One lingering look on thy sad face—
O misery! must we sever?

Must we forget those happy hours
When all was joy and gladness?
When life was full of Summer flowers
We never dreamt of sadness.
Chorus.—Farewell, farewell, etc'
Farewell, farewell, forever fled
Are all the dreams we cherished;
Our dearest joys, they, too, seem dead,
And each fond hope has perished;
Though memory's chords, in after years,
When touched by fancy's fingers,
May breathe a strain, 'mid sighs and tears,
To show affection lingers.
Chorus.—Farewell, farewell, my sweet Ma-bell—
Though sorrow fills my heart
With grief too deep for words to tell,
'Tis better we should part.

Springfield, Mass., 1878.

CHARLES M. WALCOT'S BENEFIT AT BURTON'S THEATRE, N. Y., IN 1858.

John L. Everitt of this city contributes a bill of the above occasion. John Brougham is a member of the company of Wallack's Theatre; W. E. Burton died here Feb. 9, 1860; C. M. Walcot died in Philadelphia, Pa., May 13, 1868; Mark Smith died in Paris, France, Aug. 11, 1874; W. H. Briggs entered the army during our late Civil War, and has not since been heard of; James Seymour died in this city Sept. 22, 1864; Lawrence Barrett is now before the public as a star; John Moore still follows the profession as stage-manager; Charles B. Bishop is now acting in San Francisco, Cal.; Mrs. Hughes died at Sandy Hill, near Albany, N. Y., about May 1, 1867; Miss Miller married and retired from the stage some years ago; Mrs. W. H. Smith died here Sept. 25, 1861; Mrs. James C. Dunn died some years ago; Josephine Orton is married, and in retirement in Boston, Mass.; Mrs. Seymour appears before the public occasionally. These performances were in what was then known as Burton's New Theatre, afterwards the Winter Garden.

BURTON'S.

ALTERATION OF TIME.—In future the doors will open at a quarter before seven, and commence at half-past seven.

BENEFIT OF MR. WALCOT,

and his last appearance but one.

⁎ By the kindness of the distinguished members of the dramatic profession now playing at this theatre, Mr. Walcot is enabled to offer a special attraction in the cast of the good old comedy of

THE ROAD TO RUIN,

in which the character of Goldfinch will be sustained by Messrs. BURTON, BROUGHAM and WALCOT.

Old Dornton	Mark Smith	Widow Warren	Mrs Hughes
Young Dornton	W. Briggs	Sophia	Miss Miller
Milford	Mr. Barrett	Jenny	Mrs. W. H. Smith
Silky	Mr. Moore		

A superior cast to a very superior play!

The first night here of the old favorite

THE SAVAGE AND THE MAIDEN.

The Savage	Mr. Walcot
Crummles, the Manager	Mr. Burton
Lenville, the Tragedian	Mr. Brougham

TUESDAY, FEB. 23, 1858,

will be played the capital comedy, in five acts, of

THE ROAD TO RUIN.

Goldfinch in the second act	Mr. Brougham
Goldfinch in the third and fourth acts	Mr. Burton
Goldfinch in the fifth act	Mr. Walcot

Mr. Dornton	M. Smith	Officer	Mr. Lawson
Harry Dornton, his son	Mr. Briggs	Maskers, Messrs. Gledhill and Silveria	
Mr. Sulky	Mr. Seymour	Postman	Mr. Vernon
Mr. Smith	Mr. MacRae	Widow Warren	Mrs. Hughes
John Milford	Mr. Barrett	Miss Sophia	Miss Miller
Old Silky, the Usurer	Mr. Moore	Jenny, the Widow's Maid	Mrs. W. H. Smith
Jacob, his man	Mr. Paul	Mrs. Ledger	Mrs. Dunn
Hosier	Mr. Bishop	Milliner	Miss White
Mincing	Mr. Bruce	Mrs. Tiffany	Miss Denham
Weazle	Mr. Paul	Tradesmen, Postilions, etc.	

Pas Trois, Highland Fling.
Misses Fielding, Stella and Phillips

The capital extravaganza of

THE SAVAGE AND THE MAIDEN.

Mr. Vincent Crummles, Manager of a country theatre	Mr. Burton
Mr. Lenville, the Tragedian	Mr. Brougham
Mr. Folair, the Savage	Mr. Walcot

Mr. Johnson	Mr Barrett	Mother Grudden	Mrs. Seymour
Smike	Miss Orton	Miss Snevellicci	Miss White
Mrs. Crummles	Mrs. Dunn	Miss Ledbrook	Miss Denham

Miss Minetta Crummles, the Infant Phenomenon, Miss Phillips

To-morrow, favorite comedy and farce.

ON THURSDAY, MR. BROUGHAM'S BENEFIT,

when his two very popular burlesques of

COLUMBUS AND POCAHONTAS

will be played together. Also the farce of

HIGH LIFE BELOW STAIRS,

with Messrs. Burton, Walcot and Brougham in the principal characters, and other entertainments.

Dress-circle, 50c.; Upper-circle, 25c.; Balcony and Secured Seats, 75c.; Orchestra Chairs, $1. Box-office open from 8 in the morning to 6 in the evening. Tickets also at the Theatrical Ticket Depot (Hall & Sons), 239 Broadway.

BASEBALL.

THE PROFESSIONAL SEASON OF 1878. Fourth Article.

The pitching of 1878 in the professional arena was exceptional in one respect—it was marked by a trial of skill in the curved-line delivery. The true art of pitching in baseball has not been reached yet. The pitcher *par excellence* has not yet been seen on the professional field, though the point of perfection has been approached at times. Creighton has never been excelled in his combination of speed and command of the ball, while Spalding still heads the list in strategic skill. Hannegan of the old Union nine of Morrisania was the exemplar of the old style of square pitching and a wild delivery. Martin, the best slow-pitcher ever known, was eminently a strategist. He simply used good headwork in a slow toss of the ball to the bat. Cummings, who was the first to exemplify the curved-line delivery, of late years has had a host of imitators, and during 1878 a pitcher without the "curve" was nowhere. Of course speed is the elementary power in a curved-line delivery, for without it you cannot produce the curve. The great difficulty in curve-pitching is to obtain the required command of the ball at the same time that you impart to it the rotary motion which produces the curved line. The pitcher who has the fastest delivery, and who, while giving the necessary rotary motion or "twist" to the ball to curve its line of delivery, can also command its direction, is the best pitcher necessarily. There are plenty of men who can throw in an underhand ball with the curved line, but there are few who can "place" the ball where they want to under such circumstances. A great many curve-line pitchers do not know how they curve the ball—they know that it does curve sometimes, and does not at others. When these try to pitch straight, they are apt to drop the curve; and when they do get the curve on, they don't pitch straight. Many pitchers who have gone into curved-line pitching hastily have lamed themselves so as to prevent their pitching a swift underhand ball at all. The reason is that they have overstrained previously unemployed muscles. It is like a man accustomed to ride downtown every morning starting out to walk fifty miles in a day. To get into curve-pitching one must practice it by degrees. First get the speed, then the twist, and then practice for command of the ball. Those who follow any other plan will almost invariably fail. There is an excellent field for telling strategic play in curved-pitching, if you have attained any special degree of skill in controlling the ball in delivery.

During 1878 strategic pitching was neglected by the majority of pitchers. They went in too strong for the curve, and thought of little else. There were altogether too much of the Nolan style, and too little of the Spalding, in 1878. There is another thing wanted to make curve-pitching successful, even when combined with strategic skill, and that is the best of support behind the bat. A pitcher may put on the curve and send them in straight over the base inning after inning, and yet have all his skill nullified by the want of effective catching behind the bat. A good pitcher loses half his strength unless he is backed up by a good catcher; and even then the two must become familiar with each other's play before the full effect of the pitching can be developed. Pitchers and catchers must be like trotting pairs; they must work well in harness together, or their full pace can never be brought out. Managers make a great mistake when, in selecting their teams, they go in for the best pitcher and catcher they can find without regard to their ability to play together as a team.

There is scarcely a toss-up in catching ability between Snyder and Allison, their average of play being very even, and yet Allison could not catch for Bond as Snyder has done; Bradley has never had a catcher to suit him as poor young Miller did, except Clapp, and he has had no one since to equal the latter in giving him the right support. The difficulty in the case of Larkin in the Chicago nine—we do not refer to peculiar habits, but simply to pitching skill—was that he did not have the catching support necessary. The work of supporting a curved-line pitcher who has not a thorough command of the ball in delivery is what few catchers can stand. They need times to "lay off" for a few days or a week or two, and hence the necessity for first-class change catchers for curved-line pitchers of the irregular or majority class. Flint took the lead in 1878 in bearing punishment and standing up to heavy work. It is fearfully hard on a catcher to support an irregular curved-line pitcher. First balls to the left or right of him, then close to the ground, and then almost over his head. Aside from the hot work for the hands of stopping the pacers, the activity requisite to face such wide balls causes an exhaustive strain on a man's muscles. Allison found it very different work to stop Bond's wild delivery in 1875-6 to what he did Brainard's accurate pitching in 1869-70. Every curved-line pitcher who went through 1878 without straining the muscles of his right arm will do better in commanding the ball in 1879—that is, if he keeps up his practice during the Winter. But those who strained their arms at all had better stop further pitching.

The catching of 1878 was marked by two fatal accidents, causing the death of two players—one from being struck in the chest by the knee of a base-runner who was running in home, and the other from the blow of a very swiftly-pitched ball, which struck the catcher in the stomach. These were both exceptional occurrences. As a rule, however, under the swift pitching now in vogue serious injuries must undoubtedly occur unless catchers resort to the use of the protective catcher's mask, introduced by Mr. Thayer of the Harvard College Club. Among catchers who possessed more reckless pluck than moral courage an absurd prejudice existed last season against the use of these masks; but it is disappearing as fast as the public perceive the value and importance of them as protectors from severe blows in the face. One might as well laugh at fencers who use the wire masks to protect their faces in practice, as to ridicule a catcher for using his mask. They prevented many a black eye and broken nose as well as smashed teeth, last season.

This season, under the new rule of the complete fly game, catchers will have to stand up close to the bat more than they did in 1870, as all catches now must be made on the "fly." Foul-bound catches are done away with, as also foul-bound tip-catches. A great deal of activity was indulged in by first and third basemen and right and left fielders, as well as catchers, in trying to get hold of foul-bound balls last season, and some good fielding was done in this respect. What has been lost by the change in the rule, however, will no doubt be made up by some newly-developed play under the new rule. When the old fly rule was adopted, fourteen years ago, everyone predicted that it would spoil the game; but the improvement was marked in the first season's operation of the rule. A game on skates on the ice, in which the bound-catch of fair balls is legitimate, shows the old game up very well.

There is one thing worthy of note in regard to the pitching of 1878, and that is that under the scoring rules of the League no correct estimate of a pitcher's skill as a fielder can be arrived at. There are two absurd sections, one of which credits the pitcher with a fielding assistance when batsmen strike out, while the other charges him with a fielding error when a batsman takes his base on called balls. The fielding record of a pitcher can only be fairly made up from the very same data which govern the fielding average of a base-player or outfielder. These are credited with put-outs only when they catch a man out or touch him when off bases; and they are credited with an assistance only when they throw a ball accurately to another fielder to put a runner out. They are also charged with errors only when they fail to catch or stop a ball, or throw wildly to other pitchers. Called balls may be the result of poor pitching or of strategy, while striking-out may just as readily result from poor batting as from the skillful delivery of the pitcher. It would be just as reasonable to credit the pitcher with an assist in the case of foul-ball catches, as for outs on strikes. Moreover, if it be an error to give a batsman a chance to take his base on three called balls, it is equally an error to give the umpire an opportunity to call one ball, and the pitcher is as rightfully chargeable with nine errors on three balls called as with one.

One more matter before closing, and that is in reference to the blunder of last season's estimate of a pitcher's skill in judging him by the base-hits scored against him. "Bond was knocked all over the field for twenty odd base-hits," says one report. "Larkin was fearfully punished, no less than ten base-hits being scored off his pitching in one inning," says another report. And so on throughout the season was this false estimate of a pitcher's ability in his position made. *There is but one true estimate of a pitcher's excellence in playing the position, and that is in the number of earned runs charged against him.* Just look at the matter in its right light. The A nine go to the bat; their first striker hits a high ball to the outfield, which is dropped; their second makes a base-hit, their third hits a ball to short-stop, who throws it badly to second, and base-runners occupy second and third bases. The fourth striker then hits a ball to third base, who throws it wildly, and three men run home, but one base-hit being made, while three chances were plainly offered the field to put the side out for a blank. Discouraged by this, the pitcher becomes less effective, while the batsmen hit with confidence; a dozen base-hits follow, and down goes the record of the pitcher, being "hit all over the field" for so many base-hits, when the fact is that, had he been properly supported, not a run would have been scored. Judge pitching and pitchers solely by the runs earned charged against them; the base-hits are of no account unless they yield earned runs, and surely base-hits don't yield an earned run if three chances for outs are given before base-hits can send home those who make them.

THE ALASKA CLUB.

The New York Alaska co-operative professionals of 1878 played eighteen games the past season, winning fourteen and losing four. Among the games won were two from the Jersey Citys, three from the Flyaways, three from the Hudsons of Brooklyn, and three from the New York nine. They made a score of 144 runs to their opponents' 54. They won the silver ball given by Mr. Cammeyer in a tournament on the Union Grounds, beating the strong nines of the Flyaway and Hudson Clubs, and making almost double as many runs as both of their opponents combined. The men playing in the Alaska nine were, with one or two exceptions, members of this club in former years. Below is their record:

FIELDING.

	Games.	P.O.	A.	E.	Average.
Reipschlager, c.	15	66	16	6	.931
P. Tracy, s. s.	17	34	67	8	.927
Hankinson, r. f.	9	8	14	2	.918
Rice, 1st b.	17	189	3	18	.914
Kent, p.	5	6	11	2	.895
Sullivan, l. f.	18	33	4	6	.861
O'Neil, p.	15	16	26	6	.875
Troy, 2d b.	10	23	33	8	.874
Quilty, c.	6	20	5	5	.833
Becannon, 3d b.	15	13	27	8	.833
Larkin, 2d b.	8	12	10	5	.815
Dunnigan, c. f.	15	16	9	6	.806

BATTING.

	A. B.	R.	B. H.	Average.
Hankinson	50	15	19	.380
Larkin	36	11	13	.361
Kent	25	7	9	.360
P. Tracy	76	19	25	.329
Rice	80	21	25	.313
Reipschlager	63	13	19	.301
Quilty	30	7	9	.300
Sullivan	82	21	24	.293
Troy	45	10	13	.288
Dunnigan	70	11	17	.243
O'Neil	68	12	16	.235
Becannon	62	7	14	.226

BALL MATCHES ON THE ICE.

Prospect Park, Brooklyn, on Dec. 30 and 31 was the scene of two lively games of baseball played by nines and tens on skates on the large lake at Prospect Park. The first game on Monday consisted of but three innings, it being a one-sided affair, marked by very poor fielding, Barnie's side defeating Denham's by 32 to 7. On Tuesday a better gathering of skaters enabled Messrs. Barnie and Denham to select good teams, and the result was a close and interesting game up to the end of the seventh inning. In the eighth Barnie's ten went to the front by some lively hitting, and by bad muffing on the part of Denham's outfielders, and, there not being time to play the ninth inning, the contest ended.

The large lake in front of the Well House at Prospect Park is excluded from the skating public, as there is plenty of space on the inner series of lakes for 30,000 skaters. The large lake is therefore kept for the exclusive use of the iceboat and curling clubs, and for games of baseball and cricket on the ice, the spectators having a fine view of the proceedings on the lake from the banks, which are high. The ice on the lake is now over six inches in thickness, and before New-Year's had a little snow on it, which did not at all interfere with skating or ball-playing. On New-Year's day, however, the fall of snow put a stop to the sport, and there will be no more games on the ice at the Park until a thaw clears the snow away and new ice is formed.

The contest of Tuesday was marked by some very good fielding, in which Torrey of the Polytechnic, Doescher of the new Troy nine, and Barnie, Cassidy of the Springfield, Smith of the Hudsons, and Brown, Ruddy and Campbell distinguished themselves. At first Denham's side took the lead, he pitching well and having good support; but at the close of the fifth inning Barnie's side had pulled up to the front, the score being 11 to 9 in favor of his team. Then Denham's side rallied again, and at the close of the seventh inning the score stood at 19 to 13 in favor of Denham's ten. Then it was that the loose fielding of the Denham team in the outfield began to tell on the score; and as the Barnie party went in for some lively hitting, no fewer than 13 runs were added to the score, and they could easily have run it up to 20. The game, by request of the Denham side, was then called, as it was near dark and very cold. Frank Grierson pitched well for Barnie's side, and Doescher did some fine base-playing, and Barnie some excellent catching. The weak spot was at left field. On the other side, Campbell caught in four innings and Ruddy in three, Torey excelling at right short, he making three fly-catches. The full score was:

DENHAM'S SIDE.	R.	1B.	P.O.	A.	BARNIE'S SIDE.	R.	1B.	P.O.	A.
Denham, p.	4	4	5	1	Cassidy, 2d b.	3	4	3	1
Campbell, c.	0	0	2	1	Barnie, c.	3	4	5	3
Smith, s. s.	4	4	0	0	Brown, 1st b.	5	4	9	0
Ruddy, 3d b.	3	4	7	0	Doescher, 3d b.	3	3	4	0
Porter, 1st b.	2	3	4	1	Daily, s. s.	3	4	1	2
Hardy, l. f.	3	2	2	0	Clark, c. f.	3	3	1	0
Gerard, 2d b.	1	3	1	0	Lindskey, l. f.	3	3	0	0
Casey, c. f.	1	1	0	0	Grierson, p.	1	4	2	0
Kelly, r. f.	1	2	0	0	Mulvaney, r. f.	1	1	0	0
Torey, r. s.	2	1	3	4	Dunne, r. s.	1	3	0	0
Totals	21	24	24	7	Totals	26	31	24	6

Denham's Side	1	5	2	1	0	6	4	2	—21
Barnie's Side	0	2	2	4	3	1	1	13	—26

Runs earned—Denham's Side, 7; Barnie's Side, 11. Fly-catches—Denham's Side, 6; Barnie's Side, 4. Double-play by Campbell and Porter. Umpire, Mr. Chadwick. Time, 1h 45m.

There is to be a match between Barnie's Prospect Park ten and the Capitoline ten at the Capitoline Lake this week if there should be no skating on the large lake at the Park.

At Fair Haven, N. J., on New-Year's Day, there was a large gathering of spectators to see a baseball match on the ice on the Shrewsbury River, and a field of ice was at command about a mile and a quarter wide and frozen from shore to shore. The ice had been cleared of snow for about half a mile in every direction, and the surface, while somewhat soft in places, was, on the whole, good. Unluckily, a delay occurred in beginning the game, and before the first inning could be completed snow put a stop to the sport, leaving the score as follows:

WILBER'S SIDE.	R.	1B.	P.O.	A.	VAN TINE'S SIDE.	R.	1B.	P.O.	A.
Wilber, l. f.	2	0	0	0	Van Tine, c.	1	1	0	0
Schneider, s. s.	0	0	0	1	F. R. Smith, p.	1	0	0	0
Carpenter, 1st b.	1	1	0	0	A. Smith, 1st b.	0	1	0	0
Hendrickson, 2d b.	0	1	1	0	Lemon, 2d b.	1	1	0	1
Stritzinger, 3d b.	1	1	0	0	Taylor, c. f.	1	1	0	0
Henderson, r. f.	1	0	0	0	Bennett, l. f.	1	0	0	0
H. E. Smith, c.	1	1	1	0	Merritt, r. s.	0	0	0	0
J. Smith, r. s.	1	0	0	0	MacMahon, r. f.	0	0	0	0
Doughty, p.	1	1	0	0	Vandevere, s. s.	0	0	0	0
Minton, c. f.	0	1	0	0	O'Brien, 3d b.	0	0	0	0
Totals	8	6	3	1	Totals	5	4	0	1

THE METROPOLITAN CLUB.

This city amateur team played fifteen games during 1878, of which they won ten and lost four, one being drawn. The club record is as follows:

June 16, Metropolitan vs. Traveler, at Brooklyn	8	4
June 26, Metropolitan vs. Everett, at Hoboken	4	2
July 4, Metropolitan vs. Ontario, at C. Park	6	2
July 11, Metropolitan vs. Lone Star, at Brooklyn (12 innings)	1	0
July 12, Metropolitan vs. Monitor, at Harlem	5	3
July 13, Metropolitan vs. Traveler, at Brooklyn	9	4
July 16, Metropolitan vs. Seneca, at C. Park	2	1
July 19, Metropolitan vs. Prien, at P. Park	7	5
July 27, Metropolitan vs. Waverly, at P. Park	8	0
Aug. 7, Metropolitan vs. Monticello, at Champ. Gr. (10 innings)	7	6
DEFEATS.		
Aug. 2, Metropolitan vs. Seneca, at C. Park	1	3
Aug. 5, Metropolitan vs. Nameless of Brooklyn, at P. Park	6	8
Aug. 21, Metropolitan vs. Hudson of Brooklyn, at P. Park	0	2
DRAWN.		
Sept. 5, Metropolitan vs. Hudson of Brooklyn, at P. Park	1	1
Sept. 10, Metropolitan vs. Jersey City, at Cent. Gr. (13 innings)	8	8

The nine for 1878 was made up of the following players: W. Fisher, c.; W. Hennesy, p.; L. M. Orchard, 1st b.; J. Weilbach, 2d b.; N. Sallinger, 3d b.; W. Effridge, s. s.; R. Lynch, l. f.; L. Costello, c. f.; C. Feckler, r. f. The team for 1879 includes Orchard, c.; Isaacs, p.; Weilbach, 1st b.; Sallinger, 2d b.; Daily, 3d b.; O'Hearn, s. s.; Smith, l. f.; Slevin, c. f.; and Caffrey, r. f.

CHEQUERS.

Solution of the Gold Medal Problem, No. 34, Vol. 26.

BY J. D. JANVIER.
"OLD FOURTEENTH."

Black.	White.	Black.	White.
1..11 to 15	23 to 19	13..10 to 26	17 to 1
2.. 8 11	22 17	14.. 2 6	1 10
3.. 4 8	25 22	15.. 7 14	24 19
4.. 9 13	27 23	16.. 8 11	19 15
5.. 6 9	23 18	17..11 18	29 25
6.. 9 14	18 9	18..22 29	31 15
7.. 5 14	26 23	19..29 25	15 10
8.. 1 5	32 27(a)	20..25 22	10 6
9..15 18	22 15	21..22 18	6 1
10..13 22	30 26	22.. 3 7 (b)	1 5(c)
11..11 18	26 17	23.. 7 11	5 1(d)
12..18 23	19 15		

And we have the position: Black men on 11, 12, 14. Black King on 18. White men on 21, 27 and 28. White King on 1. Black to move and win.

Black.	White.	Black.	White.
24..11 to 16(e)	27 to 24(1, 2)	35..23 to 27	7 to 10
25..18 15	24 20 (3)	36..15 11	6 2
26..16 19	1 6	37..26 23	10 7(7)
27..14 18	21 17 (4)	38..23 18 (g)	7 16
28..19 23	17 14	39..12 16	7 2
29..23 27	14 10	40..18 15	7 2
30..15 11	6 2	41..15 11	2 6
31..27 31	10 7	42..27 31	6 10
32..31 26 (f)	7 3	43..31 26	10 14
33..18 23	3 7	44..26 23	Black wins.
34..11 15	2 6 (5, 6)		

NOTES BY J. D. JANVIER.

(a) 30 to 25 is usually played here; but 30 to 26 and 23 to 18 also draw, as well as 32 to 27. See Hay's first edition, published in 1838.

(b) We now have End-game No. 8 of *The American Draught-player*, given in the first edition as Black to move and win; but altered in the second and subsequent editions to read "Black to move and White to draw."

(c) 28 to 24, 7 to 11, and Black wins.—HAY.

(d) 5 to 9, 18 to 15, and Black wins, is the only play given here in A. D. P.; but Drummond in his fourth edition, plays 27 to 24 for a draw, and Hay plays 5 to 1 for a draw. The play of both is unsound, but much stronger than 5 to 9, which loses at once.

(e) Hay here plays 12 to 16 and 18 to 15, which only draws. Immediately after the first edition of the A. D. P. was published, Mr. James A. Mugridge announced in THE CLIPPER that the position was a draw, and gave play to support his claim, giving 11 to 16 for a draw. Mr. Spayth seems to tacitly admit that Mr. Mugridge was correct, as in the second edition he announces the position drawable by White, and plays 14 to 17, as well as 11 to 16, leaving both as draws, both in his "Game of Draughts" and all his later editions of the A. D. P. Drummond in his fourth edition also plays 12 to 16 and 11 to 16 for a draw.

(f) Mr. Mugridge here lost the scent of the true trail, and went 31 to 27, which only draws, and Mr. Spayth "follows his leader," while Drummond still sticks to the true path, playing the correct move.

(g) How like Drummond! After playing such an intricate position correctly to this point, he slips up here, overlooks a very plain move, and leaves it off as a draw when he had an easy win in hand. I here continue Drummond's play.

Black.	White.	Black.	White.
38..11 to 15	2 to 6	44..15 to 18	7 to 10
39..27 31	7 10	45..19 23	10 7
40..15 11	6 2	46..18 15	1 6
41..31 27 (a)	10 7	47..15 18	6 10
42..11 15 (b)	2 6	48..23 19	7 11
43..23 19	6 1	49..27 23	11 7
		Drawn.	

(a) 31 to 26 wins here.
(b) Again overlooks the fact that 23 to 19 wins!

I would also call attention to the similarity at this point of End-game No. 4 of *The American Draught-player*. In the position coming up from the Old Fourteenth we have Black men on 12 and 27. Black Kings on 11 and 13. White men on 20 and 28. White Kings on 2 and 7. (Play 23 to 18.*) In the Single-corner Position, at the twenty-first move of trunk, we have Black men on 12 and 25, Black Kings on 11 and 23. White men on 20 and 28. White Kings on 2 and 7. (Play 23 to 18.*) After the jumping 7 to 16—12 to 19, the only difference in the positions is that one has a Black man on 27, while the other has it on 25, and each is an easy win for Black.

It seems a most curious coincidence that both positions should have so plain a move as 23 to 18* overlooked in all book and other printed play published on them, both having 11 to 15 played, and such different conclusions announced in their solutions, one as a draw, the other as a win. I believe I am the first to call attention (in print at least) to the improved move 23 to 18. I have tested it across the board against Messrs. Busby and Priest, who both agreed with me that it was sound for a win, and now I leave it for some others to point out where the draw comes in.

(1)

Black.	White.	Black.	White.
24..	1 to 5	30..27 to 30	10 to 6
25..16 to 19	27 24	31..18 14	6 2(8)
26..19 23	5 9	32..14 10	21 17
27..23 27	9 13	33..30 26	17 14
28..27 31	13 17	34..16 11	28 24
29..31 27	17 10	35..11 16	13 9

And Black plays 10 to 6, winning.

(2)

31..	6 1	34..12 16	1 6
32..20 16	1 6	35..16 20	6 1
33..16 19	6 1	36..20 24	Black wins.

(3)

24..	28 24	29..22 26	27 23
25..18 15	24 20(9)	30..15 18	23 18
26..16 19	1 6(10)	31..18 9	16 11
27..14 18	6 9	32..9 6	11 7
28..18 23	9 14	33..26 31	7 3

Black plays 31 to 26 winning.

(4)

25..	1 6	27..18 22	9 14
26..14 18	6 9	28..22 26	Black wins.

(5)

26..	20 16	28..15 18	6 9
27..14 18	1 6	29..22 26	Black wins.

(6)

26..	1 6	29..15 11	6 2(11)
27..14 18	21 17	30..18 14	24 19
28..18 22	17 14	31..26 31	19 7
[illegible]	[illegible]	[illegible]	Black wins.

(11)

29..	24 20	32..21 26	7 2
30..15 19	6 2	33..19 23	Black wins.
31..26 31	10 7		

(12)

27..	21 14	33..26 30	14 9
28..18 23	9 14	34..23 26	22 25
29..23 27	14 17(12)	35..11 18	9 5
30..19 23	27 17	36..15 11	5 1
31..27 31	17 14	37..31 27	Black wins.

(13)

[illegible]	[illegible]	[illegible]	[illegible]
			Black wins.

DRUMMOND'S FOURTH EDITION, VOLUME 1, PAGE 37, VARIATION E.

(6)

34..		1 to 5		57..11 to 7		12 to 8
35..25 to 27		2	7	58.. 7	3	8 11
36..26	23	3	8	59..15	8	4 11
37..27	31	7	11	60..14	15	20 16
38..23	18	11	7	61..19	23	16 12
39..31	26	7	11	62..23	26	20 24
40..26	22	11	7	63..14	23	11 16
41..18	14 (a)	7	11	64..26	31	24 19
42..22	18	11	7(13)	65..23	18	16 11
43..15	10	7	11	66..31	27	19 15
44..14	9	8	4(14)	67..18	14	11 16
45.. 9	6	4	8(15)	68..27	24	16 20
46..10	15	11	7	69..24	19	15 11
47..18	14	8	4	70..19	15	11 8
48.. 6	10	7	3	71..15	11	8 4
49..14	18	3	8	72..14	10	20 24
50..18	23	8	3	73..10	15	24 28
51..15	11	3	8	74..15	19	28 32
52..10	15	8	3	75..19	24	32 28
53..12	16	3	8	76..11	16	28 19
54..16	19	8	3	77.. 6	23	4 8
55..23	18	3	8	78.. 3	7	Black wins.
56..18	14	8	12			

(a) Compare A. D. P., End-game No. 4, at the thirty-second move.

(13)

42.. 28 to 24

Black plays 14 to 10 and wins.

In first edition of A. D. P. Mr. Brooks played 43..12 to 16, 8 to 12, 15 to 8, 12 to 19, overlooking 20 to 4.

(14)

44..	8 to 3	46..18 to 14	7 to 3
45..10 to 15	11 7	47.. 9 5	Black wins.

(15)

45..	28 24	48..15 8	4 11
46..18 23	11 8	49.. 6 10	11 8
47..10 15	8 11	50..23 18	Black wins.

In A. D. P., End-game No. 4, Mr. Brooks played at fiftieth move 10 to 15, overlooking that 8 to 11 in reply would draw.

(7)

37..	2 to 6	46..11 to 15	6 to 2
38..27 to 31	6 2	47..21 25	9 6
39..31 26	10 14(16)	48..25 22	2 7
40..26 22	2 6	49..17 14	7 2
41..23 26	6 10	50..14 10	6 1
42..26 30	10 6	51..22 18	2 6
43..30 25	6 10	52..10 7	6 9
44..25 21	10 6	53.. 7 11	Black wins.
45..22 17	14 9		

(16)

39..	3 6	42..22 26	6 9
40..26 22	6 2	43..26 22	9 13
41..22 17	2 6	44..17 21	Black wins.

Game No. 42, Vol. 26.

Played at Baltimore (by telegraph) between Messrs. McDonell and Pickering. Communicated by C. Pickering.

"FIFE."

Black. McDonell.	White. Pickering.	Black. McDonell.	White. Pickering.
1..11 to 15	23 to 19	15.. 6 to 9	13 to 6
2.. 9 14	22 17	16.. 2 9	29 25
3.. 5 9	17 13	17.. 4 8(a)	29 25
4..14 18	26 23	18.. 8 11(b)	24 20
5.. 9 14	30 26	19..10 15	19 10
6.. 8 11	26 22	20..15 19	25 21
7..11 16	24 20	21..19 26	31 22
8..15 24	28 19	22..24 27	17 10
9.. 7 16	27 11	23..27 31	22 18
10..18 27	32 23	24.. 9 13	10 7
11.. 3 7	22 15	25..31 26(c)	23 19
12.. 7 16	18 9	26..16 23	7 3
13.. 1 5	25 22	27..26 17	21 14
14.. 5 14	22 18	28..23 26	3 8

Mr. Pickering wins.

NOTES BY OUR CORRESPONDENT.—(a) The only move. (b) At this point, if Black moves 20 to 24, White wins by 25 to 22. (c) Any other move would end in White losing the game!

Solution of Position No. 41, Vol. 26.

BY JOHN COLLINS.

White.	Black.	White.	Black.
1.. 6 to 2	7 to 10	5..22 to 17	9 to 13(a)
2.. 2 7	10 15	6..10 7	13 22
3..16 12	5 9	7..12 8	4 11
4.. 7 10	15 19	8.. 7 23	White wins.

(a) 9 to 14 loses.

ENIGMA No. 41 proves defective as given. The flaw was discovered too late to prevent its publication. All positions should be written on diagrams.—ED. D. D.

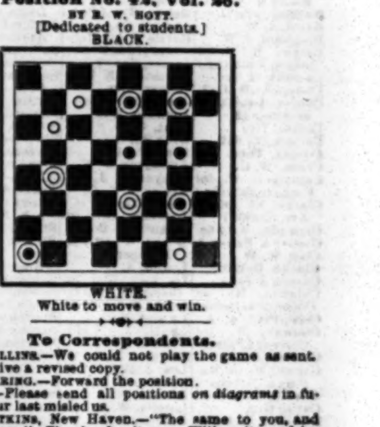
Enigma No. 41, Vol. 26.

BY A. SCHOULER.

Black men on 5, 10, 25 and 26. Black Kings on 11, 20 and 29.
White men on 6, 13, 17, 23 and 28. White Kings on 3 and 18.
White to move and win.

Position No. 42, Vol. 26.

BY R. W. HOTT.
[Dedicated to students.]
BLACK.



WHITE.
White to move and win.

To Correspondents.

JOHN COLLINS.—We could not play the game as sent. Please to give a revised copy.
C. PICKERING.—Forward the position.
H. C. V.—Please send all positions *on diagrams* in future, as your last misled us.
C. A. ATKINS, New Haven.—"The same to you, and many of 'em." Thanks for items. Will write and inclose diagram of prize position. Position O K.
BILLY CONKLING.—Received, and will appear.
NOVICE.—Thanks.
ANXIOUS, Philadelphia.—In the game of Polish draughts you are bound to capture the greater number of pieces exposed, should your opponent so insist. See "Bohn's Handbook," p. 504.
H. F. SCHELLHASS.—Thanks for the information. We return your kind wishes.
J. M.—Drummond's third edition contains 399 variations on Single-corner, 13 on Old Fourteenth, 11 on Laird and Lady, 16 on Dyke, and none on Bristol.

BREVITIES.—The match between the A. H. and Fair Haven Clubs did not occur. Reason: Fair Haven did not "toe the mark," as an expected player failed them. ...... J. Martin of Southampton recently played a friendly match with A. O. Cleggett, State champion, with the following results: Martin, 7; Cleggett, 5; drawn, 5. Total, 17 games...... Messrs. Lightfoot and Cleggett recently played two matches of 16 games each. Result: Lightfoot, 11 games; Cleggett, 8; drawn, 13.

THE GAME OF CHESS.

To Correspondents.

"SATRE."—What we wrote, or intended to write, in note (d), game 1,147, was "is not open," etc., making quite a difference.
F. H. CURTISS.—Received, with inclosure; thank you.
E. R. HASTINGS.—That is the correct solution.
GEO. E. CARPENTER.—Is the reply favorable?
BRO. BULL.—The same (?) to you.

THE ONLY CHANGE in the International Tourney score for the past week, is to add one more draw—John G. Belden *vice* Thos. P. Bull vs. R. J. Stranger—15 to 15, with three draws. But these figures do not embody the following paragraph from *The Times*: "Mr. Gessip is badly beaten in one of the games with Mr. Gilbert, and this gentleman's well-known chivalrous nature will doubtless prompt him speedily to resign."

N. E. CHAMPIONSHIP.—By recent victories the veteran F. Ware of Boston, seems to have achieved this honorable distinction; and now that advancing age debars Mr. Hammond from the serious lists, we opine few are competent, at present, to dispute Mr. Ware's supremacy.

Enigma No. 1,151.

One of the best of its class in the "Loewenthal Prob Tourney."

BY "AS YOU LIKE IT."

at Q R 4, Q B 8, Q 8, K R 3, K Kt sq, Q B 5, K Kt 6, Q B 2, Q Kt 6, K 7.

at Q 4, Q B 2, Q 3.

White to play and give mate in two moves.

Problem No. 1,151.

BY COL. A. E. HUGGINS.
BLACK.

WHITE.
White to play and give mate in three moves.

Game No. 1,151.

Partie by correspondence, each player having one day for a move, between A. Millar of Hyde Park and our contributor A. Gorham of Boston.

EVANS GAMBIT.

White. Mr. Millar.	Black. Mr. Gorham.	White. Mr. Millar.	Black. Mr. Gorham.
1..P to K 4	P to K 4	18..K Kt to K 5	K B to B 3
2..K Kt-B 3	Q Kt-B 3	19..Kt-his 6	K R-B 2
3..K B-B 4	K B-B 4	20..P-Q 6	P-Q B 4
4..P-Q Kt 4	Kt x Kt P	21..K R-K 7+	K-his B sq
5..P-Q B 3	Q Kt-B 3	22..K B x P	Q B x B
6..Castles	P-K R 3	23..K Kt x B	K Kt-Q 2 (d)
7..P-Q 4	K P x P	24..Q-K R 5 (e)	Q-K B 3
8..K B P x P	K B-Kt 3	25..P-K Kt 4	P-K Kt 3
9..P-Q 5 (a)	Q Kt-R 4	26..Q-K R 6	K B-his 2
10..K B-Q 3	P-Q 3	27..Q Kt-Q 5	K B x P+
11..P-K R 3	K Kt-B 3	28..K-his R sq	K R x Q
12..Q B-Kt 2	Castles	29..Q Kt x Q	Kt P x Kt
13..K R-K sq	Q B-Kt 2	30..K R-K 5+	Q x R
14..P-K 5	Q P x P	31..Q Kt x B	K R x R
15..Q B x P	P-K B 3 (b)	32..Q Kt x B	K B x P
16..K R x B (*)	P-K B 3 (c)		
17..Q Kt-B 3	P-Q B 4 (c)		and Mr. Gorham wins.

(a) Having decided on this line of attack, it does not appear that White has time to incorporate his eleventh and thirteenth moves into his opening, and his thirteenth soon leaves K B P embarrassed.
(b) Renders his castling insecure.
(c) Well enough tried; but, tempted as White was to secure a passed P, this B P is really so much more powerful that it should not have been allowed to go by.
(*) A novel situation, we think; too defensive.
(d) With a most formidable attack—considering how close he is at home.
(e) What shall White do? is now the crucial point of the game. If there is no satisfactory answer to save at once Kt and K B P, then Black's twenty-third move was best. The move in the text loses. How about Q to her B 2?

"Mephisto" vs. Bearsdell.

From The Westminster Papers.
KING'S GAMBIT EVADED.

Mephisto.	Bearsdell.	Mephisto.	Bearsdell.
1..P to K 4	P to K 4	10..P to K Kt 4	Q Kt to Q 5
2..P-K B 4	K B-B 4	11..Q-K Kt 2	P-K Kt 3
3..K Kt-B 3	P-Q 3	12..P-K B 5	K Kt-B 3
4..K B-B 4	Q B-Kt 5	13..K R x P (*)	[illegible]
5..P-Q 3	K Kt-B 3	14..K R x P	Q Kt-K B 4
6..P-B 3	Castles	15..[illegible]	[illegible]
7..Q x Q B	Q B x Kt	16..[illegible]	[illegible]
8..P-K R 3	Q Kt-B 3	17..Q x Q P	[illegible]
9..P-K B 3	Q Kt-B 3 (?)		[illegible]

(*) Mr. Potter [illegible] Q Kt to Q 5 [illegible] books, by P to Q 4.
(a) P x P [illegible] would be rather strong.
(b) Of [illegible].

THEATRICAL RECORD.

Movements, Business, and Incidents of the Theatrical, Circus, Musical and Minstrel Professions.

THE CLIPPER POST-OFFICE.

A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that, by a late change in the postal laws, all letters, etc., in transit between the United States and Canada, must be prepaid, otherwise they are not forwarded.

Letters received for week ending 5 P. M., MONDAY, Jan. 6.

LADIES' LIST.

Anderson, Emma (with BergerFam.); Allyne, Kittie (of Comique, Ontario); Aiken, Mrs. Julia; Beaumont, Stella; Bartholomew, Mrs. (late of New York.); Bothell, Louise; Burnett, Tillie; Budworth, Viola; Bent, Belle; Clifton, Viola (2); Cole, Clara; Carlisewart, Minnie; Crayton, Gussie; Crabtree, Lotta; Carey, Eleanor; Drayton, Mrs. Henri; Dixon, Blanche; Dorr, Mrs. Howard; Dockrill, Mrs. E.; DeEste, Helen 3c.; DeForrest, Leona; Dollie Dimple; Daly, Lizzie; Etse tine Sisters; Farrell, Minnie; Freeman, Lizzie & Susie 6c.; Gray, Maggie; Gray, Mable; Hamilton, Dollie (of Haml. Children); Hart, Annie (vocalist); Jordan, Alecia (2); Knesas, Mrs. Nelson; Kurtz, Mrs. Nellie; Lynwood, Ada; Logan, Grace (of Wood's, Philadel.); Lawton Sisters; Lewis, Anna (of Merry Mariners Co.); Lee, Mrs. Pauline (2); Lougee, Kittie; Leigh, Georgie (p. o. m. London, Eng.); Lawton, Lu-lu; Morrisey, Mad. Cordelia; Morse, Mrs Louisa; Maretta, Millie (gymnast) (2); Marshall, Florence; Marshall, May; Montrose, Kate; Norwood, May 11c.; Nelson, Sara (p. o. m., London, Eng.); Parker, Susie (of Gd. Cent. Thea., Troy) (2); Parker, Lizzie & Georgie; Putnam, Katie; Pascoe, Marie 3c; Plimsoll, Flora (care M. B. Leavitt); Parker, Lizzie (of Parker Sisters); Pendy, Mrs. J.; Roueson, Erba; Robinson, Mrs. Harry; Richardson, Eileen; Rathburn, Mrs. (of J. Hart's Comb.); Raymond, Kate; Ransom, Alice; Rogers, Genevieve; Stanley, Clara; Slocum, Mrs. Chas. A.; Sandville, Tillie; Sherwood Sisters; Stanton, Mable (late of Shelby's); Strong, Aggie (of Coliseum, Detroit); Seymour, Miss I. (sketch-artist); Tool, Mrs. T. R.; Vestvall, Marie; Vavasour, Louise (2); Vincent, Helen (of Unknown Co.); Vernon, Beatrice; Wentworth, Carrie; Whiting, Nellie (of R. Eytinge's Co.); Watson, Bertha; Young, Miss; Zoe, Mlle. (late of Texas); Zoula, Mlle (Corsican-Lady)

GENTLEMEN'S LIST.

Ayers, C. C.; Antony, Carl (artist); Arnold, Chas. (of Kennedy's Co.); Andre, E. A.; Abbott, J. W. (of AmyStone's Co.) (2); Allen, Harry; Aaron, Barney; Allen, H. (of Foy Sisters Co.); Allen, J (with Allen Sisters); Aptommas, Mr.; Austin, N. (of Cooper & Bailey's Circus); Brazzier, J. T.; Bernardo, —; Bailey, J. A.; Brazzier, Geo. R (2); Berger, Fred; Bailey J. (of Cooper & Bailey); Barry, Dave; Burrows, J. (of Uncle Tom's Cab. Co.); Barsby, W. H.; Barnum, P. T.; Boniface, G. C.; Byron, O. D.; Barnes, Lucien; Baird, J. (of New Orl. Minst.); Bertram, G. (of Rooney's Co.); Bray, W. H.; Burke, J. M.; Burgess, Neil; Bowles, Frank; Brindis, J. (of Sprague's Minst.); Barlow Bros.; Bell, Harry B.; Brown, J. (of Loftus' Co.); Bliss, Francois R.; Bell, J. (of Cooper & Bailey's Circus); Buckley, Joe L.; Baird, J. W.; Bingham, J. W.; Baayes, E. G. (of Cosmopolitan Cir.); Castello, G. B.; Chappelle, W. J. (3); Cooper, T. (of Cooper Bros.) (2); Cellini, Tito; Carson, Jr., Kit; Cooper, Thos.; Crum, W. C.; Campbell, W. (of Forepaugh's Cir.); Clarke, Mr. (of 5th Ave. Comb.); Cummin, Billy 6c.; Cooper & Bailey (2); Cole, W. W.; Clarke, DeWitt; Cassim & Fritz; Chiarini, Mr. (of Chiarini's Circus); Cecil, Prof. A. A.; Conway, W. (of Conway & Farrell); Caisse, Lem.; Carroll, Mr. (of Malone & Carroll); Covelli, Chas.; Cario, Geo.; Dunstan, R. (of R. Eytinge's Co.); Dowling, J. J.; Dale, D. W. (circus "biz"); Dashington, Jerry; Dockrill, Mr. (of London Circus); Davenport, Ed.; Deagle, G. (of Folly Thea., Syracuse); Dailey, Bobby (variety "biz"); Doty, J. A.; Deagle, Geo. J.; Demott, J. (of Gt. Pacific Circus); Evarts, H. (of Engle Clock Co.); Earle & Tobin; Emmet, Chas. E.; Francis & Willcot; Fithian, Archie; Fields, John F.; Foster & Hughes; France, Sid; Fiske, M. W.; Franklin, J. (of R. Eytinge's Co.); Frost, Hiram; Franks, Harry C.; Fielding, H. (of Comique, Cleveland); Frost, Hyatt; Fields, F. (of Morris & Fields); Francklin, Geo.; Fielding, C. H.; Gaston, Albert; Gilroy, Jas. (Dutch "biz"); Geyer, Frank; Gordon, E.; Goodyear, C. W.; Gibbons & Russell; Gardner, E. F.; Graves, Jas. (of Rooney's Co.); Greene, Jas.; Gaylord, J. (of Cooper & Bailey's Cir.); Goss, Jos.; Hugo, — (balancer); Hutchinson, J. (of London Circus); Howard, Rollin (2); Hanlin, Paul; Hart, F. (manager of Chicago Troupe); Harrison, Joe; Hennessey, F. (of Hennessey Bros.); Hall, Jas.; Holloway, Jas (circus "biz"); Howard, Charley; Hughes, Nick & May; Hanley, M. W.; Homer & Holly; Holbert, Mr. (of Milwaukee S. B. C.); Heywood, W. (of Heywood Bros.); Harriman, C. A.; Hyland, W. (with Duprez & Sened.); Haley & West; Hilliard & Hunting; Harrington, J. (of Cumm. & Harr.); Hawkins, D. R (2) 3c.; Hart, D. (of Boylston Mus., Boston); Hart, Billy (mins. "biz"); Henshaw, T. W.; Howard, Billy; Hedges, Tom; Haverly, J. H.; Huber, F. J.; Henry, W. (of Putnam's Co.); Harris J. (of Roberts' Hum. D. Co.); James, Geo. T.; Johnston, E. W.; Jenner, Geo.; Jones, T. V.; Johnson, Robt.; Kent, Chas.; King Sarbro; King, C. H.; Kilbourne, J. W.; Kenyon, P. J. (2); Keeler, S. C. C.; Kent, Chas.; Lascelle, G. (of Sanford's Co.); Lovell, H. (with E. O. Rogers); Liston, A.; La Rue, Wm. (of Coliseum, Detroit); Lang, Sam; Leland, Matt; Lewis, J. (of Howorth's Co.); Lawton, Jack; Lee, J. H.; Lorella, T. A.; Leavitt, M. B.; Lorella, W. H.; Lorella, J. C.; Lavan Bros. (gymnasts); Mayo, Frank; McCauley & Howe; Morris, T. (of Mulligan & Morris); Mealey, J. (of Mealey & Marlow); Marten, Harry; Moak, John A.; Mara, Frank; Mette, Rudolph; Mackey, Dave (Dutch "biz"); Mosley, F. C.; Morton, H. K.; McNab, F. A.; Mathews, C. C.; Mack, J (care Geo. Woods); Mack, F. (late Sprague & Mack); Moore, J. (of R. Eytinge's Co.); Magee, J. (of Howorth's Hib.); McNish, Frank; Morton & Leavitt; McCarty, Chas. (circus "biz"); McDonald, A. (of R. Eytinge's Co.); McAllister, W. (of McAllister's Mins.); Murdock, A. E.; Melville, Chas. (agent); Mortimer, G. A.; Morse, J. T (2); Murphy, J (of Murphy & Mack); Murphy & Morton; Melville, W. T.; Nutt, Rodnia; Nelson, J. V.; Orrin Bros. (2); Omhondro, J. B.; O'Reardon, Prof. M.; Osborne, Harry (late of Pastor's Th.); Owen, Wm (p. o. m. Liverpool, Eng.); Prosho, Thos.; Puck, Komeeker; Pearl, C. C.; Pullman Bros.; Pfaff, Henry; Peasley, Henry; Parkes, Geo. (of Lowe's Op. Ho., Providence); Queen, Chas. (of New Nat. Thea., Hartford); Rumley, J. J.; Reynolds, Wm. B.; Robinson, O. S.; Rice, Master; Raymond & Murphy; Rambolt, Capt. Joe (4); Rivers, Eddie; Rose, B. V.; Reynolds, G. C.; Raymond, J. T.; Rice, J. H. (2); Reynolds, Barney; Russell, J. (of Gibbons & Russell); Reily, M. K.; Regan, Chas. (banjoist); Ryan, T. J. (of Kelly & Ryan); Rider, J. A. (of Wallack's Troupe); Scott, Winnfield Halle; Satsuma, K.; Sullivan, J. (of Lotta's Co.); Seville, J. (of J. T. Raymond's Co.); Sullivan, Mr. (of Milwaukee B B C.); Sheridan, Frank & Billy; Smith, W. A. T.; Sanford, S. S. 6c.; Stetson, E. T.; Shepherd, Patsey; Stevens, J. Ogden; Stevens, J. A. (of Unknown Comb.); Sears, Sam (of Metrop Thea., Newark, N. J.); Strebig, J. V.; Sivalls, Chas.; Simon, L. (Agt. Blanche Meda); Sanford, J. L.; Salsbury, N. (of Sals. Troubadors); Stanhope, G. W.; Sarony & Waters; Sherman, Wm. H.; Searle, Cyril (2); St. Claire, Otto; Searles, Thos. F.; Stanley, James; Steele, Geo. K.; Sperl, Frank (musician); Sheffer, C. H.; Sullivan, — (of Sullivan & Williams); Stuart, Ed. (of Crisp Sisters Co.); Sullivan, D. F.; Satsuma, L. K.; Swain, Sam C.; Townsend, C. W.; Turner, Ned; Toole, T. R.; Tripp, Chas. B.; Taylor, Capt.; Truesdell, E. P.; Treville, Walter; Van Amburgh's Circus, Manager; Wagner, Cal; Washburn, E. S.; Wilkes, Geo.; Williams & Edwards (2); Wingfield, John; Wambold, Geo.; Walsh, J. K. (musician); Wood, A. F. (of Georgia Minst.); Wallum, Harry; Watson, H. (of Watson & Ellis); Wilson, Jas.; Wilcott, Frank; Williams & Sullivan; West, Wally; Wentworth, Harry; Ward, T. (of Ward & Barry); Yeager, C. A.; Zaulig, Fred W.

INTRODUCTORY.

MONDAY, Jan. 6, 1879.

Don't forget that we have nothing further to do with the year 1878, which has "gone from our gaze like an unbeautiful dream," as to which old departure you are no doubt already fully acquainted. Another thing we ought to remind you of is to date your love-letters and other business correspondence correctly—hereafter include a nine-spot in your four-in-hand, which will make it seven-by-nine, instead of seven-by-eight, as returned by the investigating board when President Hayes was awarded the deal in 1877, when a new deck was called for. We are aware that many of you will ignore this advice, and continue to date your correspondence just as you have been doing during the entire year; but in cautioning you we have done our duty, and there an end. If you mean to prove an alibi for some offense committed in 1879 by producing this year's letters dated 1878, that is your own lookout, and you will be duly punished in the consciousness that you have done a great public wrong, and that you are truly and unmistakably guilty, notwithstanding your alleged alibi. Having said thus much, we wash our hands of all complicity in, or connivance with, or knowledge of any and all offenses of which you may be guilty.........Theatricals didn't profit much by the holidays. Christmas was bad enough, but New-Year's Day was worse. What with hanging up stockings, buying dollar-jewelry, laying in a plentiful supply of taffy and mixtures, and going a-skating and a-sledding, the people's money was nearly all gone before the theatres got a pull at it, and so the old year died. Managers' incomes were not greatly enhanced by the coming-in of a new year; and when one of them threatened to fire us out when reminded of that little bill, etc., we could not, in justice to that man's feelings, complain of his ungentlemanly conduct towards us. "Put yourself in his place," and what would you have done? *Nous verrons*......When day broke on New Year's morning it found quite a large number of our merchants and trades-folk in a similar fractured condition. Those of us who glory in being bloated bondholders and rolling in wealth gathered together the seven or eight dollars' worth of bills remaining of our assets, determined to have them ready for the morrow, when we could *demand gold for them!* without fear of being ridiculed for our grasping disposition. Then, bright as a gold dollar fresh from the mint, we emerged. "Our Jim" "came up smiling for the first round," and certainly the boy looked fresh enough to eat for a man's life. He was arrayed in a beautiful striped suit, not unlike that worn by his friend Piggy Hannon, now doing the State some service in the Sing Sing conservatory up the river. Attired in a plug-hat, boiled shirt, Piccadilly collar, white cravat, patent-leather gaiters, one-eye glass, garnet-colored gloves and a gold-headed cane, the Jim boy was a sight to behold. His programme was the longest of the season, and the various specialties he had arranged for the day were simply immense. He had evidently laid himself out for a slashing time; but alas! "the best-laid plans of mice and men gang aft agley," although Jimmy declared off with the gang for one day only. This seems to have given offense to the young fellows, and so they put up a job on him. Enticing him by inviting him to take a thimbleful with the boys before going out for the day, they led him o'er slippery places until Oak street was reached, at the corner of which they had cunningly devised a pool of muddy water, nicely hidden by Christmas greens, and so forth. All unconscious of evil, the ill-fated lad walked to his doom like a hungry tramp to the soup-house. Let us calmly survey the scene for a moment. Place, Fourth Ward; time, twelve o'clock noon; the Jim boy, arrayed in a garb that would have made Solomon in all his grandeur die of sheer envy, moved along with well-measured step and a smile of benevolence that would have paralyzed Brother Bergh of the horse marines; the gang, with bated breath and google-eyed evidences of contemporaneous human interest crowding round and about him like couriers in the train of a reigning monarch. It was at this unforeseen moment that a chum inconsiderately, as was thought, raised the cry of "*Police!*" Jim, true to his instincts, bounded off like a pretty gazelle; but, alas! he trod upon treacherous ground, and the Christmas-greens let him into this slough of despond like he was a deadhead in a funeral procession. *He was up to his middle-joint in mud!* and a more lamentable spectacle you never saw. A shout went up from the gang that would have covered with glory the staunch warriors of Richard Third. Tableau. For this reason the boy was unable to make his usual calls, and his lady-friends were thereby deprived of that sweet enjoyment they had promised themselves when Jimmy should make his accustomed visits....The fiend who called upon Pearl Eytinge, in advance of the season, and robbed her of various articles of wearing apparel and precious gems, ought to be in prison to-day, instead of being at large and boasting of robbing an actress. If this burglar and midnight-robber is a gentleman, he will at once return to Miss Eytinge her pearls of great price......In making our calls on New-Year's Day we left our mark in nearly every lady's album, and the joy and happiness we carried into every household must have been very gratifying to the heads of the families. Here is a neat little bit we left with the party who "Struck Oil" some time ago and thereby made great fame:

MAGGIE AND JIMMY.

Of all the late dramatic works
We've something bad to say;
We've had a play on every word,
A word on every play;
But, reader, "*Youlie's*" pun-defying,
So post-excuse us, please, from trying.

......With great grief we learn that Brothers Fiske & Harkins of the Fifth-avenue Theatre have gone wrong at the very outset of the New Year. Brother Harkins blames it all on Brother Fiske, while the latter credits the former with beginning the trouble. This is very dreadful indeed, and we intended to offer ourselves as mediator; but Judge Donohue got the scent first, and started Brother Bedford on a Gunning excursion as a retriever, and one thing or another. All this goes to show that a good actor is not necessarily a good manager. It must make Brother Joseph Jefferson feel very miserable to know that this discord among his managers should break out while *he* is fulfilling an engagement......Wallack's new play doesn't seem to set the house in such a roar as had been looked for, and "At Last" business is not much better than at first......They had a Fox-chase in Philadelphia last week, and when we heard from the hunt the cunning Reynard was leading the hunters a Fox and geese chase. [The myrmidons of the law will please to understand that we do not mean the geese to refer to them.] Miller, the bass-violin player, who went bail for Robert, has joined the hunt, and now, in addition to the game referred to, we have the roaring farce of "The Miller and His Men."......It was a regular freeze-out at some of our theatres when that second cold wave struck us on the second day of the New Year. At such a time "there's no place like home," provided there are coal in the cellar and victuals in the kitchen. The army of Coriolanus did not "feel that stern joy a warrior feels" when the mercury went down out of sight; nor did the thinly-clad dancers at our several places of amusement where the ballet is in the ascendant find much enjoyment while circling in the mazy on the light fantastic. And the third day and night were like unto it, only more so. Many a thermometer had to be lengthened out in order that registration might go on. "It *was* a nipping and an eager air," sure enough.........Talking about airs and things, Brother Mapleson's bluff game with the directors of the Philadelphia Academy of Music wouldn't work, and he has been obliged to throw up his hand, call for a fresh deal, and concede to the stockholders the right to occupy their seats during operatic performances. Thus did the wily operatic strategist nip another cold and eager air......And this allusion to music and the drama recalls to mind an incident to which we were an eye-and-ear witness:

Scene, Palmetto Theatre, Christmas Night—INDIGNANT STAR—Sir, your musicians are all drunk.

AFFABLE MANAGER—All right, my boy; contract calls for a "*full*" *orchestra!*

......Another Ajax has just turned up in Boston, where John Stetson is to undertake the feat of carrying the *Globe* upon his shoulders. [This is not our own terrestrial sphere, but the Globe Theatre, Boston. See now?—ED.]......That is something like Christian charity and unselfish fellowship, as we might say. The proprietor of the "Cooper House," out in Hopkinsville, Ky., on the night of Dec. 28, Old Year, purchased thirty-five tickets, and took all his boarders to see "Our Boarding house." It was a hazardous thing to do; but Mr. Cooper had been there before, and he knew that *his* boarding-house would not suffer in comparison with "Our Boarding-house." But it won't do for *every* landlord to try such an experiment......Since ascertaining that ex-Judge Bedford has been appointed receiver of the Fifth-avenue Theatre, we have been wondering whether he will be kept very busy in his new position......Small boys will have to give the bear a wide berth hereafter, if they would, to use seafaring language, preserve the number of their mess. The lad who was hugged to death in Brooklyn a few days ago will never take part in a bear-bait again, for the bear looked upon him as bare bait only, and crushed him like he was a five-cent fishball. The tragedy ended in the death of the bear and the burial of the small boy. *Postscript.*—This was not a menagerie or circus bear, and therefore is not amenable to the laws of the Society for the Prevention of Cruelty to Children......It seems to be a bad year for children. While playing "Snap the Whip" in Danville, Pa., recently, a little girl was snapped against an old board-fence, and the silver cord was snapped in twain. It killed her.

SEASONABLE LINES.

Let dogs delight to bark and bite,
And lions growl and nip;
Let boys beware the wrestling bear,
And girls shun "Snap the Whip."

......It was very proper for Charles *Seel*-y to perform in the Aquarium last week. Equally proper was it for the Thoroughbred Kentucky Horses to show up in their stage performances in connection with one '*os car*. [Oscar is the name of their instructor, and, as there is only one of him, he becomes, for our purpose, *one 'os car!*—ED.]......One more unfortunate. Kate Claxton, whose name has recently appeared as manager of the Lyceum, stepped down and out last Saturday night. She had better drop alleged management. "Orphans," in whose behalf she has gone through fire and water, is her strong hold........At Niblo's Garden, last week, thousands of people got a peep o' nights at "Peep o' Day." ["Peep o' Day" is the name of a very interesting play there and then presented. It was "written and composed" by a well-known sporting character; otherwise by a *Falconer*.—ED.]....More unhappiness. A rupture took place recently between Miss Minnie Cummings and some of her employes, in which all parties concerned, according to the published correspondence, were right. The emeute, which had reference to the lady's Drawing-room Theatre, has had a tendency to make an *un*-drawing room of it......At the Park Theatre Manager Colville is *bare*-ing the market, and now advertises "children at half-price." One might think Brother Colville had gone into the nursery business. Yes?........"Our Jim" is not himself at all, this week. Ever since his fiasco down in Oak street, already referred to, the boy seems to be a trifle *non compos*. On Saturday last, while standing in front of the Theatre Comique, and giving careful perusal to the posters announcing "Christmas Joys and Sorrows," the sad-eyed youth, suddenly taking it all in, exclaimed: "Christmas Jams and Sauces—I'll go!"........It is not true that Manager Mapleson has secured all the best physicians in the city to accompany his opera troupe on their travels. Their presence is not really necessary—prima-donnas and prima-tenors may be saved without them; certificates will answer just as well.......On New-Year's Day, when we made a call on Brother B. Macauley at the Broadway Theatre, on the spur of the moment, and quick as thought, we gave utterance to the following couplet, which elicited thunders of applause and showers of wine:

"UNCLE DANIEL."

The press *laud Macauley*, his acting and dress,
While his drama is what you *Macauley* success.

......In the troupe to which Brother Strakosch introduces us this week is one Signor Pantaleoni. We merely desire to explain to those who may know no better that the piece in which he is to appear is not a pantomime, nor must the signor be taken for a comic Pantaloon, such as we see in spectacles during the holiday season.

FACT AND FANCY FOCUSED.

The cold frosts of the past few days are not to be despised. It is to be feared that they will cause many a traveling company to adjourn *sine die*......Debt has no terror for Utica, N. Y. It has been proposed there to bond the city in order to convert the City Hall into an opera-house......A number of persons in Boston, including the Rev. W. H. H. Murray, the Rev. S. K. Lothrop, the Rev. C. A. Bartol and the Rev. W. W. Newton, have tendered a complimentary benefit to Joseph Proctor as a proof of their appreciation of his "noble efforts and self-sacrifice in behalf of a pure and elevated stage, as evidenced by the production of the beautiful biblical drama 'Saul, or the Witch of Endor.'"......"Fair Rosamond" at the Union-league Theatre, this city, last week, for the benefit of the Harvard Boat Club, attracted a fair attendance. The performance was one of much spirit and great merriment......Col. S. M. Hess, who for a number of years was president of the Concordia Society of Baltimore, Md., died there on Jan. 2, of apoplexy. He came to this country in early boyhood, having been born in Hesse Cassel, Germany. After a brief residence in the West, he settled in Baltimore, and there became a prominent merchant....After its having had several rehearsals, Augustin Daly has withdrawn his comedy of "Lemons" from the Criterion Theatre, London. His project now is to bring it out at the Folly about the middle of the current month......A dramatic entertainment was given in Crisfield, Md., on Dec. 31, with the view of raising funds to free the Crisfield Academy from debt. The attendance was large, and the receipts were gratifying....On New-Year's night Fritz Buchmann of the Coliseum, Cincinnati, presented Al Thayer with a silver swinging ice-pitcher......While Pearl Eytinge was a spectator at Wallack's Theatre, on the night of Dec. 30, the new play of "At Last" not requiring her services, her room in Thirteenth street was despoiled of jewels to the estimated value of $700. Among her losses was a watch the lady values highly because of its being a gift, and because, in place of the usual numerals, the twelve letters of her name indicate the hours. Miss Eytinge's thoughtful care of the poor this Winter deserved a better reward than this.. The death is announced at Frankfort-on-the-Main of the dramatic author and novelist Karl Gutzkow. He was born in 1811, in Berlin. In 1847 he settled in Dresden, where for a short time he wrote for the Court Theatre. In 1869, after wandering from one place to another, he went to Berlin. Of late he has been living in Frankfort......A somewhat incredible story is somewhat incomprehensibly told of Miss Effie Latour the comedienne. Asked if she would accept a character in a dramatization of Emile Gaborian's story called "Other People's Money," she musingly patted the carpet with a pink slipper. "What is the name of the play?" she inquired. "'Other People's Money,'" was the reply. "Of course I will—that's what I'm after." We can scarcely credit that Miss L. has a design upon the coffers of any manager whatsoever. Our album is graced by her photograph in character. It looks like that of a lady who labors wholly for art's sake, and not for salary......The Theatre Francais, Paris, claims to possess the identical bell that sounded the signal for the massacre of St. Bartholomew. We saw this bell twenty years ago, at the corner of Broadway and Ann street. When did Barnum give it up?—or why, and for how much?......Prof. Tenfel, a leading musician in Pittsburg, Pa., where he stood high both as an organist and an author, died there on Dec 31......James A. Bailey of Cooper & Bailey's Circus was last week a looker-on along the banks of the Rhine—that is, Cincinnati.......As he was leaving here to go to Cincinnati (but just before his "benefit" at Gilmore's Garden), Theodore Thomas expressed himself as of the opinion that music found its best appreciators, and its most numerous ones, in New York. Lo! what a change the underground Rhein-wine vaults of Cincinnati have wrought, for Theodore is now reported as saying: "These Cincinnati folks have an appreciation of art and work, and are willing to pay for it and support the artist and teacher. New York has money for ecclesiastical quacks, Jim Fisk parades, spectacular gewgaws, for bad whiskey and worse women; while for true art they will only dole out their stray bones and cold potatoes. If the artist is not contented with such, they turn in and abuse him."......It is expected that Miss Florence Davenport, sister of Fanny, will make her London debut as a vocalist about the close of the present season......The Hippodrome, Paris, has been converted into a vast music hall, where such lions as Gounod, Saint-Saens, Massenet and Vianesi alternate in conducting an orchestra that nearly ten thousand people applaud......Signor Foli thought that New-Year's was a good day for skating, and the Public Garden Pond, Boston, the best place. Mounting his skates, he hired the usual quantity of small-boy to sweep the snow from the ice. A policeman captured the brooms, and the great singer sadly dismounted from his runners......After a chat upon the platform about the platform and the stars, Miss Anna Dickinson, who has no idea of forswearing the latter, and has already contracted with a manager for her reappearance, will star in a new piece written by herself. She will lecture for a couple of months, probably, and play about March next......Miss Fanny Davenport has abandoned all idea of visiting Australia. Next Spring she may play in London, Eng......Miss Hopekirk, a pupil of Herr Lichtenstein in Edinburgh, and afterwards a student at the Leipzig Conservatoire, made her appearance at the seventh of the Gewandhaus concerts, Leipzig, and scored a triumph in Chopin's pianoforte concerto in E minor and in the larghetto from Herr Henselt's concerto in the same key......"Diplomacy" and "Les Fourchambault" have both been adjudged failures in London, but, as was "A Celebrated Case" ("Proof"), these plays of French origin will be kept on the stage in vindication of French prestige, and forced into at least a moderate "run."......Mrs. Charles Coghlan and her daughter arrived here on the 5th inst. in the steamer Abyssinia......George W. Childs of Philadelphia has sent Miss Kate Field £20 for her Shakespeare Memorial Fund......Henry L. Skelly, aged twenty-one, and a pianist, stabbed himself on the night of Jan. 4, because of unappreciated love. He is in Bellevue Hospital, and will probably die......The Rev. John Quincy Adams, who for a couple of seasons was in the ballet of the Ravel Troupe at Niblo's Garden, and was as graceful a high-kicker as the highest kicker there, preached on Sunday night last at the Berean Baptist Church, Bedford and Downing streets, this city. The failure of a "snap" dramatic show he and his brother ventured into placing before the public of Hartford, Ct., when he himself was but nineteen years old, rendered him susceptible to religion. His brother called him crazy. "I am not mad, noble Festus!" was the reply; and John Quincy Adams has not spouted since, nor kicked high......Mme. Essipoff has been piano-playing in Zurich, Switzerland......Mme. Albani opened in Moscow on Dec. 25, in "Lucia." The knowledge of the death of her husband's father, Frederick Gye, had been kept from her......Mlle. Engally, a Russian, has been favorably received at the Paris Opera Comique, as Pygmalion in "Galathee."......Pierre Eugene Schaeffer, nephew of Mme. Erard, died on Dec. 13 at Passy. He was in his thirty-ninth year, and was the director of Mme Erard's Paris pianoforte manufactory......An operetta called "Droit de Seigneur" has been brought out at the Fantaisies Parisiennes, formerly the Beaumarchais Theatre. It is based upon the legendary feudal marriage custom treated of in "The Marriage of Figaro."........"The Creole," Signor Coronaro's new opera, has been successful in Boulogne.........August Greiff, proprietor of Greiff's Opera-house, Cincinnati, O., was arrested on Jan. 3 upon the charge of obtaining goods under false pretenses. The complaining witnesses are Lewis Fox & Co., from whom he purchased liquors. He was bound over in the sum of $200....At McVicker's, Chicago, on Jan. 2, Miss Clancy took the place of Catherine Lewis as Serpolette in "The Bells of Corneville," and on the succeeding night Miss Amy Gordon was to have succeeded Miss Clancy. Duties at the domestic hearth will cause Miss Lewis to remain away from the lyric stage for a few weeks......John J. Heman, music-teacher in Philadelphia, died there on Jan. 1......Baron Weber, son of the famous composer, and who was formally an Austrian Counselor, and is now attached to the Prussian Ministry of Commerce, having been sent to England to gain information respecting the development and state of the canals and waterways in the United Kingdom, has prepared a report which is said to be the most exhaustive work on the subject yet written....After a long absence from this city, Mrs. Scott Siddons reappeared here on the night of Jan. 3, giving readings at Chickering Hall......Neil Bryant, as we last week announced would be the case, was released from the Erie County, N. Y., jail on Dec. 30....Miss Jenny Mitchell died on Thursday, Jan. 2 in a theatrical boarding-house on West Fourth street, near Broadway, as we have been specially advised; and we are furthermore informed that her remains, followed by her mother and the housekeeper of the place in which she breathed her last, were on the 4th taken to Greenwood, and there placed in a vault. About a month ago she conceived the idea of going upon the stage in this city, and with the view of gaining preliminary experience she organized a company of burlesque artists for a tour, which was disastrous at the outset, and she returned, somewhat discouraged, to the metropolis. She prepared to start out again, but about two weeks ago fell sick, and was, as we learn, taken to the house where she died. Heart-disease was her trouble, and to mitigate its pains she resorted to chloroform, which on prior occasions had endangered her life. Mitchell was a pseudonym. Her maiden name was Jennie Magee, and her married name, as we are informed, was Elliott. She had considerable money at her death, as well as jewelry. It may be mentioned that some of the daily papers have stated that she died in West Thirty-first street on Sunday, Jan. 5, and would be buried on Jan. 7, while others state that she died on the 4th inst. There are clearly a series of conflicts, and we incline to accept our informant's statement as accurate.

CITY SUMMARY.

DISSENSION has arisen between Managers Fiske & Harkins of the Fifth-avenue Theatre, and during the past week D. H. Harkins, by his attorney, applied to one of the Judges of the Supreme Court asking for an injunction and the appointment of a receiver. In his complaint Mr. Harkins made numerous charges against Mr. Fiske, which Mr. Fiske, in his affidavit presented to the Court, denied. Mr. Fiske also made counter-charges against Mr. Harkins, and requested the Court to refuse the injunction, but to appoint a receiver, for which he claims to be quite as anxious as Mr. Harkins. At the final hearing, Jan. 2, Judge Donohoe denied the injunction and granted a receiver, appointing ex-Judge Gunning S. Bedford, who at once entered upon his duties, receiving all moneys and placing his own door-keepers in charge of the various entrances. The matter is now before the Court, and further developments will be made in legal form. On Jan. 4 notices were served upon D. H. Harkins, Stephen Fiske and Receiver Bedford in a suit brought by the Gilsey Brothers to dispossess them from the Fifth-avenue Theatre, for non-payment of rent. The case came up for trial in the Fourth District Court Jan. 6, when the attorney for the Gilseys stated that he wished to withdraw the proceedings, and, that motion being assented to, the case was dismissed. In the afternoon the receiver, ex-Judge Gunning S. Bedford, as a Supreme Court official, commenced proceedings before Judge Donohue, charging the City Marshals with contempt of him in attempting to dispossess him, while acting on behalf of the above-named court. Upon the counsel of the Gilsey Brothers stating to the Court that the dispossess proceedings had been withdrawn, the counsel for the receiver consented to a withdrawal of the proceedings in contempt.

MINNIE CUMMINGS, who has met with many obstacles in her attempt to establish a theatre in Fifth-avenue Hall, in Twenty-fourth street, did not open that theatre Dec. 30, as announced. It was subsequently advertised that the French Opera-bouffe Company would begin a season Jan. 4, instead of 1, as previously announced. It appears that Herrmann the magician some time ago leased the hall from Mr. Eno, the owner, and that Miss Cummings became a sub-tenant by leasing it from Mr. Peck, an agent of Mr. Herrmann; and, although she paid her rent punctually, Mr. Herrmann did not pay his. Mr. Eno commenced legal proceedings to dispossess all of the parties concerned, and Miss Cummings was served with a notice Jan. 2, a similar notice being served upon Mr. Herrmann through his agent. Miss Cummings is now ill from nervous prostration at her rooms in the Hotel Hamilton. The theatre was not opened on Jan. 4, the French opera-bouffe company refusing to play because they thought they had not been sufficiently advertised. Even had they consented to sing no performance could have been given, because the gas company had cut off the gas on the premises in default of the payment of a bill for a small amount.

A. H. SHELDON, Louise Montague, Frank Bennett and Georgie Kaine, Harry and John Kernell, Curry and Hall, the French Twin Sisters, Johnson and Bruno, Billy Carter, Andy and Carrie Cahill, Turner and Geyer, the Perry Brothers, and Vic Reynolds are to be the attractions at Harry Miner's Theatre this week.

NILES AND EVANS, at the conclusion of their act on New-Year's night in Tony Pastor's Theatre, were presented on the stage with gold-headed canes bearing an inscription mentioning their respective names, and adding that they were "Presented at Tony Pastor's Theatre Jan. 1, 1879."

AT THE VOLKS' GARDEN the current attractions are Pell and Lewis, Millie Roselyn, Charles Perham, Kitty Sharpe (who makes her reappearance after a two years' tour with Cooper & Bailey's Circus), Howard and Alton, John B. Wills and May Adams, Joe Redmond and Ada Clifton, Mlle. Violetta and the Holland Brothers, Andrew Gaffney, Charles Yale and W. C. Cameron, and Sam Norman.

"INGOMAR" constituted the attraction at the Olympic Theatre the past week, and, although it was fairly mounted and acted, it attracted only a small share of public attention. On Saturday night "Blackeyed Susan" was added to the bill. W. J. Fleming's acting of Ingomar was a conscientious effort, and gave evidence that he had bestowed considerable thought and study upon it. The changes in the barbarian's nature under the softening influences of woman's love were discriminatively marked. C. A. Stedman made a good Alastor. Walter Edmunds looked well as the Timarch, and acted it carefully. Edward Coleman was quite successful in portraying the miserly, avaricious nature of Polydor, and Myron received intelligent treatment by J. H. Delafield. Miss Florence Ellis, considering the slight experience she has had in acting characters of like importance to Parthenia, did remarkably well. Her efforts to please were appreciated, and she is deserving of encouragement. The minor characters, who have but little to do, received care and attention.

THE ATTENDANCE at our places of public amusement fluctuated greatly the past week. On the last night of the old year business was considerably better than on the night before Christmas. A snowstorm which prevailed day and night New Year's did not prevent a liberal attendance; but the cold wave which descended upon the city Thursday night had a discouraging effect the remainder of the week.

AT THE BROADWAY THEATRE Barney Macauley and combination continued to amuse their patrons by the repetition of "A Messenger from Jarvis Section."

"RIP VAN WINKLE" and Joseph Jefferson remained the attraction at the Fifth-avenue Theatre since our last report. During the past week Miss Alice Gray replaced Miss Constance Hamblin (who is ill) as Gretchen, and James G. Peakes played Nick Vedder.

COOL BURGESS returned from England Dec. 30.

THE LINGARDS—W. Horace, Alice Dunning and Dickie—are shortly to fulfill an engagement in the Broadway Theatre, acting in "Les Fourchambault."

"ALMOST A LIFE" was acted for the last time in the Standard Theatre Jan. 4, where it had held possession of the stage since Nov. 9 last to an average good business. During the past week M. C. Daly acted quite satisfactorily Phillipe, hitherto played by Ben Maginley.

AT THE PARK THEATRE Colville's Opera Burlesque Company have repeated their thoroughly enjoyable representation of "Babes in the Wood" since our last report.

ROSE EYTINGE has returned to town quite ill, having canceled all immediate engagements.

THE MARIE GORDON COMBINATION have returned to town.

RICE'S "EVANGELINE" COMBINATION is to open a season in the Lyceum Theatre Jan. 6, "The Double Marriage" having been performed for the last time 4. The company includes the Misses Lizzie Webster, Venie G. Clancy, Rosa Leighton, Nellie Wood, Marian Tracy, and Marie Pallardis, Messrs. George K. Fortescue, Wm. Forrester, Charles Rosene, Harry Hunter, Wm. Stevens, Richard Golden, Seth Crane, Horace Frail, John Kropp, Wm. Bullock, W. H. Singleton, S. B. Morse, James Vincent, H. M. Morse and G. H. Ulmer. Cohen and Turner appear in the heifer-dance. Charles E. Rice is the manager, and Harry J. Braham musical director.

WATSON AND ELLIS, J. F. Sheridan and Alecia Jourdan, Cool Burgess, Georgina Smithson, the three Herbert Brothers, Haley and West, W. A. Huntley and Allie Smith are the arrivals at Tony Pastor's Jan. 6.

SAM T. JACK, manager of the John T. Raymond Combination, is at the Union-place Hotel.

THE ONLY CHANGE at the Theatre Comique the past week was the substitution of Sol Smith for J. A. Wilks in the character of Berrian Soil in "Christmas Joys and Sorrows."

AT PENDY'S GAYETY THEATRE, Harlem, the company includes J. F. Sheridan and Alecia Jourdan, John and Amy Tudor, John and Lottie Burton and Master Clarence, the Morello Brothers, Emma Stevens, W. F. Sheldon and Julia Monell, John Pendy, Walton and Mills.

J. M. MORTIMER, formerly manager of the Grand Central Theatre, Philadelphia, Pa., was found wandering in the streets at a late hour one night last week, and believed to be in an insane condition. At an examination before a police-magistrate the following morning he was given into the custody of his wife, professionally known as Ida Morris.

DION BOUCICAULT began an engagement in the Grand Opera-house Dec. 30, when his drama of "The Shaughraun" was revived before one of the largest audiences that have assembled there this season; but the attendance fell off in a slight degree during the week. The author's impersonation of the rollicking Irish vagabond was as amusing and mirth-provoking as ever. A. C. Dacre made a highly favorable impression by a careful and painstaking portrayal of Captain Molineux, being easy, gentlemanly and natural. J. A. Kennedy depicted the sufferings of Robert Ffolliot feelingly, and in the love scenes with Arte O'Neale displayed fervid passion. Vincent Hogan's Father Dolan savored strongly of clerical manners and habits. Ben Maginley, through the courtesy of Manager Henderson of the Standard Theatre, played Corry Kinchela, and pleased the audience, who were frequently moved to laughter by his comical acting. J. A. Wilks deserves warm praise for depicting in strong colors the disagreeable attributes of the police-agent, Harry Duff. John Matthews discharged the duties of Sergeant Jones in a thoroughly satisfactory manner. Miss Ada Dyas made her first appearance in this theatre, playing her original character of Claire Ffolliot with graceful ease and in an intellectual manner. Miss Kate Girard's Arte O'Neale and Miss Helen Houghton's Moya were pleasingly delineated. Mrs. Sol Smith found an opportunity for good character acting as Mrs. O'Kelly, which she made the most of; and the two keeners, Bridget Madigan and Nancy Malone, were made quite prominent by the care and attention bestowed upon them by Miss Annie Boudinot and Mrs. W. Scallan respectively. A number of Irish peasants completed the cast, the assignment being: Mangan, J. Barrett; Reilly, D. Lacy; Sullivan, H. Victor; Doyle, R. Bradford; and Donovan, J. Steers. During the present engagement Mr. Boucicault is to act Myles-na-Coppaleen in "The Colleen Bawn."

THE FACT that Tony Pastor has given the only variety olio on the Broadway side of the town during the past few weeks, and that his theatre has during that time been more than ordinarily well patronized, proves conclusively that there is a numerous class of our citizens who take delight in that kaleidoscopic style of entertainment. Mr. Pastor also takes care to change most of his performers every week, therefore his patrons find the entertainments fresh and enjoyable. Last week Tommy and Annie Dayton in their specialty "Old Age vs. Youth" proved attractive; Fagan and Fenton, with uncorked faces, gave songs-and-dances, and subsequently character songs, with rapid changes of costume, and did some nimble double-clog dancing, all of which pleased; as did the character songs and the broadsword and shield-combat dance of John and Amy Tudor. Niles and Evans, popular performers of negro songs-and-dances, imitators of English swells and Irish jig-dancers, were liberally applauded and frequently recalled. Harry Bennett, who is the author of his own songs and witticisms, in delineating quaint Irish characters kept the audience well pleased. Frank Bennett and Georgie Kaine, assisted by Frank Girard, performed their protean sketch of "Kitchen Domestics," affording much amusement. The Kernells—John and Harry—in their peculiar entertainment proved as entertaining as ever, and the audience seemed loth to part with them. The sketches of "Postal Department" and "Jealousy," with Charles Worley, opened and closed the performances. The only attractions retained from the previous week were the French Twin Sisters in pleasing songs-and-dances, and Tony Pastor, who sang several of his latest songs, which were received with the customary demonstrations of approval.

A MYSTERY SOLVED.—Ever since Barney Macauley and his combination have been performing in the Broadway Theatre, the house-bills have been printed in such a manner as to confuse the spectator. Among the characters appears the name of Si Pettingill—a blank space is left where the name of the actor impersonating the character should appear; but just below "Simon Briggs, acted by W. Yerance" (the next character), there is a blank space among the names of the characters, while opposite, among the names of the actors, appears C. H. Kidder's. Anyone at all acquainted with the printer's art would naturally infer that in "making up the form" of the bill the name of C. H. Kidder was misplaced, and should have stood opposite the character of Pettingill. Such, however, is not the case, and that is what causes the confusion. There is no such character in the play as Si Pettingill, although such a personage is frequently spoken of by Uncle Dan'l; but he does not appear upon the stage. The blank among the characters should be filled with the name of Russell Clay, the sailor-lover of Gertrude Bartlett, which part is acted by C. H. Kidder, who called at THE CLIPPER office to explain matters, because in our past issue we had credited A. S. Lipman with having doubled Russell Clay with Sandy Mitchell, as he was reported by our correspondents to have done in other cities. Upon asking Mr. Kidder why an experienced manager like Mr. Macauley should allow a house-programme to be issued in such a condition, he replied that "it was to keep the audience in doubt as to the fate of Russell Clay until he appeared in the last act." Mr. Macauley evidently forgets that it also keeps the audience in profound ignorance as to the name of the actor impersonating the returned lover, which is unjust to the actor, as the part is quite prominent, and was excellently well played by Mr. Kidder. Many spectators also may have been led to believe that the serving-man who makes such comical announcements of the arrival of visitors at the Bartlett homestead may have been Si Pettingill; but it is not so, that personage being named David, and capitally acted by J. Bancroft, who doubles it with a swell policeman—Officer Hobbe—also well acted.

GEORGE W. ORRIN arrived from Havana, Cuba, Dec. 31, and is stopping at the Ashland House.

MUSICAL NOTES.—The third concert of the Symphony Society was given at Steinway Hall Jan. 4, under Dr. Damrosch's direction, and the admirable orchestra was heard to special advantage in symphonies by Schubert and Schumann. Anna Drasdil was the vocal-soloist, and Franz Rummel the pianist performed a concerto by Greig with orchestral accompaniment. Wilhelmj was to have been one of the attractions at this concert, but the hard work of his present tour used him up physically, and he is reported as having been ill in Chicago......The concert in aid of the Nautilus Boat Club fund to be given at Steinway Hall Jan. 7 will present one of the strongest programmes of any musical entertainment this season. The list of artists embraces Remenyi, De Murska, S. B. Mills, Arbuckle, Campobello, and others.......Gilmore's Sunday-evening concert at the Grand Opera-house on the 5th offered as attractive features as any of the preceding ones, De Murska, Miss Markstein, Levy and Sig. Ferranti being the soloists, with C. A. Pratt accompanist.........Kellogg will be heard in "Aida" to-night, Jan. 6, at Booth's Theatre, and on the 7th Miss Marie Litta will make her debut here in "Lucia di Lammermoor." The season is to extend over three weeks, and will witness the debut here of Signora Giulia Mario, the wife of J. B. Polk the comedian......Remenyi, Sig. Campobello and Mme. Rive-King have formed a combination, and are shortly to appear in concerts.

GEN. MCCALLUM, who died recently in Brooklyn, L. I., was the author of the poem of "The Water-mill," which was first recited in public by Gus Williams. Subsequently Mr. Williams presented George S. Knight with a copy, and he recited it publicly, and it has been incorporated into Marsden's drama of "Otto."

AT THE WINDSOR THEATRE the company now includes Flora Moore, Foley and Sheffer, the Whitneys, the Daytons, Cotton and Buckley, Sol and Julia Aiken, Boyd and Sarsfield, Clara Cushman, Dooley and Johnson, Carrie De Bar, Mr. Roberts and Fayette Welch.

MISS KATIE MAYHEW and C. J. Edmonds open a two weeks' engagement in the Standard Theatre Jan. 6 in "M'liss."

"ALMOST A DEATH," a new sketch, is to be played by the San Francisco Minstrels the current week.

"GEORGE THE COUNT JOANNES" and Miss Lydia Avonia Fairbanks, acting in 'Richard III,' commence an engagement in the Olympic Theatre Jan. 6.

"ROBINSON CRUSOE" is to be produced by the Colville Opera-burlesque Company in the Park Theatre the latter part of the week.

"BABA" is the current attraction at the Bowery Theatre. Miss Betty Rommelsburg leads the ballet.

JOHN STETSON'S "Evangeline" Combination closed their engagement in Booth's Theatre Jan. 4. Scenes from that burlesque and a portion of "Babes in the Wood" were given the past week.

NO CHANGE will be made this week at the Grand Opera-house or Fifth-avenue Theatre.

FRANK MAYO, acting in "Davy Crockett," is the attraction at Niblo's Garden. His support includes Messrs. Thompson, Meeker, Gale, Lansing, Gaston, Ustis, Conley, Wilson, Rivers, Master Smith, Miss Josephine Laurens and Miss Thompson.

THIS WILL BE THE LAST WEEK of B. Macauley and combination in the Broadway Theatre.

FRED ROBERTS (who will make his American debut), Tierney, Cronin, Lester and Allen, Minnie Loder, the Davenport Brothers, Tillie Antonio, Alfred Liston, John Wild, Billy Gray and Johnny Shay are to appear in a variety olio at the Theatre Comique Jan. 6, and a new sketch called "O'Brien, Counselor-at-law," is to be produced.

THE SAN FRANCISCO MINSTRELS made the following changes in their programme the past week: H. W. Frillman sang "The Exile;" Johnson and Powers gave a song-and-dance called "The Charcoal-vender;" Add Ryman delivered an address to "The Blue-ribbon Crusaders," which sparkled with wit and humor; and a new sketch called "Love's Endurance, or Kill Him if You Can," wound up the show. The sketch proved quite diverting, and was capitally acted by George Thatcher, Add Ryman, Chas. Gibbons and F. M. Ricardo. The attempt to kill the Count (Add Ryman) was fruitless. When they beat him with a club, he smiled. Then a pistol was fired at him; but the bullet, striking his cheek, fell hurtless to the floor. A cannon was tried; and while he and Miss Emma Mervine, his stage-struck sweetheart, were rehearsing a scene from "Romeo and Juliet," it was discharged at him, and the ball fell from beneath his robes to the stage without interrupting his recital of the dialogue. As a last resort, it was decided to blow him up with a keg of powder. After the explosion his form was seen to ascend rapidly into the flies, and in descending crashed through the stage; but just before the curtain fell the Count was seen climbing through the hole in the floor, radiant with smiles.

"PEEP O' DAY" was revived at Niblo's Garden Dec. 30, and ran during the week. Frank Evans, who was especially engaged for Harry Kavanagh, gave a commendable impersonation of the Irish patriot. T. G. Riggs repeated his clever portrayal of Barney O'Toole, and J. F. Peters was intensely villainous as Black Mullins. The rest of the cast was quite satisfactory. In the fair scene Marian Requa sang Irish ballads, eliciting several recalls; Campbell and Burke gave character songs, with changes of costume, which were made with great celerity; and sack and pig races, Francois Blitz's Punch-and-Judy, climbing a greased pole, etc., typified the usual concomitants of an Irish fair.

SAM DEVERE, acting in "Jasper," was the star feature at the Bowery Theatre the past week. In addition, "The Travelers' Room" and the pantomime of "The Magic Barrel" were acted until Jan. 1, when at the matinee and night, as well as on Jan. 2, a variety of plays were given. "Solon Shingle" was acted as the closing play 3, and "Jack Sheppard" and "Jack Robinson and his Monkey" were given 4, besides "Jasper," which proved the attraction at the matinee.

"AT LAST" was played at first at Wallack's Theatre on Dec. 30. It is a three-act drama with few words and but little action. Its author is Paul Meritt, who, either single-handed or in collaboration with Tom Taylor and others, has within the past three years done quite creditable dramatic work, and has been best represented in this country through his "Stolen Kisses." His present work is mainly to be commended for its decency, it not being necessary for the father of a family to send out skirmishers in advance as a preliminary to his marshaling his brood of young ones to witness it. In other respects, it is scarcely worthy of Wallack's stage. Like "All for Her," that most signal failure of the season of 1875-6, it would probably never have been put on there did it not afford Lester Wallack an opportunity to be at once busy, meddling, cynical, complaisant, generous, self-sacrificing, noble. With Lester Wallack out of it, the play would not be worth a gallery-ticket; with Lester Wallack in it, there is scarcely enough of it to justify the purchase of an orchestra-chair. Lester used to play in two or three pieces of that length in one night, when orchestra-chairs could be got for a half-dollar or three-quarters. "At Last" calls for but few people; and while it is on, the bulk of Wallack's company are off. Stella Boniface has a character well suited to her, and Floyd is also fitted, though some people might prefer to see the twain exchange roles. Effie Germon is required to do little more than frequently say "O Mr. Garlan!" as few besides Effie can say it. Rose Coghlan was thoroughly satisfactory in representing the somewhat odd being created by the author as if to thoroughly test her or some other actress' ability to wrestle with disagreeable lines and unnatural situations; and Charles Coghlan, albeit there is little warmth about him of late, and rarely a glow, evinced a studiousness worthy of better scenes than fall to him except in the last act. Appended is the cast:

John Garlan	Lester Wallack	Hippolyte	C. E. Edwin
Richard Roxby	C. F. Coghlan	Lawrence	J. Peck
Fitzroy Smith	W. R. Floyd	Annie Roxby	Miss R. Coghlan
Austin Grandby	Chas. Rockwell	Mrs. Sparkleigh	Miss E. Germon
Mr. Magnum	J. W. Shannon	Cissy Grandby	Miss S. Boniface

A recital of the story does not call for a multitude of sentences. The curtain rises upon a room in a hotel at Boulogne-sur-Mer, and discloses Richard Roxby, who, having had to leave England six years before because of being charged with a forgery he did not commit, and which he believes Herman Grandby committed, is returning to England in the hope of obtaining evidence, now that Grandby is dead, of his innocence. During his absence his wife, who has procured a legal separation from him because of his fancied infidelity, has been betrothed to Austin Grandby, brother of Herman, and partner in the London house of Grandby & Co., associated with which firm as bookkeeper Roxby was at the time the forgery was committed upon it. Roxby is believed to be dead, instead of which he has simply shaved off his beard. By a stroke or two of the razor the barber has so disguised the young man that he cannot be recognized by his former mercantile associates, nor even by his wife. At least, the plot of the play requires the audience to believe that Roxby is amply disguised; and yet Roxby himself, singularly enough, requires everybody to recognize him as soon as he whispers his true name, and this everybody does. As Mr. Richard Cooper, he is in the second act introduced at "The Laurels," Austin Grandby's country-seat. There he meets his wife, discloses himself, and cries for a return of "the old love." But his wife hates him, and threatens by exposure to send him to jail. She is about to do so, and gets as far as "Mr. Richard ——," when Mr. Magnum, Roxby's dead father's friend, saves him by interpolating "Cooper," under which name he is then and there formally introduced to Austin Grandby. With this the second act falls. The next act is devoted to Roxby's efforts to win back "the old love," in which, by an artistic reference to his dead child and to the as yet undelivered kiss the youngster entrusted to his mother's lips for the absent father, he succeeds on the eve of the day she was to have wedded Austin. At this point, having discovered that Cooper is Roxby, Granby has sent for the police, whereupon John Garlan, another member of the house of Granby & Co., interposes in Roxby's behalf. He has in his possession a sealed packet, entrusted to him by Herman Granby on his deathbed, exculpating Roxby, and containing, as Garlan fears, a confession that Herman was the real forger. Against Garlan's protest, Austin demands that the seal of this packet be broken. It *is* broken, and, to the dismay of both Garlan and Roxby, proves to contain merely a sheet of blank paper. As Austin, at the writing-table, is completing his preparations for the arrest of Roxby, a signet-ring, long lost and but recently discovered through the breaking of a vase by the bungling Fitzroy Smith, is seen by Garlan upon Austin's hand. That signet-ring, having been used to seal the packet Garlan has so long carried, suggests that Austin had tampered with the supposed documentary confession by Herman, and leads to the confession on Austin's part that *he* was the real forger. Austin goes to India in quest of sackcloth and ashes; Roxby gets his wife back, and is taken into the firm by Garlan; Fitzroy Smith, in reward for the breaking of the vase that held the lost signet-ring, the only useful act he ever did in his life, is given the hand of Cicely Granby (sister of Arthur); and Garlan, the middle-aged good-fairy of the play, who was smitten with Mrs. Roxby when he had no idea she was Mrs. Roxby, gives his hand to the Widow Sparkleigh; and happiness and the strains of Mendelssohn's "Wedding March" fall simultaneously upon three couples "At Last."

TONY PASTOR recently drew a grand piano at the new St. Patrick Catholic Fair, but no stool accompanied it. On Jan. 4 a number of gentlemen, members of the Criterion Club, presented him with a piano stool made of solid rosewood, beautifully carved and inlaid with pearl, as an acknowledgment of the interest Mr. Pastor had taken in the musical affairs of the club.

JOHN B. DONNIKER was presented by the members of his orchestra in the London Theatre on New-Year's evening with a "Tourt" violin bow, said to be valued at one hundred dollars, Mr. Broadfield, the euphonium player, making the presentation address.

THOMAS W. DAVEY and John T. Raymond are in town.

NO PERFORMANCE will be given in Niblo's Garden Jan. 6, in consequence of Frank Mayo being snowbound in Buffalo, N. Y.

IS A DRAMATIC AGENT RESPONSIBLE?—Some time ago a variety company was engaged through Brown & Barnes, dramatic agents, for Harlem. In the party was Miss Jennie Hughes, who stipulated at the time she was engaged that her salary must be deposited with Brown and Barnes, which was not done. At the expiration of the week, owing to bad business, the manager could not pay salaries, but offered Miss Hughes one-half of the amount, which she refused. She then sued Brown & Barnes for her full week's salary, and the court gave her judgment for the full amount and expenses. An appeal was made, and the final hearing took place Jan. 6, when a decision was given in favor of Brown & Barnes.

CHARLES BURNHAM, treasurer of the Standard Theatre, was presented by the attaches on Dec. 31 last with a traveling-bag, said to be valued at $25. It was accompanied by a complimentary letter.

DRAMATIC.

Managers, Agents, Doorkeepers, and Others

Are respectfully requested *not to extend any courtesies or information* to persons claiming to be correspondents of THE NEW YORK CLIPPER, unless they can exhibit a card of a LIGHT-BLUE COLOR, with an engraving of THE CLIPPER BUILDING on one side, and on the other the names of the city, correspondent, etc., signed by the proprietor of the paper, with the stamp of the office, and date of Sept. 1, 1878, affixed thereunto, each card running *for six months*. Every authorized correspondent is supplied with a card of the above description, and has no authority *to use any other upon our behalf*. Managers will save themselves from imposition by *requesting an exhibition of said card*, which is *not transferable*; and, if it be presented by any person other than the one whose name it bears, managers will confer a favor if *they will retain it and mail it to this office*. Applicants for the position of correspondent not receiving any reply will please to consider silence a negative. THE CLIPPER never employs traveling correspondents.

FROM CINCINNATI our correspondent on Jan. 4 writes: "Business at the various theatres was large early in the week, the New-Year's matinee and evening performances drawing crowds equal to those of Christmas. But the sudden cold change of the 2d almost destroyed business at every place of amusement in town. At the Grand Opera-house Maggie Mitchell produced 'Fanchon,' 'Jane Eyre' and 'Little Barefoot' for her second week's repertory. 'Fanchon' drew big houses. The Landry of William Harris, Didier of Charles Plunkett, and Mother Barbeaud of Marian P. Clifton were excellent. The Fadet of Amelia Hodges was but tolerable. Miss Mitchell closes this evening, returning to New York for a brief rest. J. W. Collier's 'Celebrated Case' combination follows 6.......The failure (because of illness) of Rose Eytinge to appear at Pike's Opera-house caused that theatre to be closed this week, save 2, when the Davenport Club performed. 'Mother and Son,' by a New York combination, follows 6.......'A Bad Girl' was given in German last evening at Robinson's Opera-house by Marie Wolff and company. The Hyers Sisters begin at this house 6......Dominick Murray opened Dec. 30 at Heuck's in 'Fickle Fortune' and 'Mickey Free.' In the first-named drama, as Pierre La Croche, Mr. Murray showed himself to be entitled to no mean rank as a legitimate actor, and in the trifle that follows he depicted the rollicking humor of the Irish peasant to the life. The Clarisse of Eliza O'Connor was excellent, and as Jacques Mr. Douglas had a part worthy of him. Mr. Murray closes to-morrow, going to Toronto. Amelia Herbert follows 6.......The drama of 'Ten Nights in a Barroom,' with Charles A. Vincent as Joe Morgan, supported by George Hooker as Simon Slade, has been given all the week at Shickling's. Walter Bean in drama follows 6......Among the dramatic stars temporarily in the city are W. H. Power, C. W. Barry, W. T. Melville, B. C. Taylor, Harry Seymour and Anna Boyle. The latter was to have played in Lebanon all this week, under the management of Lou Locke, but on account of financial embarrassment the enterprise was abandoned at the last moment."

IN A SNOW-BLOCKADE.—A dramatic company playing "Ten Nights in a Barroom," under the management of A. J. Sink of Rome, N. Y., are reported to have been snow-bound for three days on a railroad near Richland, where three divisions of the Rome, Watertown and Ogdensburg Railroad meet. It is alleged that the manager, after supplying his company with two meals and two lunches, abandoned them to the mercy of strangers without giving them a dollar in money. They were assisted by Mail-agent E. L. Brinistool of the Rutland and Niagara Falls route, who invited them to the postal car and cooked food himself for them, besides collecting funds sufficient for a future meal. The train reached Richland Jan. 5, when the company telegraphed to Adams for sleighs. The company includes J. R. Waite, C. H. Covert, W. H. Fessler, B. Keene, P. W. Tangney, L. Lombard, Charles Collins, Mrs. Henri Drayton, Fanny Drayton and Little Lulu.

MRS. EDWIN ADAMS informs us that our Albany, N. Y., correspondent was mistaken in stating that she had presented John W. Albaugh with her late husband's play of "Enoch Arden." Mr. Albaugh has been granted the right of performing it in Baltimore and Albany only, and he pays a royalty for every performance. Mrs. Adams presented Mr. Albaugh with the costumes worn by Edwin Adams while acting that character, which probably gave rise to our correspondent's misstatement.

THE SCOUT ALLIANCE—Texas Jack, Dashing Charley, Donald McKay, Arizona John, J. V. Arlington, Ida Van Cortland, Jessie Warner and others—played in Troy, N. Y., Dec. 31, Jan. 1—the latter date to big houses—and then dissolved. Warde & Barrymore's "Diplomacy" 10, 11......Mlle. Zoe's engagements in Oswego and Auburn 2, 3, under the Griswold Opera-house auspices, were ruined by the snow-blockade. By the upsetting of a baggage-car, which caught fire, a lot of set stuff used in "The Flying Dutchman" and "French Spy" was burned. Zoe is resting at Syracuse, and will open 13 in Cincinnati. Three troupes were snowed-in between Utica and Rochester—Italian opera, Wilkinson's "Tom" party, and the Charlotte Thompson Troupe. Sam Fort has arranged to manage the Griswold another season, 1879-80. Mrs. Scott-Siddons gave dramatic readings at a hall Dec. 30. The next morning her baggage was seized on a civil process at the instance of E. W. Hall, who engaged Siddons for readings at his opera-house in Whitehall in 1876, which engagement the lady failed to fill. Hall claimed $125 damage, which was liquidated and the baggage released. Letter of Jan. 5.

THEATRICAL AMUSEMENTS in Chicago, Ill., up to Jan. 4 are thus reviewed by our correspondent: "The business at all the places of amusement New-Year's was large, but the rest of the week only fair, which is certainly not surprising with the thermometer ranging from ten to twenty degrees below zero—the coldest weather known here in some years. At Hooley's Fanny Davenport presented 'Olivia' Dec. 30, 31, and matinee Jan. 1, for the first times here. It is a pretty pastoral picture, and healthy in sentiment, yet we fear in the present age of the highly-spiced French drama it will not prove a profitable one to the lady, besides which the character is not pronounced and prominent enough for a star part. The scenery was beautiful and effective. Night of Jan. 1 'As You Like It' was given; 2, 'London Assurance;' 3 and matinee 4, 'Frou-Frou;' 4, 'London Assurance' and 'Oliver Twist.' Miss Davenport and company go to St. Louis......At Haverly's the Berger Family and Sol Smith Russell have presented a diversified programme of musical selections by the Bergers and character impersonations by Russell, in which the latter sustained his well-deserved popularity. The coming week the Park Theatre Company of New York present three of their repertory of farcical comedies......At Hamlin's John T. Hinds has presented his Irish drama of 'The Shaughraun' to very fair business. It is quite a strong and pleasing play of the regulation stripe, and Mr. Hinds, who acts the dual roles of Con McCarthy and Jas. O'Connell, is a character-actor of more than ordinary merit, with a soft and melodious brogue and an artistic finish in delineation. The support was full and efficient, being supplied by G. O. Morris, Edward Barrett, Alf. Johnson, Edward Powell, Fred Julian, John Ryan, John Moynihan, Edward Hoey, Chas. Snowden, Lester Harris, the Misses Adele Bray, Marian Holcombe, Ada Lawrence and Annie Ryner. The scenery was tasteful and appropriate. Miss Annie Morgan introduced ballads in the fair-scene. A brief olio, in which the talented Sherwood Sisters and Kelly and Ryan appeared, preceded the drama. Fanny Herring in 'The Red Hand,' Don Ferreyra and Oscar Willis and dogs are billed for Jan. 6......For the coming two Sunday nights Wurster's German Company will play at North-side Turner Hall, after that for the rest of the season Sunday evenings in Hooley's Theatre........The Dillon Company were in Central Iowa the past week......J. F. Pike's Dramatic Company were in Southern Illinois the past week, going South for the rest of the season......Flint Hennicott and wife joined Clifford's Dramatic Company in Racine, Wis., Dec. 30......The McVicker Comedy Company did a very fair business the past week in Milwaukee......'Destiny,' a novel dramatization of Charles Dickens' 'Tale of Two Cities,' by Will F. Sage, is to be acted at McVicker's Jan. 6......John T. Hinds' 'Shaughraun' Company start on the road Jan. 13......Zoe Gayton and company open in Indianapolis Jan. 6......Fred Miller, author of Harry Hapgood's new extravaganza 'Chips,' gave a rehearsal of the music of the piece to the Titus Opera Company at the Sherman House morning of Jan. 3, and highly pleased them. 'Chips' will be produced at Haverly's in the Spring."

AT THE GRAND OPERA-HOUSE, Indianapolis, Ind., Dec. 30, Salsbury's Troubadours began a week's engagement to a moderate attendance. Our correspondent says: "Business steadily improved until night of Jan. 2, when the intense cold caused a thin attendance. The New-Year's patronage was large. 'Patchwork' and 'The Brook' were alternated......Miss Zoe Gayton returned Jan. 2 from Chicago, where she went to select a company to support her in an engagement commencing at the Metropolitan 6. She will produce 'The Sea of Ice,' 'Leah,' and 'The Frozen Deep,' with new scenery by D. B. Hughes........The Pathfinders, a comparatively new organization, opened Dec. 30 at the Metropolitan Theatre for a week. On the opening night the patronage was moderate only, but gradually increased as the excellence of the company became known. A good business was done at the New-Year's Day performances. An entertaining extravaganza, 'Scraps,' gave Chas. S. Rogers and Mattie Vickers, Marie Jasper, D. K. Russell, J. N. Rentfrow and T. H. Custy an opportunity to display their varied abilities; and incidental to the piece the Milton Jaspers appeared in their clever acrobatic feats. This show is excellent, and the management has certainly found the path to the public's favor. They go to Louisville, Ky., 6."

IT WAS QUITE A TREAT to the public of Cleveland, O., to see the familiar faces of Mr. and Mrs. John Ellsler on the Academy of Music boards once again, after an absence from that theatre of five years, remarks our correspondent under date of Jan. 3, adding: "The citizens turned out liberally to welcome them as Rip and Gretchen in 'Rip Van Winkle' during the week, and at the matinee and evening performances Jan. 1 standing-room was not to be had. Miss Effie Ellsler, supported by her own company, will occupy this house for one week, commencing 6......At the Euclid-avenue Opera-house the Jackets-chy Royal Japanese Troupe opened Dec. 30 to a light house, and business continued so during the remainder of the week. The entertainment opened with 'Masquerading,' a sketch introducing Rob. V. Ferguson and Sallie Mason; Wylie Hamilton followed with a swell-song, and did fairly; Carrie Wentworth sang ballads; Matt Green and Mlle. Eua's contortion posturing was a fine act; Jessie Willis in serio-comic songs also deserves special mention, being a neat dresser and possessing a good, clear voice. The Japs gave their customary performances. Salsbury's Troubadors will play for one week, beginning Jan. 6."

MCVICKER'S STOCK COMPANY of Chicago closed a week's engagement in the Grand Opera-house, Milwaukee, Wis., Jan. 4, appearing Dec. 30 in "A Woman of the People" and "That Blessed Baby;" 31, "Dead Men's Shoes" and "Jenny Lind;" Jan. 1, matinee "A Woman of the People" and "Jenny Lind," evening "Rosedale;" 2, "Destiny" and "My Turn Next;" 3, "Lost in London" and "Mr. and Mrs. Peter White;" 4, matinee "Rosedale," evening "A Triple Courtship" and "Jenny Lind." Business good. Announced 13: New York Park Theatre Company, for one week.

MANAGERS wishing dates at the Opera-house, Opelika, Ala., are requested to address the Renfro Brothers as per card elsewhere.

DOLLY BIDWELL and J. C. Myers' Combination played in Lewiston, Me., Jan. 1, Portland 2, Biddeford 3, Newburyport, Mass., 4, and are billed in Lawrence 6, Exeter, N. H., 7, Great Falls 8, 9, Portsmouth 10, Lynn, Mass., 11, South Berwick 12. John H. Brown is the stage-manager.

THORNE'S COMEDY COMPANY opened in New Berne, N. C., Dec. 25, for one week. They arrived there from Elizabeth City in the schooner Martha Davis, after a very rough voyage of five days, having run out of provisions and wood on the trip. Route: Kingston Jan. 2, 3, 4, Wilson 6, 7, 8, Goldsboro 9, 10, 11.

AT KANSAS CITY, MO., Jane Coombs performed at the Opera-house Dec. 24, 25.

MR. AND MRS. GEO. S. KNIGHT and supporting company in their bright play of "Otto" did a splendid business at Ford's Opera-house, Washington, D. C., the past week, considering the bitter-cold and stormy weather that prevailed. They open Jan. 6 for one week at Albaugh's Theatre, Baltimore. Modjeska commences a week's engagement at the National Theatre 13.

FORBES' DRAMATIC COMPANY opened in St. Paul, Minn., Jan. 1 for three nights. Yankee Robinson is to join them at Minneapolis 9 with his specialty of "Asa Dennison," which will be alternately produced with "Uncle Tom's Cabin," "Black Diamonds" and "Aileen Aroon." Mr. Forbes reports that he has been doing an excellent business. Route: Stillwater 4, 6, Minneapolis 7, 8, 9, Hastings 10, Red Wing 11, Lake City 13, Wabasha 14, Winona 15.

LAWRENCE BARRETT and a company appeared in the Richmond (Va.) Theatre Dec. 30 in "Hamlet;" 31, "Marble Heart;" Jan. 1, "The Merchant of Venice" and "David Garrick." The attendance each night was large......F. C. Bangs, supported by T. W. Keene and a company under the management of John T. Ford, opens 8 for four nights

"THE STREETS OF NEW YORK," as presented at the Newark, N. J., Grand Opera-house Jan. 1, gave general satisfaction, and was witnessed by large audiences both afternoon and evening. John T. Raymond in "Risks" played 3 to a small audience......The Newark Opera-house was liberally patronized New-Year's afternoon and evening to witness Miss Lillie Eldridge as Jane Eyre. Booked at this house are Geo. Parkes in "Our American Cousin" 10, 11, George Knight in "Otto" 13, 14, and "The Danites" 17, 18........Library Hall was filled to overflowing New-Year's to see "Uncle Tom's Cabin," under the management of Walter Glassford.

J. K. EMMET was to have been at Elmira, N. Y., Jan. 3, but failed to put in an appearance.

MODJESKA and company opened in the Pittsburg (Pa.) Opera-house Dec. 30 to a large attendance, and business for the week was quite satisfactory, considering the inauspicious weather. "Camille," "Frou-Frou," "East Lynne," "Adrienne," and "Romeo and Juliet" constituted the bills of the engagement. Modjeska's impersonations were satisfying, and her support on the whole was acceptable. "M'liss," with Miss Annie Pixley in the titular role, and J. E. McDonough as Yuba Bill, will be produced Jan. 6 for one week .... Thorne & Chrisdie's Pantomime and Specialty Troupe commenced for one week in the Fifth-avenue Lyceum Dec. 30, and presented "Humpty Dumpty" to limited patronage. Harry Thorne played clown, Chas. Chrisdie Pantaloon, Geo. F. Farron Harlequin, and Jennie Farron Columbine. The specialty people included Frank King, Norah Wright, Sig. Bartolo, Farron and Wilson, Geo. Dunbar, Harry Lester and the Farron Sisters......The second week of Gotthold & Rial's "Uncle Tom's" Combination at Library Hall was not so successful pecuniarily as the week previous, although the prices of admission were reduced. The intense cold, and amusements being more plentiful than usual in this city, operated unfavorably in the attendance. Letter of Jan. 4.

GROVER'S "Our Boarding-house" Combination appeared to good audiences at the Grand Opera-house, Nashville, Tenn., Dec. 30, 31. Wm. Roselle has been promoted to the position of chief usher of this house......Adah Richmond's Opera-bouffe Company presented "Girofle-Girofla" in the Masonic Theatre Dec. 30, "La Perichole" 31, "Chimes of Normandy" at a matinee Jan. 1, and "La Grand Duchesse" at night.

FRANK GIBSON, late agent of Charles Forbes' Dramatic Company, writes to THE CLIPPER that he gave Mr. Forbes three weeks' notice before leaving him in Cedar Rapids, Ia.

IN NORFOLK, VA., F. C. Bangs and a company, under the management of John T. Ford, are to play "Julius Cæsar" Jan. 6 and "Virginius" 7.......Tony Denier's Pantomime Troupe is billed for 10, 11......Modjeska 20, 21.

WARD & BARRYMORE'S "Diplomacy" Combination, who opened in the Academy of Music, Montreal, Can., Dec. 3, for five nights, owing to their success are to remain Jan. 6, 7.

EDWIN CLIFFORD'S DRAMATIC COMPANY reorganized in Racine, Wis. Melissa Breslau closed in consequence of illness in her family, and Annie Wakeman has taken her place as leading lady. The company also includes the Misses Sally Radcliffe, Lillie Clemens, Agnes Kennicott, Dolly Mead, Messrs. Edwin Clifford, George A. Fair, H. A. Ferris, Flint Kennicott, A. L. Burr, H. Richards, O. E. Adams, and H. L. Morton. Harry F. Kirk is business-manager, and H. P. Acker advance agent. They played in Racine Jan. 4, and are billed in Beloit 6, 7, Rockford 8, 9, Dixon 10, 11, Sterling 13, 14.

AT THE PARK THEATRE, Brooklyn, "Mother and Son," performed by the Park stock company, assisted by Miss Ada Monk, only drew moderate houses last week. The scenery was very fine. This week Crane and Robson appear as the two Dromios in "The Comedy of Errors."

GEORGE H. ADAMS, professionally known as "Grimaldi," the clown with Tony Denier's "Humpty Dumpty" Troupe, was presented on the stage in Savannah, Ga., Dec. 31, by Tony Denier, with a gold medal of handsome design, adorned on either side and at the bottom with heads of a clown, and bearing the following inscriptions on either face: "Presented to the best trick-clown, 'Grimaldi'—George H. Adams—by Tony Denier, manager 'Humpty Dumpty.'" "May you always have good Pantaloons. To the best clown, Geo. H. Adams, from his best friend, Tony Denier. Jan. 1, 1879, Savannah, Ga." The medal is attached to Mr. Adams' monogram in diamonds, and that to a pin surmounted by a clown's head. Mr. Denier made the presentation speech, to which Mr. Adams felicitously responded.

H. J. SARGENT, manager of Modjeska, takes exception to the report made by our Cleveland, O., correspondent that the business done "was far from being satisfactory." Mr. S. writes that, "although during holiday week many of the fashionable people remained at home to entertain their friends, and that Modjeska and troupe followed an opera company, who played to very large business, and that they encountered the first heavy snowstorm of the season, yet on four occasions the legend 'Standing-room Only' had to be displayed, and the receipts, after deducting all expenses, yielded a profit of several hundred dollars."

THE AGNES WALLACE-VILLA COMBINATION are to play in Kokomo, Ind., Jan. 6, 7, Peru 10, 11.

SO GREAT WAS THE SUCCESS attending the production of "Mother and Son" by the New York company at the Varieties Theatre, New Orleans, La., that it was continued another week to good and sometimes overflowing houses. Our correspondent writing on Dec. 31, says: "The piece is elaborately mounted, and the cast all that could be desired—in fact, one of the strongest seen in this city for a long time. This company will remain until Jan. 4, the final performance being a matinee on that day. On the 5th Janauschek will open in a new play, also entitled 'Mother and Son.' The New York company go to Pike's Opera-house, Cincinnati, and thence to Philadelphia.......At Bidwell's Academy of Music Nick Roberts' Pantomime Troupe closed Dec. 28, and on the 29th Lotta opened in 'Musette' to a packed house. She enjoys her old-time popularity, and will remain two weeks. She is supported by Henry E. Abbey's company, a list of which has already appeared in THE CLIPPER. Following Lotta, Milton Nobles is underlined. The Siegrists and the St. Felix Sisters are still in town, having dissolved their connection with Mr. Roberts' company.......At the St. Charles Theatre 'The Soldier's Trust' Combination played until Dec. 29, when Luke Schoolcraft and Geo. H. Coes became the leading attraction in a piece by C. L. Graves, entitled 'A German Abroad.' Mr. Schoolcraft, a native of New Orleans, was received with enthusiasm, and it was some time before the play was allowed to proceed. It is of a local character, and was especially prepared as a setting to the specialties of Messrs. Schoolcraft and Coes. The cast is composed of the persons embraced in the company recently supporting George Boniface."

THE KENDALL COMBINATION opened a two weeks' season in Lincoln, Neb., Dec. 30 (during the session of the Legislature), thence to Topeka, Kas., Jan. 13, for a like period (Kansas Legislature), Lawrence 27, Wichita Feb. 3, Newton 10, one week each. The company includes Mmes. Julia Kendall, F. Edstrom and Nellie Kent, the Misses Charlene Weidman and Alfa Perry, and Messrs. H. T. Loomis, Charles Kent, J. Sambrook, Henry Russell, F. M. Kendrick, H. D. Byers, A. F. Blundell, J. Sellers, F. Thompson, and J. Stafford. H. A. Kendall is proprietor and manager; Alf Keens, business-agent; and Charles Thomas, musical director.

TONY DENIER'S "HUMPTY DUMPTY" TROUPE perform in Columbia, S. C., Jan. 6, Sumter 7, Wilmington, N. C., 8, Raleigh 9, Norfolk, Va., 10, 11, Petersburg 13, Richmond 14, 15, Washington, N. C., 16, 17, 18.

WE ARE requested to state that on Nov. 3, on Jersey City Heights, by the Rev. J. C. Denniston, W. A. Sanch of Rochester, N. Y., and Miss Laura Le Claire of Boston, Mass., were united in marriage.

CHARLES DIAMOND, the Milanese minstrel, now performing with Tony Denier's "Humpty Dumpty" Troupe, has had his singing, dancing and harp performances commented on by the press West and South as artistic specialties, and their exhibition has won him much applause. His card in another column gives a number of extracts from the press.

AT PIPER'S OPERA-HOUSE, Virginia, Nev., the Hutchinson Family gave concerts Dec. 25, 26, 27, to a poor attendance. Our correspondent writes: "They were roughly criticised by the local press. Chanfrau opens in 'Kit' Jan. 1, for four nights and a matinee. He will be followed by the Alice Oates Opera Troupe......The Alhambra is in full blast, under the management of Harry Maynard, who is giving a variety show to a good business. Maynard took a benefit 26, and among some of the attractions for the occasion were the following: A black-glove match between members of the ballet, a pie-eating match open to all comers, a sparring match between Maynard and Halliban, and the attractive spectacle of a live dog matched to kill twenty-four cats."

AT THE ACADEMY OF MUSIC, Reading, Pa., "M'liss" was presented 30, 31, by McDonough & Lamb's Combination to excellent audiences. Annie Pixley played M'liss with refreshing abandon. She possesses copious mercuriality of disposition, and gave evidence of careful study. The support of J. E. McDonough, Ed. Lamb, T. J. Hind, Nelson Decker and R. Fulford was exceptionally strong. They played in Wilmington, Del., Jan. 1, Columbia, Pa., 2, Lancaster 3, Harrisburg 4, and are billed in Pittsburg 6, one week, Cleveland, O., 13, one week......Lawrence Barrett as Hamlet on Jan. 3 drew a good attendance. Emma Stockman's Ophelia was a careful and praiseworthy piece of acting. The remaining support, barring a few minor instances, was good. "The Danites" is billed for 13. J. K. Emmet in "The New Fritz" 14. Advices of Jan. 4.

DANIEL VIRGIL GATES died in Leadville, Col., Dec. 8, aged 50 years. Deceased was born in Rochester, N. Y., educated at New Brighton Institute, Staten Island, and studied medicine, but forsook it for the stage, making his first appearance at the Museum, Albany, N. Y., as Catesby to the elder Booth's Richard. He made his first bow on the Pacific slope at the American Theatre, San Francisco, as De Mauprat to Stark's Richelieu. Subsequently he went with Edwin Booth, D. C. Anderson and Wm. Barry on their first mountain tour. During his last illness he was attended by Masonic friends, and received a Masonic burial, he having been a member of Washington Lodge, No. 20, Sacramento.

HORACE WALL having returned to New York, will personally conduct the business of his dramatic agency, Maze Edwards being no longer connected with this establishment. Mr. Wall publishes a card warning all parties against infringing on the rights of E. A. Sothern and J. S. Clarke in Gilbert's burlesque comedy of "Engaged," which has been duly copyrighted here. He is acting as the representative of the above gentlemen, and announces that the play will be given Feb. 17 at the Park Theatre, this city.

STETSON'S "Evangeline" Combination opens the regular season at the Globe Theatre, Boston, Mass., Jan. 6, 1879. A limited number of dates are open at this house for stars and combinations. John Stetson is lessee and manager of the theatre.

A SOUBRETTE OR JUVENILE LADY is wanted to star in a melodrama. See Journalist's card.

J. G. STUTZ and company played in Vandalia, Ill., the past week, and are billed in Decatur Jan. 6 for a like period.

AT THE OPERA-HOUSE, St. Louis, Mo., Salsbury's Troubadours closed a moderately successful engagement Dec. 28, and were followed 30 by Robert Fraser's Pantomime Troupe, who were favored with big houses at the two New Year's performances, but played to rather indifferent business the remainder of the week. The introduction to the pantomime was something novel, it being taken from Dickens' "Christmas Carol," and was appreciated as something new by all who saw it. Robert Fraser's clowning was very amusing, and he was satisfactorily assisted by Young Americus and the rest of the company. There is room for improvement in the act which introduces the specialty people. Those who appeared in this act were quite successful in winning applause, notably the Leslie Brothers, who were specially engaged for this week. Lou Fielding sang serio-comic songs; Mons. Cherini jumped over seven chairs, and also did a bar act, in which he was assisted by Johnny Leslie; and the Merry Macs were seen in a queer Dutch sketch. The concluding transformation-scene was well gotten up. The show opens in Cincinnati Jan. 6. Mary Anderson begins at this house same date.......At the Olympic the Park Theatre Company will conclude a two weeks' engagement Jan. 4. "Old Love-letters," charmingly done by Joseph Whiting and Agnes Booth, and the very funny farce of "Hurricanes" were presented the first week. "Champagne and Oysters" was given the first three nights of the second week, and "Baby" filled out the remaining nights of the engagement. The company, although not very large, is well suited to the pieces in the repertory, and succeeded in furnishing a most pleasing two weeks' bill. Business was not so large as it might have been. On Jan. 6 Fanny Davenport begins a short season, the opening play being "Pique," for which Scenic-artist Noxon has painted new scenery. Letter dated Jan. 3.

"OUR AMERICAN COUSIN," with George Parkes as Lord Dundreary, Rose Lisle as Florence Trenchard, and Frank Hardenberg as Asa Trenchard, supported by a good working company, afforded the patrons of Theall & Carton's Novelty Theatre, Brooklyn, E. D., lots of fun last week, and their efforts were so well appreciated that on the night we visited the theatre the curtain had to be rung up three times at the close of the third act, although Messrs. Parkes and Hardenberg tried to appease the audience by bowing their acknowledgments before the painted canvas. As the leading artists and the play were so recently reviewed in THE CLIPPER, it is only necessary to say that the appropriate stage-setting contributed to its success. The frigorific wave interfered with the attendance. Kate Claxton, supported by her own company, opens Jan. 6, for one week, in "A Double Marriage."

JOE MURPHY closed a successful engagement at the Opera-house, Galveston, Texas, Dec. 29 last. He was tendered a benefit on the 28th, when the house was crowded. The general attendance during the week was good. Nick Roberts' Pantomime Company opened to a fair house on 30, and "Humpty Dumpty" was neatly put upon the stage. Grimaldi was mirth-provoking, and kept the house in capital humor. He was ably assisted by Dromio. Jennie Miaco gave a pretty song-and-dance. Annie Fox was also appreciated in her songs. The horizontal-bar exercises by Grimaldi, Miaco and Ashton were excellent. Advices of Jan. 1.

A COMEDIAN, juvenile man and soubrette are wanted for the Merrymakers. See Manager Kates' card.

AT THE THEATRE TACON, Havana, Cuba, business has fallen off since our last report, owing to inclement weather. On Sunday, Dec. 22, the drama of "Don Juan Tenorio" was presented, in which Senor Reig appeared to the best advantage. A change of bill has since been given nightly....... The operas performed during the week ending Dec. 28 at the Teatro de la Paz were "Il Guarany," "Il Trovatore," and "Dinorah." "Rigoletto" is in active preparation. Business excellent...... The Teatro Cervantes has, as usual, been doing a good business.......At the Albisu "The Shepherds in Belen, or the Birth of Jesus," was given up to Thursday night.

THE ASHTONS' DRAMATIC COMPANY played in Bath, Me., Dec. 27, 28, 30, and there closed their traveling season, J. B. Ashton and family returning to New York.

AT THE LELAND OPERA-HOUSE, Albany, N. Y., the past week, the stock company acted "The Enchantress," with the exception of Friday evening, the occasion of R. Fulton Russell's benefit, to fair business. It was nicely put on the stage, the scenery throughout being new and effective. Friday evening the bill consisted of an act of "School," with the beneficiary as Jack Poyntz; an act of "The Shaughraun," with W. H. Thompson of the stock as Conn—an excellent personation—and "Katharine and Petruchio," with Mr. Russell and Miss Rehan in the principal parts. The attendance was good. Jan. 6 Mrs. D. P. Bowers and J. C. McCollom........Rollin Howard's Burlesque Company appeared in Martin Hall 4, 5, to fair business. "Yeast Lynne" was given 4 and "Minerva" 5. Amusing farce entitled "The Picnic" preceded the burlesque each evening. Mr. Howard is clever and quite amusing, and the support by Ned Oliver, Mabel Stanley, Wood Benson and others was pleasing. The party give a sacred concert in the same hall 5. They are billed in Waterford 6, Cohoes 7.

JESSE JOSEPH writes to THE CLIPPER that there is no truth in the report that he has been in negotiation with a well-known Boston variety manager to lease him the Theatre Royal, Montreal, P. Q. That theatre is to let to first-class combinations only.

AT THE PROVIDENCE (R. I.) OPERA-HOUSE Robson and Crane appeared Dec. 30, 31, Jan. 1, in "Our Bachelors," to good houses......The Paulding Combination occupied the boards for the remainder of the week to rather poor business. The Boston Theatre Company will play "Two Mothers" and "Slasher and Crasher" during the whole of the coming week......Low's Opera-house remained closed all last week.

MARY ANDERSON, supported by John Norton and a company, opened Dec. 30 in the Memphis (Tenn.) Theatre to a crowded auditorium. The pieces acted during the week were "Evadne," "Fazio," "Lady of Lyons," "Romeo and Juliet," "Hunchback" and "Ingomar." The support by the company was not in all respects satisfactory. The lady opens in St. Louis Jan. 6 for one week, thence to Louisville and Cincinnati. The Joseph Murphy Combination opens here 6 for one week.

BUFFALO BILL and troupe played in Erie, Pa., Jan. 1, Buffalo, N. Y., 2, 3, 4, and are billed in Lockport 6, Medina 7, Brockport 8, Rochester 9, Oswego 10, Watertown 11, Syracuse 13, Ilion 14, Albany 15.

GOTTHOLD & RIAL'S "Uncle Tom" Combination is billed in Washington, Pa., Jan. 6, Wheeling, W. Va., 7, 8, 9.

OUR BOSTON LETTER, dated Jan. 5, is as appended: "Denman Thompson repeated his character sketch of 'Joshua Whitcomb' at the Gaiety Theatre throughout the past week to crowded audiences, and is to continue the impersonation until 20, on which date Mr. and Mrs. George S. Knight and combination open in 'Otto.' During the coming week a party from Swanzey and Keene, N. H., the locality of the action of the drama of 'Joshua Whitcomb,' will visit the Gaiety. Salsbury's Troubadours will not appear at any other house, as has been intimated, but commence a re-engagement here Feb. 10......'H. M. S. Pinafore' and 'Trial by Jury' are drawing largely at the Boston Museum, and will be presented another week, Jan. 6 being set apart for the benefit of the musical-conductor, John J. Braham, to whose efforts is due much of the success attained by these two operettas. Rose Temple benefits 11, 'A Cup of Tea' being added to the present bill. Lawrence Barrett begins an engagement 20, on which date 'H. M. S. Pinafore' will amuse theatre-goers of suburban cities, as follows: Salem, Mass., 20, Lawrence 21, Haverhill 22, Lowell, 23, Providence, R. I., 24, 25, New Bedford, Mass., 27, Fall River 28, Worcester 29, Springfield 30, Hartford, Ct., 31, New Haven Feb. 1, afternoon and evening; Lynn, Mass., 3. 'Le Petit Duc' is in rehearsal, and will be heard at the conclusion of Mr. Barrett's engagement, Feb. 10......'The Danites' has been continued at the Howard Athenæum to large houses. It will be transferred to Philadelphia 6...Joseph Proctor concluded his dramatic season in the Music Hall 4', Saul, or the Witch of Endor,' constituting the attraction to an increased but not large business, the prices of admission having been reduced fifty per cent. The Handel and Haydn Society were present in a body Dec. 30 by invitation of Mr. Proctor, and Jan. 3, for that gentleman's benefit, the Independent Boston Fusileers, Captain H. A. Snow, attended out of compliment to Mr. Proctor, who is a veteran member of the organization......The Saturday evening dramatic performance at the Boston Theatre 4 comprised 'The Merchant of Venice,' with Louis James as Shylock, and 'Katharine and Petruchio,' introducing Mrs. Thomas Barry and Harry Edwards in the title characters. The character of Shylock was not conventionally acted by Mr. James, he giving a natural and consistent rendering, full of vitality and malignity, which compared more than favorably with that of many of our stars. 13, annual engagement of John McCullough and production in spectacular form of 'Pizarro.' E. J. Buckley has been specially engaged for Alonzo, and George R. Titus and chorus for the vocal music .... The long agony is over, and, as was predicted from the first, the management of the Globe Theatre for the next six months is vested in John Stetson, the former manager, who will until July next have full and free control of this theatre, at a rental, it is stated, of $20,000 per year. Mr. Stetson has gathered about him many of his former at[illegible] Martin Drake presiding at the box-[illegible] assisted by Louis A. Zwisler; business-[illegible]er, William H. Whitenect; chief-usher, Her[illegible]t B. McConnell; machinist, John D. Lundy; scenic-artist, David Richards; gas-engineer, Wm. Dixon; property-man, Wm. O'Brien. The opening is to take place 6, when 'Evangeline' will be produced by the same coterie of artists who have made the tour of the country under Mr. Stetson's management. Novelty will reign at this establishment, and many stars and combinations who have given this city the go-by will now find an opening.......Past Exalted Grand Ruler Frank Girard presented Boston Lodge of Elks, No. 10, with their charter Dec. 29, and on the same evening the following officers for the coming year were installed: Dr. G. Howard Jones, E. R.; C. K. McKenzie, E. L. K.; James H. Jones, E. L. K.; John H. Dee, E. L. K.; J. Frank Davidson, S.; J. M. Ford, T.; A. J. Leavitt, Ty.; W. J. Comley, C.; John J. Braham, O.; G. W. Floyd, J. G.; E. A. Perry, D. Foster Farrar and Louis P. Goullaud, trustees. The lodge, which was organized by Frank Girard May 25 last, now has a membership of over one hundred, and has already done good work in relieving cases of sickness and distress; and to further the benevolent objects of the society a grand benefit will take place at the Boston Theatre afternoon of 23. Mr. Girard was tendered a complimentary banquet at the Parker House Dec. 29 by about thirty members and officers........Barney Macauley's engagement, which was to have commenced at the Howard Athenæum 13, is off......Dauncey Maskell is visiting Boston friends......R. J. Dillon will be added to the company at the Boston Museum during the engagement of Lawrence Barrett........Mrs. M. A. Pennoyer of the Boston Theatre Company has been quite sick......The Boston Theatre company play in 'The Two Mothers' in Providence, R. I., week of 6.......A new troupe of six called, the Merry-makers and Troubadours, under the direction of J. E. Masters, start out 13........'Uncle Tom's Cabin,' by the Anthony & Parsons Company, will be played in Methuen, Mass., 6, Marblehead 7, Lynn 8, Woburn 9, Lexington 10, Waltham 11.... Harry Bloodgood's new combination appears in Wickford 8, Wakefield 9, Westerly 10, Norwich, Ct., 11.

OUR BALTIMORE, MD., correspondence failed to reach us up to the hour of going to press.

THE CASE OF ROBERT FOX of the American Theatre, Philadelphia, was called to the attention of Judge Briggs, in the Court of Quarter Sessions, on Jan. 2. It had been announced that it would be tried in the absence of the defendant. Counsel for the defendant stated that they had not seen their client since Dec. 27, and consequently had been unable to consult with him in regard to the case. They would not, therefore, enter a plea in his absence, or waive any of his rights. The District-attorney said that, as counsel had declined to enter a plea, he was of the opinion that the trial could not properly or safely go on in the absence of the defendant, as a conviction would involve imprisonment, and a trial under such circumstances, without the presence of the defendant, would be illegal. His counsel informed Judge Briggs that they did not know of his whereabouts. Judge Briggs concurred in the views expressed by the District-attorney, and stated that the case would be postponed until the presence of Fox could be obtained. He instructed the court-officers who held the bench warrants to be diligent in their efforts to secure the defendant.

AT THE WALNUT-STREET THEATRE, Philadelphia, John McCollough in "Coriolanus" was the attraction last week. Miss Katharine Rogers as Volumnia, Mrs. Creese as Virgilia, and Charles Walcot as Aufidius gave the star good support. Manager Goodwin is entitled to a full share of praise for the evident care and attention he had bestowed on the mounting of "Coriolanus," which attracted excellent audiences.

MISS FANNIE LOUISE BUCKINGHAM, while performing at Fox's American Theatre, Philadelphia, had her horse James Melville seized by Deputy Sheriff Lennon on the afternoon of Jan. 3. She had been sued in regard to some furniture she purchased from a merchant of Philadelphia, and it is alleged that it was in order to secure payment of this bill that the seizure was made. The performance was considerably delayed before a compromise was made to the effect that Miss Buckingham should be allowed to retain possession of the horse until the conclusion of her engagement, on the 4th. Miss Buckingham's groom, Harry Hartman, however, managed to elude the vigilance of the deputy-sheriff at the close of the performance on that date, and escaped with the steed to "places unknown," although arrested himself afterwards on a charge of larceny.

PAT ROONEY'S COMBINATION appeared at the Museum, Philadelphia, during the week ending Jan. 4, drawing good houses. The programme included Pat Rooney's clever Irish specialties, Queen and West in "Corporal Jim and I," John Williams in excellent clog-dancing, Seamon and Somers in songs-and-dances, Reynolds and Walling in their sketch "Our Old Arm-chair," Marie Whittingham and Master Newman in duets, Miss Josie Granger in serio-comic songs, and Little Rosebud in songs and imitations. A new company appears 6, including John Hart, A. C. Moreland, Wilhelm D'Artrey, Dick Morosco and Kitty Gardner, Harry Mills, Miss May Arnott, Martella and La Mere, Miss Gussie Nibio and the Hogan Brothers.

THE SUIT of John A. Magee vs. John P. Brock and the Kiralfy Brothers came up in the Court of Common Pleas, Philadelphia, before Judge Allison, Jan. 3. This was an action on a mechanics' lien for glass furnished in the construction of the Alhambra Theatre, in that city. The Kiralfy Brothers' interest in the theatre having been sold, the plaintiff was non-suited, because the lease of the land to the Kiralfy Brothers by Brock was not an improvement lease, and, therefore, the latter's estate in the land could not be charged with the lien.

THE RICE EXTRAVAGANZA COMBINATION commenced their second and last week at the Arch-street Theatre, Philadelphia, Dec. 30, in the burlesque "Conrad the Corsair." It was well played, Miss Lizzie Webster as Conrad and Miss Venie Clancy as Medora being excellently fitted in their parts, while Harry Hunter as Birbanto and Richard Golden as Yussef were active agents in promoting the fun of the burlesque. McKee Rankin and Kitty Blanchard commence an engagement at this theatre Jan. 6 in "The Danites," and will be followed 13 by Robson and Crane in "Comedy of Errors."

JOHN E. OWENS, during the second and last week of his engagement at the Broad-street Theatre, Philadelphia, varied the programme each evening, appearing in "Solon Shingle," "The Victims," "Paul Pry," "Toodles," "Heir-at-law," "Married Life," "Forty Winks," and "The Happiest Day of My Life."

AN ENTIRELY new and original drama by Hart Jackson, entitled "Woman's Loyalty," is in preparation at the Chestnut-street Theatre, Philadelphia, where will also be shortly produced Julius Magnus' new play "The Tower of Babel."

AT FOX'S AMERICAN THEATRE, Philadelphia, an excellent attendance was attracted during the week ending Jan. 4. The programme consisted of the equestrian drama of "Mazeppa," with Miss Fannie Louise Buckingham in the title-role, the pantomime of "The Ice-king," the serio-comic songs of Miss Lillie Ellis, and the Irish specialties of Conway and Farrell. An entirely new company will appear here 6, including Emma Brennan, Lillian Forest, the Swains, the Victorias, Leonzo and Ryan, Barryton and Daly, and George A. Hill in his drama "The Serpent's Sting."

GEORGE FAWCETT ROWE and dramatic company will commence a two weeks' engagement at the North Broad-street Theatre, Philadelphia, Jan. 6, in "Brass."

"ALADDIN, or the Wonderful Lamp," received its last representation at the Academy of Music, Philadelphia, Jan. 4, the attendance during its second and last week being moderate.

GEORGE K. GOODWIN, manager of the Walnut-street Theatre, Philadelphia, has been tendered a complimentary benefit by a number of prominent gentlemen of that city, and Jan. 15 has been selected as the date thereof, when the attraction will be the play of "Mother and Son."

"THE MERCHANT OF VENICE" concluded its fourth and last week at the Chestnut-street Theatre, Philadelphia, Jan. 4. This fine Shakespearian revival attracted uniformly good houses during its long run. A new drama from the French of Emile Gaborian, and entitled "Within an Inch of his Life," will be produced at this theatre 6, for the first time on any stage.

FROM THE PACIFIC SLOPE our correspondent's letter, dated San Francisco, Cal., Dec. 29, gives the following account of amusements:

"Not Guilty," produced at Baldwin's for the first time on Christmas-eve, has made a decided hit, and the very large attendance the play nightly attracts bids fair to return to the management not only the large sums expended in placing this play on the stage, but in addition a handsome profit. Apart from the real merit of the drama it would be likely to score a success by the magnificence of its great scenic effects and its elaborate military evolutions. The battle-scene at the end of the fourth act is one of the finest things ever seen on this stage, and deservedly receives three or four encores at each performance. James O'Neil and Willie Seymour engaged in a broadsword combat in this act which was very creditably done, and is to some portions of the audience not the least attractive portion of the play. The company of this theatre are seen to advantage in the cast, and Baldwin's can boast of three comedians—Herne, Bishop and Jennings—the high-low-jack of comedy—second to none here. "Not Guilty" is destined for a two or three weeks' run......At the California, Frank Chanfrau has been acting Salem Scudder in "The Octoroon" to very poor business during the week. His engagement has not been so successful as his previous ones, but this is less his fault than perhaps that of the weak support rendered by the company. A slight improvement has been made in this respect by the engagement of Miss Alice Harrison, who as Libby dear will support Mr. and Mrs. Florence, who will make their first appearance 30 in "The Mighty Dollar......At the Bush-street Theatre large and well-pleased audiences have been attracted by the excellence of the production of "H. M. S. Pinafore," as performed by Alice Oates and her operatic company. The selection of this musical absurdity to close this unprecedentedly long and successful season has been a wise one. All the artists appear to advantage, especially the tenor, Mr. Beverly. Alice Oates has also, as Ralph Rackstraw, appeared to unusual advantage. The scenic artist of this theatre is deserving of credit for the novel and realistic effects introduced. Jan. 6 Callender's Original Georgia Minstrels will darken the stage......A very large audience assembled at the Grand Opera-house Dec. 24 to witness the Rice Surprise Party in "Revels, or Bon Ton George Jr." The production was not the perfect success expected, owing to the usual drawbacks incidental to a first night's performance, and to the fact that nearly all the principal people of the Surprise Party were suffering from hoarseness and colds—a complaint so generally prevalent here at present as to be almost epidemic. Since then, however, the burlesque, and attendance as well, has nightly improved. Willie Edouin as Callapat has the burden of "The Revels" to carry. On Christmas afternoon and evening hundreds were refused admission, standing room not being procurable. The management have spent considerable money in removing the chilling influences always felt in this theatre, and have draped the entrance to and interior of the theatre, with festoons of bright turkey red, and attached red curtains to the cold glass doors. "Revels" will be performed until 31, when "Robinson Crusoe" will be presented. At the Bella Union the Christmas spectacle of "The Spirit King," as produced under the supervision of Elias Lipsky, has made a hit, and is booked for a run. The interlude has been excellent, and Charley Reed has been encored three and four times nightly for his inimitable songs and witticisms. Geo C. Thompson, Patti Rosa, the Vaidis Twin Sisters, Kirk and Scott, Flora Franks, Louis Richards, Stuart Sisters, F. G. Maeder and Miss Rena are the principal people who have appeared during the week......The management of the Adelphi have expended the profits of the past years in the production of a comical extravaganza by Ned Buckley, entitled "Zamiel." The author was assisted by Frank Lavarnie, who has supplied the music, songs and chorus. The transformation-scene is indeed an ambitious effort. Zittella the change-artist has appeared during the week, and, with Fred J. Mackley, Parker and Whelan, Nettie Ennis, Masters Harry and Charley, Emma Gilbert, Harry Devoy, Jeff De Angelis, Cecil St. Cyr, Frank Lavarnie, Mollie Williams and Matri Bros., present a first-class entertainment. "Zamiel" will probably have a run.......The next play to be produced at Baldwin's Theatre will be "The Green Lanes of England."......W. H. Fitzgerald's Combination, including Mary L. Young, Harry Courtaine and others, are meeting with but indifferent success in Sacramento.......Bert's Dramatic Company came to grief in Los Angeles.......Frank Rea has been engaged to support Frank Chanfrau in his country trip.......Harry M. Brown, stage-manager of Baldwin's, will be the recipient of a benefit some time in January. A scene not down on the bills occurred at the Bush street Theatre on Christmas night. James A. Meade, the efficient stage-manager, took occasion at the conclusion of the first act of "H. M. S. Pinafore" to reprimand Alice Oates for her guying and endeavors to monopolize the attention of the audience. The lady resented the reproval, and made an endeavor to claw the sound eye of Dick Deadeye, and was seconded in her efforts by the burly baritone, who hurled Meade against the capstan, injuring his side considerably. Meade seized a cutlass, and, were it not for the prompt intervention of some members of the company, would have carved the officious Connell. As stage-manager Mr. Meade is a strict and thorough disciplinarian, and hence his efforts to check the guying and gagging introduced by the principal lady member of the organization. It is more than likely that Mr. Meade will decline to go East, and if he can succeed in severing his connection with this company will receive an engagement next season at Baldwin's Theatre.......Master Levy, whose success was so pronounced as Macbeth, is a pupil of Fred Lyster, manager of Baldwin's....... Mr. and Mrs W. J. Florence arrived here 27......Dec. 30 has generously been set apart as a benefit to the Masonic Board of Relief of this city by the management of the Bush-street Theatre and the Oates Comic-opera Company. The opera selected by the Masonic Committee is "H. M. S. Pinafore."......With the variety company engaged at the Standard Theatre business is still poor. As the Rice Party cannot come to the Standard until Jan. 6, Manager Kennedy, for want of an attraction, has re-engaged this company for another week.

MUSICAL.

AT THE BOSTON (MASS.) THEATRE Mapleson's Opera Company began a season on Dec. 30. Our correspondent writes: "'Carmen' had been extensively announced as the opening opera; but, though it was known by the management of the opera the day previous that Miss Hauk's indisposition would necessitate a change, no notice was given in the morning papers, and about $1,500 was returned at the box-office. The well-worn 'Il Trovatore' was given in its place. 31, 'La Sonnambula' and debut of Mme. Etelka Gerster; Jan. 1, 'Le Nozze di Figaro;' 2, 'Lucia di Lammermoor;' 3, 'Carmen' and appearance of Minnie Hauk; matinee 4, repetition of 'Sonnambula,' with the ballet of 'Les Papillons.' Their last week commences 6, with 'I Puritani.'......Jennie Sargent, soprano of this city, has joined the Camilla Urso Concert Troupe....C. L. Copen, pianist and organist, will have charge of the musical department of *The Boston Home Journal*......A new musical society, called the Euterpe, has recently been formed, and already numbers one hundred and fifty members. They are annually assessed seven dollars, and in return receive two tickets to each of the four concerts to be given during the season, the first of which will occur in Mechanics' Hall 15. The following are the officers of the association: President, Charles C. Perkins; vice-president, B. J. Lang; secretary, Arthur Reed; treasurer, William T. Althorp; directors, Julius Eichberg, W. S. Fenelossa, John Orth, George L. Osgood, Hamilton Osgood, John K. Paine, J. C. D. Parker and H. G. Tucker......The Salem (Mass.) Oratorio Society are rehearsing Verdi's Requiem Mass......A New-Year's concert was given in Tremont Temple by Mrs. E. Humphrey-Allen, soprano; Mrs. Anna Simonds, organist; the Schubert Instrumental Club, led by Charles N. Allen; A. R. Carrington, drum-soloist; Fred J. Eustis, pianist; a chorus of one hundred voices; and Miss Jessie Couthoui, reader...... Professor Eben Tourjee has in contemplation another European musical excursion, to sail June 28 and return early in September......W. H. Sherwood's piano-recital was again postponed from 3 to 10......C. H. Whittier gave an organ recital at the hall of the New England Conservatory of Music afternoon of 4......Several artists of Mapleson's Opera Company give a sacred concert at the Boston Theatre 5......The regular Sunday-evening concert at the Gaiety Theatre 5 will be given by D. W. Reeves' American Brass Band of Providence, R. I., assisted by Miss Geraldine Ulmer, soprano......Two sacred concerts will be given at the Orthodox Hebrew Fair 5, at which will appear Miss Addie G. Smith, soprano; Percy Cooper, tenor; W. H. Hunt, basso; T. P. Ryder, pianist; Prof. M. Wallach, harmonica-soloist; T. W. Henry, cornetist; and the Boston Cadet Orchestra.....Afternoon and evening concerts will be given in the Siege of Paris Building 5 by the Ninth-regiment Band, C. Higgins leader, and the Alabama Jubilee Singers......The closing concert in the Old Bay State course of entertainments will be given at Music Hall 6 by the Adelaide Phillipps Operatic Concert Company, consisting of Marie Stone, soprano; Adelaide Phillipps, contralto; Tom Karl, tenor; William H. Macdonald, basso; S. L. Studley, accompanist; A. H. Pease and S. Liebling, pianist; and W. J. D. Leavitt, organist......The Mendelssohn Quintet Club start on a five months' Western trip 6......The Barnabee Troupe sing for the benefit of the Industrial Home at Tremont Temple 7......The annual meeting of members of the Orpheus Musical Society for the election of officers for the ensuing year will be held at their rooms 7......Charles N. Allen, Wulf Fries, Henry Strauss and A. Heindl assist J. C. D. Parker in a Raff Quintet at Wesleyan Hall 8......The third symphony concert of the Harvard Musical Association will be given in Music Hall afternoon of 9, Miss Fanny Kellogg, soprano, assisting......A recital of the Boston Conservatory of Music occurs 9, and will be given by Herman P. Chelius, assisted by Frank Litchfield, Misses Breck and Dyke and Albert Van Raalte......The Mendelssohn Choral Union, S. B. Emery conductor, has been invited to participate in the Bayard Taylor memorial services 10......A complimentary concert will be tendered Miss Laura Schirmer at Music Hall 20......The Lilliputian Opera Company perform in Biddeford, Me., 6, Chelsea, Mass., 7, Taunton 8, New Bedford 9, Fall River 10, 11."

GILMORE'S BAND, De Murska, Rosini, Levy and Berstein are to perform in Troy, N. Y., Jan. 8.... Young Apollo Club are to be in Cohoes 6, Waterford 7, Ballston 8, Fort Edward 9, Whitehall 10.

"AIDA" is to be presented in the Brooklyn Academy of Music Jan. 11 by the Strakosch Opera Company.

THE BERGER FAMILY and Sol Smith Russell played in Chicago, Ill., the past week, and are billed in Logansport, Ind., Jan. 6, Piqua, O., 7, Columbus 8, Waverly 9, Chillicothe 10, Columbus (return) 11, Springfield 13, Dayton 14, Richmond, Ind., 15, Indianapolis 16, 17, 18, St. Louis, Mo., 20, one week.

THE BANJO is taught by mail by the Dime Banjo Music Co. See card.

JOHN MAGEE advertises to furnish twelve tunes arranged for violin, guitar, banjo or other instrument for one dollar.

AT MCVICKER'S THEATRE, Chicago, Ill., the past week, the best attendance in town prevailed, the attraction being the Tracy Titus English-opera Troupe, who presented "The Belles of Corneville" all of the week. Our correspondent says: "It was well mounted and picturesquely costumed. Catherine Lewis imbued the character of Serpolette with a decidedly Frenchy flavor, though of the ladies the star of the evening in our estimation was rather Laura Joyce, whose rich and mellow contralto voice sounded to excellent advantage as Germaine. Henry Peakes gave the miser Gaspard with melodramatic power, winning an enthusiastic encore at the close of the second act. M. W. Fiske was unctuously amusing as the Baillie. The Marquis was given with dignity and pleasingly sung by Eugene Clark. The rest of the cast was satisfactory and effective, while the chorus was full and strong, the ladies being exceptionally good-looking. The troupe go to Milwaukee Jan. 6, 7, 8, Indianapolis 9, 10, 11......At Hooley's, Jan. 6, Hess' Opera Company, with Emma Abbott as the star, begin a week's engagement..........Wilhelmj appeared at the North-side Turner Hall morning of 3, and again afternoon of 5, in popular concerts. He appears 3 in a classical concert at the Union Park Congregational Church. These are announced as his last appearances in this city..... Mrs. H. M. Smith's Concert Company of Boston, and Walter Emerson, cornetist, gave a concert in Plymouth Church Jan. 3....Mapleson's Opera Troupe open for two weeks in Haverly's Theatre Jan. 13."

MRS. H. M. SMITH'S CONCERT COMPANY appeared in Milwaukee, Wis., Dec. 29 to a good house. Tracy Titus' Opera Company opens Jan. 6 for three nights.

SULLIVAN AND GILBERT'S new comic opera "H. M. S. Pinafore" will receive its first representation in Philadelphia at the Broad-street Theatre Jan. 6. The cast will include the Misses Blanche Chapman, Henrietta Vaders, and Belle Mackenzie, and Messrs. George Denham, John H. Garner, G. S. Young and others.

S. S. STEWART'S professional banjos are advertised in this issue. A number of testimonials are given, in which the excellence of the instruments is passed upon. Music, strings, etc., can be obtained at the same address.

A DEBUT.—At a performance in the Opera-house, St. Paul, Minn., by the Farini Opera Troupe, Dec. 28, Miss Gilbertie Davidson, daughter of John X. Davidson, one of the managers of the Opera-house, made her debut as Floretta in "La Traviata." Our correspondent says: "The young lady has been studying at the Chicago Conservatory of Music. She met with an enthusiastic reception, and gives promise of proving a credit to the lyric stage. She is endowed with an excellent and pleasing soprano voice, and her manners on the stage are easy and graceful. Having demonstrated that she possesses talent for the profession she is hereafter to enter, it is not intended that she shall reappear for some time. She will devote herself to vocal culture and operatic study. She is only sixteen years of age."

STRAKOSCH'S ITALIAN-OPERA TROUPE did a fair business at the National Theatre, Washington, D. C., the past week, concluding the engagement at the matinee on Saturday. The operas presented were "Il Trovatore," "Mignon," "Lucia di Lammermoor" (twice), "Huguenots," "Favorita." Mlle. Litta, Miss Cary, and Messrs. Pantaleoni and Conly carried off the principal honors. ......Blind Tom gave entertainments in Oddfellows' Hall 1, 2, 3, 4. He opens in Baltimore 6.

TITUS' ENGLISH-OPERA COMPANY are to sing in Indianapolis, Ind., Jan. 9, 10, 11.

W. L. BOWRON AND ORCHESTRA, at present with Pat Rooney's Combination, will be at liberty after Jan. 11. Mr. Bowron can be addressed care of this office.

VARIETY HALLS.

THE OLD METROPOLITAN, known as Fred Waldmann's, Newark, N. J., closed Jan. 4. Our correspondent writes: "The owners of the property ran the theatre for two weeks as an experimental adventure, securing the services of J. M. Norcross as manager, who retires from all further connection with this house. The stock people—Harry Bell, stage-manager; J. Birbeck, Frank Traynor, Mrs. J. Slevin, C. Campbell, Katie Gilbert, Bertie Maywood, Jennie Gilbert and Little Mamie—have been secured by Mr. Waldmann to perform in his new theatre, with an olio consisting of Emerson and Clark, the Daly Bros., Jennie Morgan, James and Baby McDonald and Bryant and Hoey. At the final performances given at the Metropolitan Miss Helen Courtland of the Courtland Sisters did a single turn, owing to the illness of her sister Clara. George Kurtz and Nellie Brooks in their sketch 'Der Oudeside Gate' became immediate favorites. Paddy Murphy severs his connection with Mr. Fletcher, and will hereafter perform alone...... At Ward's Opera-house business has improved considerably the past week. Dave Mack and Hardy and Halley go to Jersey City, the Victorellis to New York, Crossley and Elder to Pittsburg, Blanche Selwyn to Philadelphia. To arrive 6: T. Higgins in his drama of 'Tramps.'"

AT THE VOLKS' THEATRE, Brooklyn, this week the arrivals are Sam Devere, Kitty O'Neil, Harry Bennett, Harry and John Kernell, Wood and Beasley and Levantine and Earl.........At the Mozart Theatre Mme. Anderson is still the attraction. Her time for walking expires at 11 P. M. on Jan. 13. She has engaged Alex. R. Samuells as her manager for one year.... At Bunnell's Dime Museum, Brooklyn, Barnum's "What is it?" has been added to the St. Benoit Twins, the Arab Giant, the Reige Family, Leopard Boy, John Whiston and Harry Beck.

AT THE THEATRE COMIQUE, Providence, R. I., billed for Jan. 6 are the Springers, Dearin and Weston, Sullivan and Curdy, Lou Sanford, Press Eldridge, Mlle. Adeline, Williams and Sullivan, T. E. Jackson and Cora Leigh.

THE LONG BREAKS between engagements at the Opera-house gives the Grand Central in Troy, N. Y., an almost clear field. This fact, in connection with fair companies and a cheerful auditorium, has tended to keep up business to a profitable standard. The departures 4 were Alice Gleason, to Buffalo; the Morrisseys, to Jersey City; and McDermott, Sheehan, Callan and Healey, the Holland Brothers and Violetta, to New York. The underlinings for 6 are Mollie Wilson, the Ulms, Prof. Parker and dogs, Favor and Shields, Sig. Elviro and Miss I. O.

THE DEATH of Rafael Abecco is reported by our Chicago, Ill., correspondent as having occurred there Jan. 3 from erysipelas; but he refrained from mentioning whether his illness had been of long duration, where he performed there last, or when his funeral would take place. He was a skillful performer on the harp, a good tenor-vocalist, and a composer of fair ability. He had been before the public many years, had been a member of numerous minstrel companies, had performed in many variety theatres in the United States, and had made a professional tour virtually around the world.

MME. RENTZ'S MINSTRELS are to amuse the public of Central City, Col., Jan. 6, 7, Ogden, Utah, 9, Salt Lake City 10, 11, Eureka, Nev., 13, 14, 15, Carson 17, 18, Virginia 20, one week.

JOHN M. WALTERS died suddenly, of quick consumption, Dec. 31 at the Grand Central Hotel, Milwaukee, Wis. Mr. Walters' connection with the profession dates from 1875, when he became treasurer of the Grand Opera-house, in that city, under T. G. Gilmore. In 1876 Mr. Gilmore retired, and Mr. Walters succeeded him in the management of the house, continuing in that position for one season. At the opening of the Milwaukee Theatre, in October, 1878, he was installed as treasurer, which position he held until his death. His remains were shipped to the home of his brother, in West Bend, Wis., for burial.

SPECIALTY ARTISTS and an orchestra leader are wanted by George C. Warren, as per card.

PADDY MURPHY is highly recommended as a good card by Harry Bell, stage-manager of the Metropolitan Theatre, Newark, N. J. See advertisement.

VARIETY INTELLIGENCE from St. Louis, Mo., to Jan. 3 is furnished by our correspondent as follows: "Business at the Comique has been good for the past two weeks. The attractions offered were a passable Dutch sketch, fairly done by Moore and Lessinger; serio-comic songs by Baby Rhinehart, who does better than a good many grown people; Bertha Watson in a not very dashing hornpipe; Carlotta Banks, who vocalizes and gives recitations with success; the ballet of 'King and Slave;' Miss Hattie Lawrence, who, assisted by N. Lawrence, dose some difficult feats upon the flying-trapeze with surprising rapidity and precision; operatic selections by Juliette Nault, who was most heartily applauded; and a mirth-provoking piece called 'My Mother-in-law,' in which Neil Burgess as Mrs. Diggory Gospel succeeds in winning lavish applause for a capital performance. Manager Mitchell has decided to discontinue the ballet, and in its stead give more specialties—a move which will be appreciated by his patrons. The premiere, Mlle. Baretta, has been retained to do solos, Sig. Novissimo goes to New York, and the rest of the troupe go where they can get a date. Other departures Jan. 4 are Baby Rhinehart, Moore and Lessinger, and Carlotta Banks. To open 5: Guy Linton and Lucy Adams, Woods and West, Francis Norton, Fields and Leslie, and the Lenton Brothers.........At the Globe the performance consisted of the pantomime of 'Jack and Jill' by the Maurittius Combination; serio-comic songs by Nellie Waters, a contortion-act by Fontaine, recitations and songs-and-dances by Grace Rallia, black-face songs-and-dances by Mike and Nellie Waters, and the drama of 'Blackeyed Susan,' with S. M. Drake as William. Gus Dubois closes 4, and will be replaced by George Dempster and Grace Rallia, and Fontaine will be succeeded by Mlle. Lizette and Charles Thornton, the latter appearing in his play of 'Simon Kenton.' Business fair......Mlle. Cora and M. Austin are in town......Treasurer Harry Noxon of the Comique takes his annual benefit soon........Extra Christmas and New-Year matinees were given at both houses."

THE ACCESSIONS to the company at the New National Theatre, Hartford, Ct., last week were Nelson Curry and George Hall, horizontal-bar performers of merit, the former of whom successfully performs the difficult feat of a shooting-forward somersault so called—that is, after leaving the bar he reverses the motion which the swing has given him, shoots forward, and makes a quick revolution before alighting; Billy Chace, a witty Ethiopian comedian; Alice Somers in well-executed jigs; Carrie Swain, serio-comic; Keathing and Flynn and Kearney and Powers. Sam and Carrie Swain, Billy Chace and Alice Somers appeared conjointly in Ethiopian songs-and-dances, the acrobatic feats of Carrie Swain being the feature. Closed Jan. 4: Curry and Hall, Keating and Flynn, Kearney and Powers, to New York, and the Swains, to Philadelphia. Billed for 6: Williams and Sully, Nellie Germon, Alice Murray and the Wellington Sisters.

MISS MINNIE PERRY, principal and double-act equestrienne, and E. W. Perry, two and four horse rider, announce in our advertising columns that they can be engaged for the tenting season of 1879.

NED STRAIGHT advertises to furnish orginal words to music and musical scores to words.

R. FITZGERALD & CO., the variety and dramatic agents, have a number of attractive artists on their books, among whom are Miss Carfano, with her comedy of "The Vagabonds;" Fred Robertson, motto and topical vocalist; Tillie Antonio, change-artist; Emily Sylvester, vocalist and Irish character performer; Lillian Howard, serio-comic vocalist, etc.; Carleton Sisters—Nellie and Lizzie—duet-singers and change-artists; Allie Drayton, song-and-dance and burlesque performer; and Lottie Barnard, instrumentalist and bone-soloist. Any of the above can be secured by applying to the advertised address. The agency announces that it can supply managers with performers, and those seeking engagements with dates.

VARIETY NEWS from Chicago, Ill., up to Jan. 4, is as under: "At the Academy there was an excellent attendance. Fannie V. Reynolds in songs; Fanny Beane and Chas. Gilday in the sketch "When the Cat's Away the Mice will Play;" J. W. McAndrews as the Watermelon Man; Murphy and Morton in Irish songs-and-dances; and J. W. McAndrews in his drama of "Ranger," supported by the company, constituted the fresh features. Closing with the week: Edward Kendall, to Detroit, and Lillie Hall. Opening 6: 'Yank' Adams, the Kine Brothers, Moore and Lessinger, Minnie Rainforth and Chas. Gardner......At the Metropolitan Davd Oakes and Little Mac in negro eccentricities, and the La Rue Children in acrobatic feats and songs and dancing were the novelties. Departures with the week: Hugh Fay, to Philadelphia; Goss and Fox, New York. Beginning Jan. 6, this theatre makes another decided change, Mr. Wurster again becoming an active partner with Mr. Walker, while John R. Allen has become the business-manager. W. H. Lovejoy remains in the box-office. The new company contains E. A. Booth, Lydia Yeamans, Lou Vavasour, Little Mac Dave Oakes, John Reilly, Larue Family, Fanny and Harry Wood and John Oberish."

FRANK MONROE and Marie Azurine, aerial artists, can be addressed care of this office. Mlle. Azurine advertises herself as the only lady who has accomplished ceiling-walking without the use of hooks.

CHARLEY REDMOND in Irish character songs and changes and Georgie Blake in serio-comic and swell character songs, etc., open at Enochs' Varieties, Philadelphia, Pa., Jan. 6. They can be addressed as per card.

THE NEW FACES at the Theatre Comique, Cleveland, O., Dec. 30, were Mullen and Magee and Louis Alfredo. Business fair.

BUSINESS was excellent at the Boylston Museum, Boston, Mass., during the past week, where the inaugural feature of the entertainment was a new departure in female minstrelsy called the Sailors' Vocal Union. Captain, Al. Decker; First Mate, Jere Powers; Second Mate, Billy Wylie; and crew, Emma Marden, Spray Arlington and Clara Sanford. The olio presented the Springers in their "Cat Duet;" J. D. Griffin and J. Mackin in their specialty "Sunny Southern Home;" Clara Sanford in motto songs; Ed. C. Smith and John H. Byrne in a musical sketch, "Wanted, a Partner; Billy Wylie in Dutch specialties; Ida Siddons in terpsichorean evolutions; Favor and Shields as "The Lackawanna Spooners," with their burlesque wrestling match; May Vernon in fresh vocal selections; and John D. Griffin's version of "Justice," acted by the author, James Mackin, Al. Decker, Jen Powers, M. Sullivan and company. Jan. 6, engagement of Mollie Williams, the Mackie Brothers, Mlle. Rosena, Billy, Mary and Lew Milton, May Hamilton, John M. Turner, the Farron Sisters, Jennie Eagan, and production of the spectacular drama "A Tale of Enchantment." ......Variety again holds sway at the Howard Athenæum, where on 6 a new company is to appear, consisting of Kate Fisher and horse Black Bess in the drama of "Mike Martin," Yankee Locke, Ben, Lew, and Eddie Snow, Fryer's troupe of trained dogs, Miss Carrie Lewis, Frank Budworth, the Novello Quartet, Jennie Yeamans, Charley Sturges, and the Martinetti Family...... The new theatre over Williams' Market is rapidly approaching completion, and will be called Williams' Opera-house, George Luther, formerly of the Boston Museum, having charge of the reconstruction. D. O. Story will be the scenic artist, J. Pierce business-agent and treasurer, and T. H. Plumer manager.

CINCINNATI ITEMS sent Jan. 4: "D. L. Morris in his amusing Dutch characterizations, Charles and Annie Whiting in a musical melange of merit, Ella Mayo, a neat serio-comic; and Admiral and Lulu Yale in 'Never Too Late,' opened at the Coliseum Dec. 30. Departures: El Nino Eddie and Mabel Pearl, New York; Ella Mayo, Toledo; and the Yales, Indianapolis. Opening 6: Billy Noonan and Alice Bateman, Annie Morgan and Clara Cole in the drama of 'Magnolia.'......The Fachon Folly Company were to have opened at the Grand Central Dec. 30, but were snow and ice bound between here and Staunton, Va., and did not arrive till New-Year's evening. With the exception of Foster and Hughes, a good song-and-dance couple, and Beatrice Vernon, a neat serio-comic, the company is the same as when they were here in October. Louisa Bliss, song-and-dance; Elsa Carnissa, operatic vocalist; and Ned Barry, motto vocalist, were added attractions. Louisa Bliss and Carnissa close, the latter for Baltimore. The Fachon party remains another week, the Lawrences and Carrie Boshell opening 6. The theatre had to be closed 30, 31, and for the matinee Jan. 1 a company was made up, consisting of the Brazziers, Watty Morgan, Gus Lee, George Richards, Ned Barry, Eva Bennett, Elsa Carnissa and Louisa Bliss. Irving's Japs open here 13........The Wells Brothers, song-and-dance, and M. E. Jones, balladist, were new at Shickling's 30. The Brazziers, Gus Lee, Morton and Leavitt, and Walter Benn open 6......The Vine-street Theatre, which ran drama a while, opens as a vaudeville this evening......Kelly and Ryan and the McDermott Sisters commence at Heuck's 6...... Josie Carroll, song-and-dance; May Carroll, vocalist; and Billy Hanley, comedian, opened 30 at the Eldorado. Wade and Laclede, Bob Milligan, Ada Adair and Lizzie Hanley are also there...... The three Crimmins Brothers, Emma La Mause and Harry and May Gardner began at the White House 30......The 'Crystal Palace' is the name of a small but handsomely finished hall on Elm, near Ninth street, which has recently commenced vaudeville entertainments. The four Hamilton Sisters, Ruby Pearl, Armstrong and Lamont and Bob Lake are now there......Willis Cobb's Miniature Circus remains at Worth's Museum......Mlle. Cordelia the rider is in the city, visiting her husband, John Morrissey......A neat greenroom is the latest work of Manager Edwards at the Coliseum......Annie Whiting received a beautiful silver trombone as a New-Year's present from the makers, Conn & Dupont......Lottie La Point has rejoined the Fachon party."

JOS. M. FREEMAN, comedian, character actor and pantomimist, and May Graham, versatile actress, appear in "Magnolia," which has been rewitten especially for the variety stage. They can be engaged by addressing as per card.

SHEEHAN AND JONES, Irish sketch-artists, are engaged to go with Tony Pastor's Traveling Company. They advertise their time all filled until October.

THE JERSEY CITY (N. J.) VARIETIES is open for artists of ability, as per card of Manager Turner. The house is under the proprietorship of Hamilton & Kerrigan.

MARIE VESTVALI, character vocalist and change artist, has received a complimentary endorsement as an attractive artist from Manager Shaw of the Volks' Garden, this city. See card.

NELLIE GERTINE the double-voiced vocalist, who performed recently at Tony Pastor's Theatre, left suddenly for England on the steamship Anchoria Jan. 4.

MINNIE LODER will make her reappearance in this city Jan. 6, performing at the Theatre Comique and Volks' Garden, Brooklyn, N. Y., the same evening.

PAT ROONEY begins an engagement at Harry Miner's Theatre, this city, Jan. 13. Mr. Rooney, in a card elsewhere, states that, owing to the illness of his partner, Mr. Graves, he has been compelled to close his season, and has accepted a very liberal offer made to him by Mr. Miner. He will continue there until further notice, opening with his own company again on Sept. 1.

DURING HOLIDAY WEEK the attendance at the Olympic Theatre, Fort Wayne, Ind., was excellent, owing to the presence of numerous strangers in town. The attractions included the dramas of "Alvin Joslin" and "Don't Tell My Wife," with Chas. L. Davis and Miss Emma Verne in the principal parts, Donnelly and Drew in Irish sketches, Howard Dorr and Son in excellent acrobatic posturing, Daisy Remington in taking songs, and the Parker Sisters in neat songs and banjo-solos. Closing Jan. 4: Donnelly and Drew, C. L. Davis and Emma Verne, to Toledo, O.; W. Sommers Lowry, Detroit, Mich. Opening 6: Geo. W. Thompson, James and Susie Dillon, Frank Bell and E. B. Fickes.

THE THEATRE COMIQUE, New Orleans, La., under the management of J. S. Goldsmith, with Sam Martin as business-director, has dates for good specialty artists. See card.

SAUL SERTREW'S book of variety sketches and acts are advertised in another column.

TONY PASTOR avows his intention of putting on the road early in April next one of the most attractive variety combinations ever under his management, and this is saying a great deal, because during the past few years he has presented some powerful attractions throughout the country. Among those already engaged are Kelly and Ryan, Niles and Evans, and Sheehan and Jones.

AT THE ARCADE VARIETIES, Jersey City, N. J., the attractions last week included J. C. Carroll, Billy and Minnie Kaye, Susie Byron, Sam Martin, the Delmanning Brothers, Kate Montrose, Joe and Minnie Miller, John McVeigh and Frank Howard.

"MANAGER" advertises that he is at liberty to accept an engagement as business or stage director, and that he has several strong dramas.

THE WARD BROTHERS—Fred and Tom—announce their first open date as Jan. 28. In their musical-moke business they introduce twenty-six instruments. A fantasia, arranged for cornet and trombone, they make a specialty of. See card.

GRACIE DE BAR, one of the De Bar Sisters, song-and-dance, died of liver-complaint in Chicago, Ill., Dec. 13, aged 22 years. Information of this has just reached us. Her funeral took place from the family residence, 175 South Jefferson street, and the interment was in Graceland. She left a widowed mother and a sister.

AT THE YANKTON (DAKOTA) OPERA-HOUSE the company last week included Charles A. Keene, Billy White, Jimmy McGraw, Pete Brady, Kitty Peasley, Rosa Dumont and Jessie White.

AT THE THEATRE COMIQUE, Kansas City, Mo., Pickert and Hayle were to open Dec. 30, 1878. Bertha Newell and Juliette Nault closed 28.

PROF. HOUDON, magician, advertises that he is prepared to furnish explanations of parlor or stage illusions, with directions for making apparatus.

AT THE COLISEUM THEATRE, Kansas City, Mo., of which H. A. Clark is manager, variety talent is wanted. Mr. Clark is erecting a theatre in that city, which will be opened next Spring. Business is reported good for the week ending Dec. 28, 1878. George and Frankie Mankin, specialty artists; Dora Bishop, serio-comic; and the Normans were announced. To close: Canfield and Wheeler, to St. Louis; Ed. Kelly and Ida Bertha, destinations unknown.

PAT ROONEY'S COMBINATION are to close their traveling season in Albany, N. Y., Jan. 11.

HEYWOOD'S NEW YORK SERENADERS are to show in Philipsville, Pa., Jan. 6, Germantown 7, Reading 8, Lewiston 9, Harrisburg 10, Allentown 11, 13.

AT MILLER'S WINTER GARDEN, Philadelphia, an excellent entertainment was given during the week ending Jan. 4, the novel features being the specialties of Robert Aubrey, Chas. W. Young and Nellie Massa, and Clark and McNish. The attendance continues good. The Livingston Brothers and John Murtz, the Arnott Sisters, Eugene Blitz, the Ronaldos, George Kurtz and Nellie Brooks and Charley Benedict open 6.

AT THE ARCADE GARDEN THEATRE, Philadelphia, the new faces Dec. 30 were the D'Alve Sisters, Roselle, Miss Lou Arnott and Miss Emma Leon, who appeared to advantage in their respective specialties. The Alabama Jubilee Quintet, La Martine Brothers, Bob and Nellie Brimmer, the Williams Brothers, Miss Grace Levanti, Stiles and Manning, and James Kelly are announced to open 6.

BILLY WRIGHT the Ethiopian comedian is still confined to his residence in Philadelphia, but his condition has considerably improved.

AT HARRY WILLIAMS' ACADEMY OF MUSIC, Pittsburg, Pa., business last week averaged fair. The extreme cold weather diminished the attendance at all places of amusement. The new appearances Dec. 30 were Alice Bateman, Wm. Noonan, Weslyn and Casey, Carrie Lavarnie, Eloise Allen, Clark and Edwards, and Sid. C. France, the latter playing Skid in "Marked for Life." At the New-Year matinee Manager H. W. Williams was presented by his company with a very handsome ice-pitcher, Dick Gorman making the remarks on behalf of the donors, and Mr. Williams receiving the souvenir in a brief but neat speech. Closed Jan. 4: Sid. France and Murphy and Mack, to Baltimore, Md.; Weslyn and Casey, to Philadelphia; Alice Bateman and Wm. Noonan, to Cincinnati, O.; Bryant and Williams, to Detroit, Mich.; and Clark and Edwards. To open 6: The Carrolls, Girard Brothers, the Parkers—Lou and Pauline—Clark Gibbs, Lizzie Richmond and Thomas and Watson......The Sparks Brothers and Mlle. Weeks were the arrivals at Trimble's Varieties Theatre Dec. 30. Lizzie Mulvey was advertised, but did not appear. Closed Jan. 4: Sullivan and Curdy and Mlle. Weeks, to Providence, R. I.; Chas. Grear, New York; and Sparks Brothers, Cleveland, 6. To commence 6: J. M. Berkly, McCullough and Casey, Alice Gilmore, Topack and Long and John Cannon.

AT CRONE'S GARDEN THEATRE, Indianapolis, Ind., business ruled moderately fair the past week, the chief interest centering in "Yacup," in which Geo. W. Thompson was acceptable as Yacup Holtzmuller, a peddler. Our correspondent, writing on Jan. 3, adds: "New in the olio were Chas. and May Loder in changes and sketches, and W. H. Lester, who gave a fine drum-solo. Dramas have not proved of pecuniary advantage, and will probably be discontinued. Closing 4: Huber and Allen and Kitty Allyne, to Terre Haute; W. H. Lester, to join Zoe Gayton; Geo. W. Thompson and O'Donohue. New 6: J. Holmes Grover and May De Lome....Kate McDowell is playing an engagement in Kansas City......Frank and Irene Murdoch opened in Terre Haute 30, but returned to this city 1, dissatisfied with some of the arrangements in connection with the hall in that place......John R. Weaver plays in "Toby" in Louisville 6, Fort Wayne 13, and thence goes to Buffalo and Baltimore. His piece has been much improved."

AT THE NEW NATIONAL, Philadelphia, the arrivals Dec. 30 were Harry Woodson, Johnny Patterson, Herr Drayton, Charles Waterfield, and A. H. Sheldon in his sensational drama "Wealth and Crime." On Jan. 6 the new faces announced are Devlin and Tracy, Miss May Vernon, Dilks and Wade, and P. C. Foy, who will appear in conjunction with the principal features of Coup's Equescurriculum.

AT THE INTERNATIONAL COMIQUE, Philadelphia, the novel features last week included the specialties of John H. Clark and Hogan and Lord, Maggie and Billy Ray, Miss Cherrie Chapman and George L. Garland, Frank Lewis, Eugene and Gaston, Miss Barrie Durrell and Mr. Barney McNulty will commence engagements 6.

SYLVESTER J. AND FRANK SHERMAN had a hearing at the Central Station, Philadelphia, Dec. 31 before Magistrate Smith, charged with maintaining a nuisance at the place of amusement know as the Arcade Garden Theatre. The counsel for the accused claimed that there had been no satisfactory evidence produced to show proprietorship; but Magistrate Smith said that the court was the proper place to determine such disputed points, and held the defendants in $2,000 each, the bail being promptly furnished.

AT THE GRAND CENTRAL THEATRE, Philadelphia, the new faces Dec. 30 were Dunbar and Forepaugh, gymnasts; A. J. Talbot, Ethiopian comedian; and Edwin French, banjoist. On Jan. 6 Healy, Conway and Ella Saunders, Frank and Eugene Suydam, Hattie and Bennie Grinnell, Charles and Emma Austin, Miss Adrienne Gray and Erwin Thomas will open, in conjunction with noted sparrers.

AT ENOCHS' VARIETIES, Philadelphia, the La Martine Brothers, the Paulo Pantomime Troupe, and Price and Lord were the new faces on Dec. 30. Capt. Jo Rainbolt, Prof. H. J. Campbell, Mlle. Lucille, Signor Pedanto, Miss Georgia Blake and Charles Redmond appear 6.

A SERIO-COMIC VOCALIST and a song-and-dance lady are wanted at the Vaudeville Theatre, Utica, N. Y. Sage Richardson and Warren Beebe are also requested to telegraph. See advertisement.

THE PATHFINDERS, who performed last week in Indianapolis, Ind., are very favorably noticed by *The Daily Sentinel* of that city, as will be seen by an extract published in our business department. They perform this week in Louisville, Ky., then in Pittsburg, Philadelphia, Baltimore and Brooklyn.

THE VICTORELLIS—Henry and Eldon—acrobats, with their performing dog Jack, can be engaged for open dates after March 17. Address care of this office.

DAVIS & CO., theatrical and collecting agents, Cincinnati, O., advertise for variety artists, and state that they have open dates for sensational stars.

THE METROPOLITAN THEATRE, Chicago, Ill., lately known as the New Chicago, is now open for the season under the management of Walker & Wurster, who announce in a card in our advertising columns that they are prepared to negotiate with first-class artists in all branches of the profession. The managers also call attention to the fact that the Metropolitan is the only recognized variety and vaudeville theatre on the south-side.

HELEN SCANLON, who is now filling an engagement at the Theatre Comique, Richmond, Va., has a card in our advertising columns which is self-explanatory.

AT THE THEATRE COMIQUE, Washington, D. C., the new people the past week were John and Maggie Fielding in specialties; Fred and Charley Sharpley in a musical act; Grace Garland in clever songs and-dances; Raymond and Murphy in Irish songs-and-dances; Dan Mason in Dutch songs, dances and funny sayings; and Nellie Montrose in sensational motto songs. Departures Jan. 4: Alice Gilmore, to Pittsburg; the Suydam Brothers, to Philadelphia; and Nellie Montrose, no date. Coming 6: Perry and McGrew, Harry Woodson, and Dick Rowe.

THE CHANGES at Conley's, St. Paul, Minn., Varieties, are Annie Hazleton and Lillie Florentine. Closed Jan. 4, going to Red Wing, and the Hudson Bros., to Bismarck, D. T. Paul Le Petre opens Jan. 6. Three new boxes now grace the theatre, filling up the space lately occupied by the old stage. Business good.

AT THE OLYMPIC, Sandusky, O., the arrivals Jan. 6 are Ned Wilson, Nellie McDonald, Johnny and Lydia Sheehan, Newman Brothers, Josie Austin, Reynolds and Gallagher. Closing 4: Mulaney and Barton and Frank Bell Clifford, to Dayton; Dick Baker and Maud Carroll, Philadelphia. Grace Munroe retires from the stage. Johnny Mack is stage-manager.

HARRY WOODSON is in Richmond, Va., at the sick bed of his mother, who lies dangerously ill.

AT TOOKER'S VARIETIES, Norfolk, Va., the company last week included Mattie Bliss, Mattie Gray, Long and West, Lizzie Aldine, Grace Sylvano, John Brassell, and Harry S. Jefferson. Billed for June 6: Harrington and Johnson and Sam Martin.

AT THE THEATRE COMIQUE, Richmond, Va., there was nothing new the past week. Business fair. Departures 4: Billy Wells, to Washington, D. C. To open 6: Zoe Zeonetti, Mons. Searles, James Wheeler, and Ida Melville.

NEGRO MINSTRELSY.

MCALLISTER'S MINSTRELS played in Ft. Wayne, Ind., Jan. 1, to a small house. Probable cause: "No paper on the walls." Our correspondent says: "The company is first-class, containing a splendid brass band, an excellent quartet, several good comedians, Welby and Pearl, fine clog-dancers; and Reede and Ripley, who presented one of the best musical novelty acts seen here lately. Properly coached, this company ought to do well. Route: Crawfordsville 8, Greencastle 9, Terre Haute 10, Paris, Ill., 11."

GEO. THATCHER, by permission of Birch, Wambold & Backus, will play one week, Jan. 20 25, in Boston, with Tony Pastor, one week in Baltimore, Md., commencing 27, and return to the San Francisco Minstrels, this city, Feb. 3. He advertises his latest production, "Get up and Make the Fire," in another column.

HAVERLY'S MINSTRELS performed in Bridgeport, Ct., Jan. 2, Trenton, N. J., 3, Wilmington, Del., 4, and are to open in Washington, D. C., 6, for one week.

CALLENDER'S GEORGIA MINSTRELS open in the Bush-street Theatre, San Francisco, Jan. 6. J. H. Haverly has purchased the sole right, title and interest in the company of Charles Callender, who has been proprietor for eight years. The company is shortly to be heavily augmented in point of merit and numbers.

SWEATNAM'S MINSTRELS, now performing at their Arch-street Opera-house, Philadelphia, were strengthened on Dec. 30 by T. B. Thomas, who evidenced the possession of an excellent tenor voice. The chief feature of the programme last week was the local burlesque "New-Year's day in Philadelphia." Billy Sweatnam's annual benefit will take place here Jan. 9. W. H. Rice, female impersonator, is now connected with the business staff here.

AT THE ELEVENTH-STREET OPERA-HOUSE, Philadelphia, the novel features of the programme given by Carncross' Minstrels during the week ending Jan. 4 was the act of "The Babes in the Wood," with Hughey Dougherty, Matt Wheeler, James Quinn and E. M. Hall in the principal parts.

MCALLISTER'S MINSTRELS played in Eaton, O., Dec. 30, Richmond, Ind., 31, Fort Wayne Jan. 1, Wabash 2, Peru 3, Kokomo 4, and are billed in Logansport 6, Lafayette 7, Crawfordsville 8, Greencastle 9, Terre Haute 10, Paris, Ill., 11.

CHARLEY BANKS, Ethiopian comedian, in a card in another column calls attention to the fact that he is the author of the successful burlesque entitled "Gen. Grant's Trip Around the World," lately played at the Arch-street Opera-house, Philadelphia, and warns managers against infringing on his rights.

HAVERLY'S MASTODON MINSTRELS commence a week's engagement at the National Theatre, Washington, D. C., Jan. 6.

DUPREZ & BENEDICT'S MINSTRELS are billed in Ithaca, N. Y., Jan. 6, Waverly 7, Elmira 8, Williamsport, Pa., 9, Lewisburg 10, Harrisburg 11, Lebanon 13, Phœnixville 14, Pottstown 15, Pottsville 16, Minersville 17, and Ashland 18.

GEORGE EUSTACHE, female impersonator, advertises that he has closed an engagement with Cal Wagner's Minstrels, and would like to hear from managers.

BARLOW, WILSON, PRIMROSE & WEST'S Minstrels open in the Fifth-avenue Lyceum, Pittsburg, Pa., Jan. 6, for one week.

CIRCUSES.

FRANK A. GARDNER, the battoute leaper, announces that he has closed an engagement with W. W. Cole's Circus for the coming tenting season. He returns thanks to managers, and publishes a number of flattering notices from the press in his card elsewhere. His feats as a leaper are pronounced as one of the sensational features of the circus season.

MURRAY'S CIRCUS arrived in Hamilton, Bermuda, Dec. 14 last, in the steamship Acadia, from New York. They exhibited there on the nights of 16, 17, and sailed 19 for St. Thomas. On the voyage the steamship met with a succession of heavy gales, during which Mr. Murray lost eleven horses by injuries received, and had thrown overboard his heavy wagons and a large number of other articles to prevent the ship foundering.

THE ROLLAND FAMILY, four in number, left for Havana, Cuba, in the steamship Saratoga Jan. 2, to join the Orrin Brothers & Co.'s Metropolitan Circus.

TOM BARRY, clown, advertises that he is to let for the season of 1879.

FROM HAVANA, CUBA, our correspondent, writing on Dec. 28, sends the following: "A continual fall of rain last Sunday prevented the consummation of the promised bull-fight at the Plaza del toro del Regias, and was also the cause of a poor house at the matinee of the circus, and of Prof. Herrmann's non-appearance at Marianao in the evening, where he had advertised to do the cannon act—that is, Geraldine was to have been shot out of a cannon and to alight on a trapeze that was suspended on the opposite side of the stage. On Friday night, by reason of a mishap, she was shot over the trapeze bar, but fortunately fell into the net without injury. The Professor showed at Marianao 25, 28, at Guanabacoa 26, 29. Business moderate.......The Circo Metropolitano, taken all in all, is considered the finest troupe extant. Of the various members may be mentioned Billy Dutton, who does his excellent principal act (pad) and leaps; Fred F. Levantine, whose pedal accomplishments are famous; Chas. W. Fish, whose bareback act stands hardly without a rival, and who is a warm favorite; the Lee Family—which consists of Mrs. Lee, rider; Levater, a fine rider and excellent tumbler; Harry, the understander in the family act, and who does a wild-Indian act that takes well; Rosa, whose sixteenth birthday was celebrated Christmas, a bareback rider, juggler, etc.; and the little fellow, who is quite a clever contortionist; W. H. Batchelder, the widely-known double-somersault leaper; Frank Morosco, a 'chain-lightning' tumbler and contortionist; the Leotards, who hold a front rank in their brother-act; the clowns Pico and Lehman, who are extremely popular; the Claire Sisters, Jennie Tournour, Miss Stickney, and many others, all of whom have added to their already good reputations. It can be readily seen that with so numerous and excellent a troupe the management can present many and rapid changes; and they do this. A different programme is made out every night, and in their efforts to please they are successful. This week F. F. Levantine has introduced a new act here—juggling a chair upon his feet. The Lee Family have been doing head-balancing on ladders and posturing, Harry and Rosa riding two horses bareback, Levarter doing a principal act; Frank Morosco in his contortion feats; the Claire Sisters on the trapeze and flying-rings; Miss Hindes, an iron-jaw act and trapeze, which are excellent; Jennie Tournour, slack-wire and principal act; and the others in their respective specialties, which were appreciated. George Orrin sailed yesterday in the steamship City of New York for New York, to engage new people. Billy Dutton, Fred F. Levantine, Fred Macarte and the Claire Sisters close Jan. 11. On Christmas night and matinee the Orrins presented to the holders of the winning numbers, which were drawn in the ring by a boy from the audience, numerous presents, and for this the managers were rewarded by packed houses the rest of the week."

DIBOLO the fire-king, while thanking circus managers and others for offers of engagements, informs them in a card elsewhere that he is engaged with Sells Brothers' European Circus for the coming season.

FREDERICKS AND THE GLOSS BROTHERS advertise that they are open for engagements for the tenting season of 1879, and would like to hear from W. E. Cole.

KNOCKABOUT CLOWNS are wanted by the Orrin Brothers for Havana, Cuba. See card.

W. C. COUP'S EQUESCURRICULUM, after a season of twelve weeks, closed in Philadelphia Jan. 4. Charles H. Day, the press agent, severed his connection with the Equescurriculum on Dec. 27, the date of his complimentary benefit.

CHARLES COVELLI, sideshowman, is informed that his daughter, Mrs. Charles Morris, is seriously ill in Madisonville, Ky., and very anxious to hear from him.

T. F. WOOD has added to his stock of animals a calf four months old that has an arm and hand similar to those of the ox Rajah.

BASYE'S COSMOPOLITAN CIRCUS came to a dead stand in Vicksburg, Miss. An occasional correspondent, writing on Dec. 31 last, says: "The doors were opened, but, as it rained heavily, the people did not turn out. For three days the management fought against the elements, but were obliged to succumb. The party disbanded. DeVere, McFlyn and Andrews gave a concert and gymnastic entertainment, which proved another failure, owing to the continued storm. They leave to-day for the interior towns, on their way South."

MME. CAROLINE ROLLAND, principal bareback trick-act performer, which performance she gives with a hurdle finish, is at liberty for the tenting season. Also W. Rolland, leader of band or cornet-soloist. See card.

MME. CORDELIA advertises for an engagement in principal bareback trick-act, four horses and tight-rope.

J. A. BAILEY of Cooper & Bailey left this city for Cincinnati, O., Dec. 31, to visit his family, whom he has not seen since his Australian and South American tour. Cooper & Bailey's entire Australian Circus will be combined with the London Show for the coming tenting season in the United States, and every endeavor will be used by the management to make the new concern one of if not the largest traveling circus and menagerie combinations in the country. The street-display, with its many new features, is expected to surpass all previous efforts in the way of circus processions, while the legitimate ring performances will, the managers promise, "outdo anything ever before witnessed under canvas." It is not yet definitely determined whether the great Australian London Combination will inaugurate the season in Philadelphia or in New York.

THE CENTRAL BOARDING STABLES and Equestrian College, this city, is advertised as ready for the use of all branches of the profession. It has a forty-two-foot ring, warm dressing-rooms, and accommodations for a large number of horses. It offers a place for practice complete in all its details, and is under the supervision of Jas. Cook.

EIGHT CAGES, a performing den and a pair of lions are offered for sale by S. Cole. See card.

FRANCIS NORTON advertises that he can be engaged for the coming tenting season to do juggling and plate-spinning in the ring, and sleight-of-hand and "Punch-and-Judy" in sideshow.

MISCELLANEOUS.

MRS. SCOTT SIDDONS is to read in Elizabeth, N. J., Jan. 8, Newark 9, Orange 10, Stamford, Ct., 11, New Haven 13. Charles Melville is her agent.

MME. ANDERSON the pedestrian can be secured by managers of halls and rinks. See card.

HOWORTH'S HIBERNICA is billed in Mahanoy City, Pa., Jan. 6, 7, Senandoah 8, 9, Gerardville 10, Ashland 11, 13, Shamokin 14, 15.

ELI PERKINS is to lecture in Hazleton, Pa., Jan. 6, Wallingford, Ct., 8, Newport, R. I., 9, Altoona, Pa., 11, Nevada, O., 13, Middletown 14, Greenfield 15, Noblesville, Ind., 16, Oneida, Ill., 17, Monticello 18.

CARD-PORTRAITS made by the Heliotype process are advertised by the Heliotype Printing Co. They are suitable for advertising purposes and distribution.

MARTINI CHIRISKI, wire-walker, etc., performed in Fishkill, N. Y., Jan. 2, 3, 4.

FRANK H. CARR, assistant agent or programmer, who was eight seasons with Healy's Hibernian Minstrels, advertises for an engagement.

BELLEVILLE, ILL., is advertised as a good show-town, and it has a good opera-house, well stocked with scenery. See J. B. West Jr.'s card.

J. P. JOHNSON advertises an oxy-calcium stereopticon, with 45 views, for sale cheap.

KELLAR, magician, has given his fourth and last week's exhibitions to good houses in Horticultural Hall, Boston, Mass......"The Siege of Paris," with the added attraction of concerts and a reduction in prices, is drawing well, and it will be continued during the present month only, as on Feb. 1 the exhibition will close, and the whole affair, building and all, will be transported to San Francisco. It will take fifty-eight cars to convey the entire paraphernalia, and a passenger coach and nine attaches will travel with it...... The Mechanic Fair lately held, including the amount from the sale of the building, realized a profit of $37,000......The New England Conservatory of Music offered an entertainment of readings and recitations at Conservatory Hall noon of Dec. 31, under the direction of Professor S. R. Kelly........James T. Fields lectured on the works of Pope and Dryden in Hawthorne Hall afternoon of Dec. 31.........The third Tombola Lyceum entertainment was given in Tremont Temple Dec. 31, and consisted of a lecture by George T. Tilden and concert by Mme. Bernard, soprano; Miss Hattie B. Drake, mezzo-soprano; Miss Ida Merrill, contralto; Mrs. J. A. Wheeler, pianiste; and Miss Etta Sherman, violinist......Miss Florence T. Hunt, elocutionist, read at a private residence in South Boston Jan. 2, assisted by Miss Fannie Dutcher, vocalist, and Miss Annie Allen, pianist......Mons. Jules Levy read the French play of "La Mist aux Soufflets" at Wesleyan Hall afternoon of 4......The site on which the Siege of Paris now stands may be covered by a permanent exhibition building.

HARRY WESTON, business-agent, manager or treasurer, advertises that he is disengaged.

FIRST-CLASS LIVING CURIOSITIES and features of all kinds are wanted for the sideshow attached to the Great London Show. Also a brass band of six pieces and a fish-tank. See card.

FURNISHED ROOMS for professional guests are advertised in another column.

CINCINNATI LODGE, B. P. O. E., gave a social entertainment at the Grand Opera-house Dec. 29, the theatre being packed. Among those who took part in the programme were Mollie Maeder Steele, Amelia Hodges, Libbie Noxon, Jule Keen and Sallie Adams, W. H. Power, George Morton, J. N. Beers and Hartley Thompson.

ANY STYLE OF WIG can be obtained at the address of the New York Wig Co., advertised elsewhere. Sketches and stump-speeches are also furnished to order.

THE HUDSON VALLEY Poultry and Pet-stock Association give their first annual exhibition in Troy, N. Y., Jan. 9, 10, 11, 13.

J. O'CONOR is to give costume recitations in Columbia, Pa., Jan. 13, Harrisburg 14, 15, Camden, N. J., 17.

A PARTY with capital is wanted for a tour through the South. See Harry Weston's card.

F. M. UFFNER will exhibit the Midgets General Mite and Lucia Zarate in Oddfellows' Hall, Washington, D. C., for two weeks, commencing Jan. 6.

PROF. ALLYNE, wizard, performed in Bellair, O., Jan. 2, 3, Washington, Pa., 3, 4.

THE ALLEGHENY COUNTY POULTRY SHOW commences in the New Coliseum, Allegheny City, Pa., Jan. 8, and will continue until 15.

MCALLISTER, magician, opened in Mechanics' Hall, Montreal, P. Q., Dec. 30, for one week, under the management of J. F. Strebig, to large business.

AMATEUR.

"THE HOME DRAMATIC ASSOCIATION of Newark, N. J., are to perform "Our Boys" in the Grand Opera-house Jan. 15......The Catholic Institute Dramatic Association will present at their house "Time and the Hour" 6. Their recent performance of "The Rivals" was a success.

CINCINNATI NOTES.—The Clio Club Dec. 31, at Robinson's Opera-house, performed "Grandfather Whitehead" and "A Loan of a Lover" before a crowded house most excellently. The Grandfather Whitehead of E. M. Roberts was a surprisingly artistic rendition for an amateur, and the Peter Spike of Harry Antram was much admired. Mrs. Barkley, late of the Lina Tettenborn Combination, debuted in the club as Ernestine, in which she was graceful and easy.....The Sheridan Club gave "The Two Orphans" at Robinson's Opera-house 2. The Pierre of Mr. Duffey was a hit......The Shakespeare Club gives the operetta of "The Admiral's Daughter" 7......The Allemania Minstrels performed 31.

A PARTY of amateurs acted "The Comedy of Errors" in the National Theatre, Washington, D. C., Jan. 4, for a church benefit, and did well.

AT CONCERT HALL, Philadelphia, Miss Millie Christine the double-headed girl and the Magri Brothers, dwarfs, commenced a series of levees on Dec. 30......Dr. W. H. Greene lectured upon "The Synthesis of Aniline Colors" 30......A. P. Burbank gave readings at Association Hall 31..... Rev. Ignatius F. Horstmann lectured at Horticultural Hall Jan. 1, his subject being "Frederick Ozanam and the Conference of St. Vincent de Paul." ..... Signor A. Blitz gave a magical entertainment at James Page Library Hall 2......Professor Elihu Thomson delivered a lecture on "Explosive Compounds" at Franklin Institute 3...... The Rink received its fair share of patronage last week, polo and roller-skating being the attractions......At the Zoological Garden the mortality during the past few months has been rather heavy, the latest losses, in addition to the female chimpanzee, being a female leopard and a rare porcupine......At the Permanent International Exhibition the chief attraction is roller-skating. A large attendance was noticeable on New-Year's Day.

"PARTNERS FOR LIFE" will be presented by the Garrick Club in Union Hall, Boston, Mass., Jan. 6......The Roxbury High-school Association give a performance of "Comrades" in Kennedy Hall 8......The Home Comedy Company perform "The Honeymoon" and "A Cup of Tea" in the Germania Theatre 9......The McCullough Dramatic Company present "Virginius" in the Germania Theatre 16......The Germania Theatre will be the scene of the first performance of R. A. Locke's new one-act musical burletta, expressly written for J. H. O'Connor and Frank W. Lodge, entitled "Stars," which will be presented 21.

THE WHEATLEY DRAMATIC ASSOCIATION of Philadelphia performed "Fox and Goose" and "The Live Indian" Jan. 1. At a recent meeting of this association, E. Hicks Hayhurst was elected president and J. H. Holland stage manager...... The Boucicault Dramatic Association gave their first annual entertainment and hop at Germania Hall 3.

FOREIGN SHOW NEWS.

DRAMATIC.

THE ENTERTAINMENTS provided for the play-going public of London, Eng., at Christmas are here summarized: Drury-lane—"Cinderella, or Harlequin and the Fairy Slipper," by E. L. Blanchard; the Vokes Family appeared, and a double harlequinade introduced Fred Evans and C. Lauri as Clowns, Mons. Gelini and H. Lauri as Pantaloons, E. Dean and Lewis as Harlequins, Miss Fanny Lauri as Columbine, and Miss Amy Rosalind as Harlequina à la Watteau. Covent-garden—"Jack and the Beanstalk," prepared by F. W. Grau; Harry Payne as Clown, G. Vokes as Harlequin, Tully Lewis as Pantaloon, and Miss Phillips as Columbine. Princess—"It's Never Too Late to Mend." Gaiety—"Jack the Giant-killer," rewritten by H. J. Byron; W. Orkins as Clown, Mr. Bishop as Pantaloon, W. Warde as Harlequin, Misses Gilchrist and L. Wilson as Columbines; a novel ballet with peculiar effects being introduced, with Miss Ænea in the principal character. Olympic—"The Two Orphans." Standard—"Robin Hood and His Merry Men," with the Vecona Troupe of pantomimists, and the spectacles of the Trysting-tree and Sherwood Forest, with a ballet of Foresters and their maidens, and a representation of the Island of Cyprus, with a pageant and spectacular display illustrating the conquest of Cyprus by Richard Cœur de Lion in 1195, and the marriage of Richard and Queen Berengaria. Haymarket—"The Crisis." Alhambra—"La Poule aux Œufs d'Or." Aquarium—"Aladdin and the Wonderful Lamp," as written by the Brothers Grimm; principal dancers, Mlles. Bartoliotto and Violletta and Miss Percival; harlequinade by the Paul Martinetti Troupe. Vaudeville—"Our Boys," now close upon its 1,300th consecutive performance. Surrey—"The House that Jack Built," rewritten by Mr. Mackay, with Miss Jenny Worrell as the hero, the Sisters Elliott leading the ballet, Wattie Hildyard as Clown, A. De Voy as Pantaloon, George Canning as Harlequin, and Miss Kate Hamilton as Columbine. Prince of Wales'—"Diplomacy." Strand—"Our Baby," a new musical burlesque. Victoria—"Tom Tiddler, or Harlequin Jack in the Box, who Deals Nasty Knocks, and Double-headed Daddy the Demon," by Frank Hall; R. H. Kitchen as Clown, Kitchen Jr. as Harlequin. Grecian—"Harlequin Hokee Pokee, the Fiend of the Fungus Forest, or the Six Links of the Devil's Chain," the joint production of Geo. Conquest and H. Spry, the former appearing in the character of a Chinaman; R. Inch as Clown, W. Osmond as Harlequin, E. Vincent as Pantaloon, and Miss Osmond as Columbine. Britannia—"The Magic Mule, or the Ass' Skin, the Princess to Win," F. Marchant being the author; Tom Lovell as Clown, Geo. Ricketts Harlequin, Mr. Wilson Pantaloon, and Miss Sydney as Columbine, Mlle. Luna being the principal dancer. Park (taken by the Messrs. Douglass for a term of years)—"The Forty Thieves," introducing a novel effect called "The Ballet of the Elements," representing the cavern gnomes in the midst of fire and water, with the Artelli Troupe of pantomimists. Pavilion—"Little Red Riding-hood," the Alexandria Family in the harlequinade. Albion—"Sinbad the Sailor;" Harry Ricketts as Clown, Mr. Forrester as Harlequin, and Miss Stevens as Columbine. East London—"A Broken Lily," a new drama by E. Towers. Elephant and Castle—"Babes in the Wood." Lyceum—Henry Irving (sole manager) as Hamlet. Adelphi—"Proof." Hengler's Grand Cirque—"Bonnie Prince Charley," an equestrian spectacle. Marylebone—"Jack the Giant-killer, or Harlequin Mary, Mary, Quite Contrary;" Little Bolton as Clown, Mr. Carena as Harlequin, Mr. De Green as Pantaloon, and Mlle. Algar as Columbine; the stage of this theatre is 150 feet, and it was reported there would be something like fourteen mechanical changes in the transformation scene. Crystal Palace—"Robinson Crusoe." Alexandra Palace—"Dick Whittington," with Miss Cavalier and Miss Susie Vaughan as the hero and his sweetheart, and Mme. San Martino-Campobello and Mr. Rosenthal in leading parts in the opening; the Girards, Pongo Redivivus and the Rowella Troupe were engaged, Little Rowella being the Clown and Mlle. Lana premiere danseuse. The pantomime was rewritten by G. B. O'Halleran.

W. H. PAYNE, the veteran pantomimist, died in Dover, Eng., Dec. 18, aged about 72 years. Wm. Henry Scofield Payne was born in London about the year 1806, and was apprenticed to a stock-broker, but ran away and joined a traveling company at the age of eighteen. On Dec. 26, 1831, he made his first appearance at Covent-garden Theatre, London, in the pantomime of "Hop o' My Thumb and his Brothers," in which he played the Welsh Ogre, and made a decided hit. The applauding public knew, however, little of the sufferings endured by the clever pantomimist. The dress he wore was so heavy and his mask so stifling that on the first night's performance he fainted three times from over-fatigue and heat. He felt himself, however, somewhat recompensed next morning by a six years' engagement at a rising salary, and two pounds per week being added to his existing one. Thus stimulated to further exertions, the next year Payne achieved even greater success in the pantomime produced at Covent-garden Dec. 26, 1832, called "Puss in Boots, or Harlequin and the Miller's Son," in which he played Tasnar, Chief of the Long Heads and No Bodies. From that period he kept a prominent position before the public; but especial mention must be made of his memorable embodiment of Guy, Earl of Warwick, in the pantomime so called, produced at Covent-garden on Boxing Night, 1841. It was a performance never to be forgotten by those who witnessed it. In 1848 Payne was engaged by John Knowles for the Theatre Royal, Manchester, and here he remained ten years, increasing the run of the annual pantomime from its usual twenty-four nights to one hundred, and making "Robinson Crusoe" so attractive that it was represented one hundred and twenty-five nights consecutively. Of his subsequent engagements at Covent-garden, the Crystal Palace, Standard and other theatres, we need not speak, as they must be fresh in the playgoer's recollection. It should be added, however, that during his long theatrical career Payne has played many parts, ranging from pantomime to tragedy. He was Harlequin to old Joe Grimaldi's Clown at Sadler's Wells; Dandy Lover to Young Joe Grimaldi's Clown; and made a capital Clown himself. He has acted in tragedy with Charles Young, Charles Kemble, James Wallack and Edmund Kean, and it is interesting to note that on Edmund Kean's last appearance on the stage (Covent-garden, March 25, 1833), when he was unable to finish the part through severe illness, it was W. H. Payne, then acting Ludovico, who bore the illustrious actor off the stage in his arms. He has prominently figured in grand ballet with Pauline Leroux, Cerito, Carlotta Grisi, the Elsslers, and others of equal note, and has played in state before George IV, William IV, Queen Victoria, the late Emperor Napoleon, and the Empress Eugenie.

"LE GRAND PERE," a new one-act drama by Geo. Petit, has been produced at the Ambigu Comique, Paris. The plot turns on the elopement of a wife with a mate of her husband's, called Pierre Buret. Although he has grown into a drunken sot, his grief has remained always green in Vincent's heart, and he has never forgotten the woman he had so deeply loved. Yet he might live almost happily between his father and his pretty daughter Mariette were it not that the image of the faithless one is eternally before his eyes. Nothing can make it disappear, and his mind is racked by love, jealousy, and hatred. Suddenly the door opens and a man appears. Vincent springs to his feet in a fury to stab him. It is Pierre Buret, the man who long years before had robbed him of his happiness. Then his delusion vanishes. It is not, indeed, Pierre, but his son, who knows nothing of his father's fault, but who loves Mariette, and desires to marry her. Vincent will kill the son, since he could not revenge himself on the father, and he has raised a dagger for the purpose when the grandfather arrests his arm. Moreover, the girl loves the son of her mother's seducer, and will throw herself into the river if her father does not yield his consent. Of course, poor, drunken, broken-hearted Vincent gives way.

"BLUE BEARD" was the Christmas pantomime at the Prince of Wales' Theatre, Glasgow, Scotland. T. W. Benson appeared as Blue Beard, Miss Minnie Ross as Fatima, Mr. Martin as Clown, A. Bolton as Pantaloon, Mr. Moodee as Harlequin, and Miss Pattie Groves as Columbine.

"LA PRINCESSE BOROWSKA" was a failure at the Ambigu Theatre, Paris.

FREDERICK MARCHANT, an actor of considerable experience, and the author of many dramas and pantomimes, died in London on Tuesday, Dec. 17, after a long and painful illness. Mr. Marchant was only forty-one years of age.

THE CRITERION COMPANY opened at the Philharmonic Theatre, London, Dec. 28, for a short season, with "Pink Dominos," under the direction of Miss Fanny Josephs.

"ALADDIN" was the holiday spectacle at the Theatre Royal, Edinburgh, Scotland, J. Martinette being Clown, F. Cummins Pantaloon, Mr. Martinette Harlequin, Miss Fanchette Columbine, and C. and J. Martinette Sprites.

"CINDERELLA" was the spectacle at the Gaiety Theatre, Glasgow, Scotland, at Christmastide, Miss Annie Poole as the heroine, Harry Gollard Clown, Harry Parrot as Harlequin, Mr. [illegible] as Pantaloon and Miss Whitford as Columbine.

"PUSS IN BOOTS" was produced at the Prince's Theatre, Manchester, Eng., Dec. 21, Miss Emma Chambers as Puss, and Miss Kate [illegible] as Princess Pansie.

Continued on page 341.

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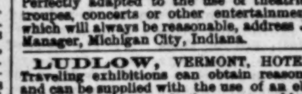

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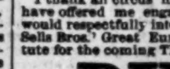

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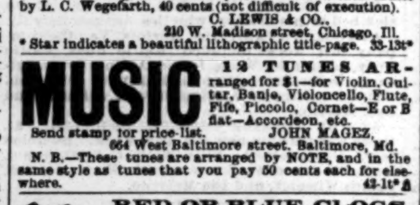

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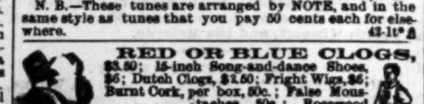

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One of the very best things of the entire show was Mr. Charles Diamond, the Milanese Minstrel, with his combined terpsichorean, vocal, and harp selections. This was entirely new, and is immense. Mr. Diamond dances well and plays elegantly, the music from his harp sounding like the ripples of a brook in its sweetness.—NEW ORLEANS DAILY PICAYUNE.

The olio portion of the entertainment was very interesting. Chas. Diamond the song-and-dance harpist does a clever act, and his harp-solo with orchestral accompaniment was a genuinely artistic performance, well-meriting the hearty applause it received.—ST. LOUIS SPIRIT.

Charles Diamond the song-and-dance artist, who dances and sings to his own accompaniment, played upon the harp, has made the "hit" of the party. He has a sweet voice, dances gracefully, and his harp-playing exhibits a delicacy of touch and a knowledge of harmony seldom heard on a variety stage.—CHICAGO DAILY TELEGRAPH.

Mr. Charles Diamond as the Milanese Minstrel does a beautiful act, and the refined manner in which this gentleman executes his part, together with his excellent dressing, drew forth many exclamations of praise.—MOBILE (ALA.) DAILY NEWS. 42-1t

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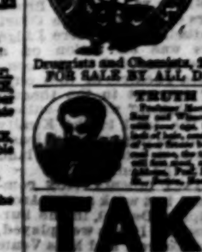

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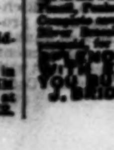

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